



[http://www.LessonsOnMovies.com/the\\_lone\\_ranger.html](http://www.LessonsOnMovies.com/the_lone_ranger.html)

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# THE LISTENING / READING SCRIPT

From: [http://www.LessonsOnMovies.com/the\\_lone\\_ranger.html](http://www.LessonsOnMovies.com/the_lone_ranger.html)

Walt Disney's The Lone Ranger is the tenth version to be seen in movie theatres or on TV as serials. It is an action-adventure western film directed by Gore Verbinski. It is based on the 1933 radio serial of the same name. The film stars Armie Hammer in the title role and Johnny Depp as his sidekick Tonto. The movie tells the story of a Native American warrior (Depp) who teams up with John Reid (aka the Lone Ranger) to fight against greed and corruption. They also aim to seek justice for tragedies in their lives. Tonto recruits The Lone Ranger to bring justice to those responsible for destroying his tribe's villages. Reid wants to find the killers responsible for his brother's apparent death.

There has been controversy over the casting of Depp as Tonto. There are concerns as to whether the film will present a positive and accurate representation of the Native American Comanche people. The film's producers hired an adviser from the Comanche Nation to ensure that Depp's portrayal of Tonto would be an honest one. Depp himself has openly dismissed the controversy. He said there is Native American ancestry in his family heritage and thus he has made all efforts to represent the Comanche accurately. He said he considers the role as a personal attempt "to try to right the wrongs of the past", especially because of the often warped way in which Native American culture was portrayed in earlier movies.

Source: [http://en.wikipedia.org/wiki/The\\_Lone\\_Ranger\\_%282013\\_film%29](http://en.wikipedia.org/wiki/The_Lone_Ranger_%282013_film%29)





# TRAILER AND POSTER

From: [http://www.LessonsOnMovies.com/the\\_lone\\_ranger.html](http://www.LessonsOnMovies.com/the_lone_ranger.html)

## POSTER

**1. SIX WORDS:** Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at [www.wikipedia.com](http://www.wikipedia.com) or [www.imbd.com](http://www.imbd.com) - just type the name of the movie in the search field.

**2. STORY:** Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

**3. CREDITS:** Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

**4. MUST-SEE:** Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

**5. STARRING YOU:** Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

## TRAILER

**1. RETELL:** Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

**2. CHUNKS:** Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

**3. QUIZ:** Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

**4. VOCABULARY:** Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

**5. GOOD / BAD:** Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





# MATCHING

From: [http://www.LessonsOnMovies.com/the\\_lone\\_ranger.html](http://www.LessonsOnMovies.com/the_lone_ranger.html)

## SYNONYM MATCH

- |                |                   |
|----------------|-------------------|
| 1. version     | a. worries        |
| 2. serial      | b. supposed       |
| 3. sidekick    | c. family tree    |
| 4. aka         | d. partner        |
| 5. apparent    | e. interpretation |
| 6. controversy | f. performance    |
| 7. concerns    | g. distorted      |
| 8. portrayal   | h. series         |
| 9. ancestry    | i. debate         |
| 10. warped     | j. also known as  |

## PHRASE MATCH

- |   |                                    |
|---|------------------------------------|
| 1. the tenth version                      | a. greed and corruption            |
| 2. an action-adventure                    | b. in his family heritage          |
| 3. fight against                          | c. brother's apparent death        |
| 4. bring justice to those responsible for | d. the casting of Depp as Tonto    |
| 5. the killers responsible for his        | e. Comanche people                 |
| 6. There has been controversy over        | f. to be seen                      |
| 7. the Native American                    | g. right the wrongs of the past    |
| 8. there is Native American ancestry      | h. destroying his tribe's villages |
| 9. a personal attempt to try to           | i. American culture was portrayed  |
| 10. the often warped way in which Native  | j. western film                    |





## LISTENING / READING GAP FILL

From: [http://www.LessonsOnMovies.com/the\\_lone\\_ranger.html](http://www.LessonsOnMovies.com/the_lone_ranger.html)

Walt Disney's The Lone Ranger (1) \_\_\_\_\_ seen in movie theatres or on TV as serials. It is an action-adventure western film directed by Gore Verbinski. It is based on the 1933 radio (2) \_\_\_\_\_. The film stars Armie Hammer in the title role and Johnny Depp as his sidekick Tonto. The movie tells the story (3) \_\_\_\_\_ (Depp) who teams up with John Reid (aka the Lone Ranger) to fight (4) \_\_\_\_\_. They also aim to seek justice for (5) \_\_\_\_\_. Tonto recruits The Lone Ranger to bring justice to those responsible for destroying his tribe's villages. Reid wants to find the (6) \_\_\_\_\_ his brother's apparent death.

There has been (7) \_\_\_\_\_ of Depp as Tonto. There are concerns (8) \_\_\_\_\_ will present a positive and accurate representation of the Native American Comanche people. The film's producers (9) \_\_\_\_\_ Comanche Nation to ensure that Depp's portrayal of Tonto would be an honest one. Depp (10) \_\_\_\_\_ the controversy. He said there is Native American ancestry in his family heritage and thus (11) \_\_\_\_\_ represent the Comanche accurately. He said he considers the role as a personal attempt "(12) \_\_\_\_\_ of the past", especially because of the often warped way in which Native American culture was portrayed in earlier movies.





# CORRECT THE SPELLING

From: [http://www.LessonsOnMovies.com/the\\_lone\\_ranger.html](http://www.LessonsOnMovies.com/the_lone_ranger.html)

## Paragraph 1

1. the tenth noiersv
2. Johnny Depp as his esiickkd Tonto
3. a Native American rraoirw
4. seek ectiusj for tragedies in their lives
5. those epbesnlors for destroying his tribe's villages
6. his brother's ratpenpa death

## Paragraph 2

7. nsrceotrovy over the casting of Depp as Tonto
8. a stviepoi and accurate representation
9. Depp's arraolytp of Tonto
10. Native American sraenyct in his family heritage
11. made all efforts to neeterpsr the Comanche accurately
12. a eopnarls attempt to try to right the wrongs of the past





## PUNCTUATE & PUT CAPITALS IN THE TEXT

From: [http://www.LessonsOnMovies.com/the\\_lone\\_ranger.html](http://www.LessonsOnMovies.com/the_lone_ranger.html)

walt disney's the lone ranger is the tenth version to be seen in movie theatres or on tv as serials it is an action-adventure western film directed by gore verbinski it is based on the 1933 radio serial of the same name the film stars armie hammer in the title role and johnny depp as his sidekick tonto the movie tells the story of a native american warrior (depp) who teams up with john reid (aka the lone ranger) to fight against greed and corruption they also aim to seek justice for tragedies in their lives tonto recruits the lone ranger to bring justice to those responsible for destroying his tribe's villages reid wants to find the killers responsible for his brother's apparent death

there has been controversy over the casting of depp as tonto there are concerns as to whether the film will present a positive and accurate representation of the native american comanche people the film's producers hired an adviser from the comanche nation to ensure that depp's portrayal of tonto would be an honest one depp himself has openly dismissed the controversy he said there is native american ancestry in his family heritage and thus he has made all efforts to represent the comanche accurately he said he considers the role as a personal attempt "to try to right the wrongs of the past" especially because of the often warped way in which native american culture was portrayed in earlier movies





# INSERT THE VOWELS (a,e,i,o,u)

From: [http://www.LessonsOnMovies.com/the\\_lone\\_ranger.html](http://www.LessonsOnMovies.com/the_lone_ranger.html)

W\_ It D\_ sn\_ y's Th\_ L\_ n\_ R\_ ng\_ r\_ s th\_ t\_ nth v\_ rs\_ \_ n t\_ b\_ s\_ \_ n\_ \_ n m\_ v\_ \_ th\_ tr\_ s\_ \_ r\_ \_ n TV\_ \_ s s\_ r\_ \_ ls. \_ t\_ \_ s\_ \_ n \_ ct\_ \_ n- dv\_ nt\_ r\_ w\_ st\_ rn f\_ lm d\_ r\_ ct\_ d by G\_ r\_ V\_ rb\_ nsk\_ . \_ t\_ s b\_ s\_ d\_ n th\_ 1933 r\_ d\_ \_ s\_ r\_ \_ l\_ f th\_ s\_ m\_ n\_ m\_ . Th\_ f\_ lm st\_ rs\_ \_ rm\_ \_ H\_ mm\_ r\_ \_ n th\_ t\_ tl\_ r\_ l\_ \_ nd J\_ hnny D\_ pp\_ s\_ h\_ s\_ s\_ d\_ k\_ ck T\_ nt\_ . Th\_ m\_ v\_ \_ t\_ lls th\_ st\_ ry\_ \_ f\_ \_ N\_ t\_ v\_ \_ m\_ r\_ c\_ n w\_ rr\_ \_ r (D\_ pp) wh\_ t\_ \_ ms\_ \_ p w\_ th J\_ hn R\_ \_ d ( \_ k\_ th\_ L\_ n\_ R\_ ng\_ r) t\_ f\_ ght\_ \_ g\_ \_nst gr\_ \_ d\_ \_ nd c\_ rr\_ pt\_ \_ n. Th\_ y\_ ls\_ \_ \_ m t\_ s\_ \_ k j\_ st\_ c\_ f\_ r tr\_ g\_ d\_ \_ s\_ \_ n th\_ \_ r l\_ v\_ s. T\_ nt\_ r\_ cr\_ \_ ts Th\_ L\_ n\_ R\_ ng\_ r t\_ br\_ ng j\_ st\_ c\_ t\_ th\_ s\_ \_ r\_ sp\_ ns\_ bl\_ \_ f\_ r d\_ str\_ y\_ ng h\_ s\_ tr\_ b\_ 's v\_ ll\_ g\_ s. R\_ \_ d w\_ nts t\_ f\_ nd th\_ k\_ ll\_ rs r\_ sp\_ ns\_ bl\_ \_ f\_ r h\_ s br\_ th\_ r's\_ \_ pp\_ r\_ nt d\_ \_ th.

Th\_ r\_ h\_ s b\_ \_ n c\_ ntr\_ v\_ rsy\_ \_ v\_ r th\_ c\_ st\_ ng\_ \_ f D\_ pp\_ s T\_ nt\_ . Th\_ r\_ \_ r\_ c\_ nc\_ rns\_ \_ s t\_ wh\_ th\_ r\_ th\_ f\_ lm w\_ ll pr\_ s\_ nt\_ \_ p\_ s\_ t\_ v\_ \_ nd \_ cc\_ r\_ t\_ r\_ pr\_ s\_ nt\_ t\_ \_ n\_ \_ f th\_ N\_ t\_ v\_ \_ m\_ r\_ c\_ n C\_ m\_ nch\_ p\_ \_ pl\_ . Th\_ f\_ lm's pr\_ d\_ c\_ rs h\_ r\_ d\_ \_ n\_ dv\_ s\_ r fr\_ m th\_ C\_ m\_ nch\_ N\_ t\_ \_ n t\_ \_ ns\_ r\_ th\_ t D\_ pp's p\_ rtr\_ y\_ l\_ \_ f T\_ nt\_ w\_ \_ ld b\_ \_ n h\_ n\_ st\_ \_ n. D\_ pp h\_ ms\_ lf h\_ s\_ \_ p\_ nly d\_ sm\_ ss\_ d th\_ c\_ ntr\_ v\_ rsy. H\_ s\_ \_ d th\_ r\_ \_ s N\_ t\_ v\_ \_ m\_ r\_ c\_ n \_ nc\_ stry\_ \_ n h\_ s f\_ m\_ ly h\_ r\_ t\_ g\_ \_ nd th\_ s\_ h\_ h\_ s m\_ d\_ \_ ll\_ ff\_ rts t\_ r\_ pr\_ s\_ nt th\_ C\_ m\_ nch\_ \_ cc\_ r\_ t\_ ly. H\_ s\_ \_ d h\_ c\_ ns\_ d\_ rs th\_ r\_ l\_ \_ s\_ \_ p\_ rs\_ n\_ l\_ \_ tt\_ mpt "t\_ try t\_ r\_ ght th\_ wr\_ ngs\_ \_ f th\_ p\_ st", \_ sp\_ c\_ \_ lly b\_ c\_ \_ s\_ \_ \_ f th\_ \_ ft\_ n w\_ rp\_ d\_ w\_ y\_ \_ n wh\_ ch N\_ t\_ v\_ \_ m\_ r\_ c\_ n c\_ lt\_ r\_ w\_ s p\_ rtr\_ y\_ d\_ \_ n\_ \_ rl\_ \_ r m\_ v\_ \_ s.







## MARK THE SPACES

From: [http://www.LessonsOnMovies.com/the\\_lone\\_ranger.html](http://www.LessonsOnMovies.com/the_lone_ranger.html)

Walt Disney's *The Lone Ranger* is the tenth version to be seen in movie theaters or on TV as serials. It is an action adventure western film directed by Gore Verbinski. It is based on the 1933 radio serial of the same name. The film stars Armie Hammer in the title role and Johnny Depp as his sidekick Tonto. The movie tells the story of a Native American warrior (Depp) who teams up with John Reid (aka the Lone Ranger) to fight against greed and corruption. They also aim to seek justice for tragedies in their lives. Tonto recruits the Lone Ranger to bring justice to those responsible for destroying his tribe's villages. Reid wants to find the killers responsible for his brother's apparent death. There has been controversy over the casting of Depp as Tonto. There are concerns as to whether the film will present a positive and accurate representation of the Native American Comanche people. The film's producers hired an adviser from the Comanche Nation to ensure that Depp's portrayal of Tonto would be an honest one. Depp himself has openly dismissed the controversy. He said there is Native American ancestry in his family heritage and thus he has made all effort to represent the Comanche accurately. He said he considers the role as a personal attempt "to try to right the wrongs of the past", especially because of the often warped way in which Native American culture was portrayed in earlier movies.





## **DISCUSSION (Write your own questions)**

### **STUDENT A's QUESTIONS (Do not show these to student B)**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

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## **DISCUSSION (Write your own questions)**

### **STUDENT B's QUESTIONS (Do not show these to student A)**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_





# THE LONE RANGER SURVEY

From: [http://www.LessonsOnMovies.com/the\\_lone\\_ranger.html](http://www.LessonsOnMovies.com/the_lone_ranger.html)

Write five GOOD questions about The Lone Ranger in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.





# WRITING

From: [http://www.LessonsOnMovies.com/the\\_lone\\_ranger.html](http://www.LessonsOnMovies.com/the_lone_ranger.html)

**Write your own movie review. Show your partner your letter. Correct each other's work.**

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## **HOMEWORK**

**1. VOCABULARY EXTENSION:** Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

**2. INTERNET INFO:** Search the Internet and find more information about "The Lone Ranger". Talk about what you discover with your partner(s) in the next lesson.

**3. MAGAZINE ARTICLE:** Write a magazine article about "The Lone Ranger". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

**4. "THE LONE RANGER" POSTER:** Make a poster about "The Lone Ranger". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

**5. MY PREQUEL / SEQUEL:** Make your own prequel or sequel for "The Lone Ranger". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

**6. CHARACTER STORY:** Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

**7. ONLINE SHARING:** Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "The Lone Ranger". Share your findings with the class.





# ANSWERS

## SYNONYM MATCH

- |                |                   |
|----------------|-------------------|
| 1. version     | a. interpretation |
| 2. serial      | b. series         |
| 3. sidekick    | c. partner        |
| 4. aka         | d. also known as  |
| 5. apparent    | e. supposed       |
| 6. controversy | f. debate         |
| 7. concerns    | g. worries        |
| 8. portrayal   | h. performance    |
| 9. ancestry    | i. family tree    |
| 10. warped     | j. distorted      |

## OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.  
(It's good for your English ;-)

## CREATIVE COMMONS

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