



http://www.LessonsOnMovies.com/the_lord_of_the_rings_return_of_the_king.html

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THE LISTENING / READING SCRIPT

From: http://www.LessonsOnMovies.com/the_lord_of_the_rings_return_of_the_king.html

The Lord of the Rings: The Return of the King is a 2003 epic fantasy-drama film directed by Peter Jackson. It is based on the second and third volumes of J. R. R. Tolkien's "The Lord of the Rings". It is the concluding film in The Lord of the Rings film trilogy, following *The Fellowship of the Ring* (2001) and *The Two Towers* (2002). It shows the final fight for the control of Middle-earth between Sauron and the Hobbits, Frodo, Sam and their friends. After a long journey they finally arrive in the dangerous lands of Mordor, seeking to destroy the One Ring in the place it was created, the volcanic fires of Mount Doom. The movie has a thrilling climax that is a must-see for fantasy fans.

The Return of the King received rave reviews from critics. It became one of the greatest critical and box office successes of all time. The world premiere in Wellington saw a quarter of the city's population. It won all eleven Academy Awards for which it was nominated, an Oscar record, and tied for largest number of awards won with *Ben-Hur* and *Titanic*. It also won the Academy Award for Best Picture, the first and only time a fantasy film has done so. The main criticism of *The Return of the King* was its length. Joel Siegel of the TV show *Good Morning America* said: "If it didn't take forty-five minutes to end, it'd be my best picture of the year. As it is, it's just one of the great achievements in film history." It is frequently listed in the top ten on lists of the greatest ever movies.

Source: http://en.wikipedia.org/wiki/Return_of_the_King_%28film%29





TRAILER AND POSTER

From: http://www.LessonsOnMovies.com/the_lord_of_the_rings_return_of_the_king.html

POSTER

1. SIX WORDS: Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at www.wikipedia.com or www.imbd.com - just type the name of the movie in the search field.

2. STORY: Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

3. CREDITS: Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

4. MUST-SEE: Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

5. STARRING YOU: Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

TRAILER

1. RETELL: Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

2. CHUNKS: Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

3. QUIZ: Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

4. VOCABULARY: Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

5. GOOD / BAD: Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





MATCHING

From: http://www.LessonsOnMovies.com/the_lord_of_the_rings_return_of_the_king.html

SYNONYM MATCH

- | | |
|----------------|------------------|
| 1. epic | a. regularly |
| 2. volumes | b. exciting |
| 3. following | c. coming after |
| 4. seeking | d. ever |
| 5. thrilling | e. fantastic |
| 6. rave | f. blockbuster |
| 7. of all time | g. biggest |
| 8. tied | h. books |
| 9. main | i. searching for |
| 10. frequently | j. drew |

PHRASE MATCH

- | | |
|--|----------------------------|
| 1. a 2003 epic | a. control of Middle-earth |
| 2. The Lord of the Rings | b. |
| 3. the final fight for the | c. see for fantasy fans |
| 4. The movie has a thrilling | d. in film history |
| 5. a must- | e. reviews from critics |
| 6. The Return of the King received rave | f. fantasy-drama |
| 7. the greatest critical and box- | g. in the top ten |
| 8. tied for largest number of awards won | h. film trilogy |
| 9. one of the great achievements | i. climax |
| 10. It is frequently listed | j. office successes |





LISTENING / READING GAP FILL

From: http://www.LessonsOnMovies.com/the_lord_of_the_rings_return_of_the_king.html

The Lord of the Rings: The Return of the King is a 2003 epic fantasy-(1) _____ by Peter Jackson. It is based on the second and third volumes of J. R. R. Tolkien's "The Lord of the Rings". It is (2) _____ The Lord of the Rings film trilogy, following *The Fellowship of the Ring* (2001) and *The Two Towers* (2002). It (3) _____ for the control of Middle-earth between Sauron and the Hobbits, Frodo, Sam and their friends. (4) _____ they finally arrive in the dangerous lands of Mordor, seeking to destroy the One Ring in the (5) _____, the volcanic fires of Mount Doom. The movie has a thrilling climax that (6) _____ fantasy fans.

The Return of the King (7) _____ from critics. It became one of the greatest critical and box office successes of all time. The world premiere in Wellington saw a quarter of the city's population (8) _____ it. It won all eleven Academy Awards for which it was nominated, an Oscar record, and tied for largest (9) _____ with Ben-Hur and Titanic. It also won the Academy Award for Best Picture, the first and only time a fantasy (10) _____. The main criticism of *The Return of the King* was its length. Joel Siegel of the TV show Good Morning America said: "If it didn't take forty-five minutes to end, (11) _____ picture of the year. As it is, it's just one of the great achievements in film history." It is (12) _____ top ten on lists of the greatest ever movies.





CORRECT THE SPELLING

From: http://www.LessonsOnMovies.com/the_lord_of_the_rings_return_of_the_king.html

Paragraph 1

1. epic tnsfyaa-drama film
2. based on the second and third ousmevl
3. The Lord of the Rings film grioylt
4. After a long oenuyjr
5. a suteme-s
6. The movie has a thrilling mcxlai

Paragraph 2

7. received rave rveeisw from critics
8. the greatest citcalri and box-office successes
9. tied for largest number of waadsr
10. The main iisccimrt
11. one of the great achievements in film otiyhsr
12. It is lyeuneqtfr listed in the top ten





PUNCTUATE & PUT CAPITALS IN THE TEXT

From: http://www.LessonsOnMovies.com/the_lord_of_the_rings_return_of_the_king.html

the lord of the rings the return of the king is a 2003 epic fantasy-drama film directed by peter jackson it is based on the second and third volumes of j r r tolkien's "the lord of the rings" it is the concluding film in the lord of the rings film trilogy following *the fellowship of the ring* (2001) and *the two towers* (2002) it shows the final fight for the control of middle-earth between sauron and the hobbits frodo sam and their friends after a long journey they finally arrive in the dangerous lands of mordor seeking to destroy the one ring in the place it was created the volcanic fires of mount doom the movie has a thrilling climax that is a must-see for fantasy fans

the return of the king received rave reviews from critics it became one of the greatest critical and box office successes of all time the world premiere in wellington saw a quarter of the city's population fill the streets to see it it won all eleven academy awards for which it was nominated an oscar record in winning the oscar for best picture it became the first and only time a fantasy film has done so the main criticism of the return of the king was its length joel siegel of the tv show good morning america said "if it didn't take forty-five minutes to end it'd be my best picture of the year as it is it's just one of the great achievements in film history" it is frequently listed in the top ten on lists of the greatest ever movies





INSERT THE VOWELS (a,e,i,o,u)

From: http://www.LessonsOnMovies.com/the_lord_of_the_rings_return_of_the_king.html

Th_ L_rd _f th_ R_ngs: Th_ R_t_rn _f th_ K_ng _s _
 2003 _p_c f_nt_sy-dr_m_ f_lm d_r_ct_d by P_t_r
 J_ck_s_n. _t_s b_s_d _n th_ s_c_nd _nd th_rd v_l_m_s
 _f J. R. R. T_lk__n's "Th_ L_rd _f th_ R_ngs". _t_s th_
 c_ncl_d_ng f_lm _n Th_ L_rd _f th_ R_ngs f_lm tr_l_gy,
 f_ll_w_ng Th_ F_ll_wsh_p _f th_ R_ng (2001) _nd Th_
 Tw_ T_w_rs (2002). _t sh_ws th_ f_n_l f_ght f_r th_
 c_ntr_l _f M_ddl_-_rth b_tw__n S__r_n _nd th_
 H_bb_ts, Fr_d_, S_m _nd th__r fr__nds. _ft_r _l_ng
 j__rn_y th_y f_n_lly _rr_v__n th_ d_ng_r__s l_nds _f
 M_rdr, s__k_ng t_d_str_y th__n R_ng _n th_pl_c_
 _t_w_s cr__t_d, th_v_lcn_c_f_r_s _f M__nt D__m. Th_
 m_v__h_s _thr_ll_ng cl_m_x th_t _s _m_st-s__ f_r
 f_nt_sy f_ns.

Th_ R_t_rn _f th_ K_ng r_c__v_d r_v__r_v__ws fr_m
 cr_t_cs. _t b_c_m__n _f th_ gr__t_st cr_t_c_l _nd
 b_x _ff_c_s_cc_ss_s _f _ll t_m_. Th_w_rld pr_m__r_
 _n W_ll_ngt_n s_w _q__rt_r _f th_c_ty's p_p_l_t_n.
 _t_w_n _ll _l_v_n _c_d_my _w_rds f_r wh_ch _t_w_s
 n_m_n_t_d, _n _sc_r_r_c_r_d, _nd t__d f_r l_rg_st
 n_mb_r _f _w_rds w_n w_th B_n-H_r _nd T_t_n_c. _t
 _ls_w_n th__c_d_my _w_rd f_r B_st P_ct_r_, th_f_rst
 _nd _nly t_m__ f_nt_sy f_lm h_s_d_n_s. Th_m__n
 cr_t_c_sm _f Th_ R_t_rn _f th_ K_ng w_s _ts l_ngth.
 J__l S__g_l _f th_ TV sh_w G__d M_rn_ng _m_r_c_
 s__d: "_f _t_d_dn't t_k_ f_rty-f_v_ m_n_t_s t__nd,
 _t'd b_my b_st p_ct_r_ _f th_y__r. _s_t_s, _t's j_st
 _n__f th_gr__t_ch__v_m_nts _n f_lm h_st_ry." _t_s
 fr_q__ntly l_st_d _n th_t_p_t_n _n l_sts _f th_
 gr__t_st_v_r_m_v__s.





MARK THE SPACES

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DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____





THE RETURN OF THE KING SURVEY

From: http://www.LessonsOnMovies.com/the_lord_of_the_rings_return_of_the_king.html

Write five GOOD questions about The Return of the King in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.



HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET INFO: Search the Internet and find more information about "The Return of the King ". Talk about what you discover with your partner(s) in the next lesson.

3. MAGAZINE ARTICLE: Write a magazine article about "The Return of the King ". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

4. "THE LORD OF THE RINGS: THE RETURN OF THE KING" POSTER: Make a poster about "The Return of the King ". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

5. MY PREQUEL / SEQUEL: Make your own prequel or sequel for "The Return of the King ". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

6. CHARACTER STORY: Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

7. ONLINE SHARING: Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "The Return of the King ". Share your findings with the class.





ANSWERS

SYNONYM MATCH

- | | |
|----------------|------------------|
| 1. epic | a. blockbuster |
| 2. volumes | b. books |
| 3. following | c. coming after |
| 4. seeking | d. searching for |
| 5. thrilling | e. exciting |
| 6. rave | f. fantastic |
| 7. of all time | g. ever |
| 8. tied | h. drew |
| 9. main | i. biggest |
| 10. frequently | j. regularly |

OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.
(It's good for your English ;-)

CREATIVE COMMONS

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