



[http://www.LessonsOnMovies.com/the\\_hobbit.html](http://www.LessonsOnMovies.com/the_hobbit.html)

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# THE LISTENING / READING SCRIPT

From: [http://www.LessonsOnMovies.com/the\\_hobbit.html](http://www.LessonsOnMovies.com/the_hobbit.html)

*The Hobbit: An Unexpected Journey* is a 2012 epic fantasy adventure film directed by Peter Jackson. It is the first of a three-part film adaptation of the 1937 novel 'The Hobbit' by J. R. R. Tolkien. It will be followed by *The Desolation of Smaug* and *There and Back Again* in 2013 and 2014. The three films together will act as prequels to Jackson's *The Lord of the Rings* film trilogy. The story is set in Middle-earth sixty years before *The Lord of the Rings*. It tells the tale of the hobbit Bilbo Baggins in his quest to reclaim the Lonely Mountain from Smaug the dragon. The film premiered in New Zealand on 28 November 2012 and was released internationally from 12 December 2012.

As of April 4, 2013, *An Unexpected Journey* had grossed a worldwide total of just over \$1 billion. This makes it the 14th highest-grossing film of all time. Critical response for the movie was mixed. After the New Zealand premiere, Television New Zealand noted that critical responses were "largely positive". The 'Los Angeles Times' said the critical consensus is that the film "stumbles". Peter Travers of 'Rolling Stone' criticised the film's use of 48 frames per second and 3D, saying "the movie looks so hyper-real that you see everything that's fake about it". The film received three Academy Award nominations for Best Visual Effects, Best Production Design, and Best Makeup and Hairstyling.

Source: [http://en.wikipedia.org/wiki/The\\_Hobbit:\\_An\\_Unexpected\\_Journey](http://en.wikipedia.org/wiki/The_Hobbit:_An_Unexpected_Journey)





# TRAILER AND POSTER

From: [http://www.LessonsOnMovies.com/the\\_hobbit.html](http://www.LessonsOnMovies.com/the_hobbit.html)

## POSTER

**1. SIX WORDS:** Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at [www.wikipedia.com](http://www.wikipedia.com) or [www.imbd.com](http://www.imbd.com) - just type the name of the movie in the search field.

**2. STORY:** Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

**3. CREDITS:** Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

**4. MUST-SEE:** Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

**5. STARRING YOU:** Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

## TRAILER

**1. RETELL:** Watch the trailer and retell what you saw to your partner(s).

The official trailer: <http://youtu.be/SDnYMbYB-nU>

**2. CHUNKS:** Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

**3. QUIZ:** Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

**4. VOCABULARY:** Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

**5. GOOD / BAD:** Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





# MATCHING

From: [http://www.LessonsOnMovies.com/the\\_hobbit.html](http://www.LessonsOnMovies.com/the_hobbit.html)

## SYNONYM MATCH

- |               |                |
|---------------|----------------|
| 1. epic       | a. search      |
| 2. adaptation | b. earned      |
| 3. tale       | c. debuted     |
| 4. quest      | d. mainly      |
| 5. premiered  | e. feedback    |
| 6. grossed    | f. very long   |
| 7. response   | g. recommended |
| 8. largely    | h. reworking   |
| 9. fake       | i. story       |
| 10. nominated | j. artificial  |

## PHRASE MATCH

- |                                 |                          |
|---------------------------------|--------------------------|
| 1. a 2012 epic fantasy          | a. of the hobbit         |
| 2. a three-part film            | b. fake about it         |
| 3. It tells the tale            | c. internationally       |
| 4. The film premiered           | d. responses             |
| 5. released                     | e. adventure film        |
| 6. grossed a worldwide total of | f. per second            |
| 7. critical                     | g. just over \$1 billion |
| 8. 48 frames                    | h. in New Zealand        |
| 9. the movie looks so           | i. adaptation            |
| 10. you see everything that's   | j. hyper-real            |





## LISTENING / READING GAP FILL

From: [http://www.LessonsOnMovies.com/the\\_hobbit.html](http://www.LessonsOnMovies.com/the_hobbit.html)

*The Hobbit: An Unexpected Journey* is a 2012 epic fantasy adventure film directed by Peter Jackson. It is the first of a three- (1) \_\_\_\_\_ 1937 novel 'The Hobbit' by J. R. R. Tolkien. It will be followed by *The Desolation of Smaug* and *There and Back Again* in 2013 and 2014. The three films together (2) \_\_\_\_\_ *The Lord of the Rings* film trilogy. The story is (3) \_\_\_\_\_ years before *The Lord of the Rings*. (4) \_\_\_\_\_ Bilbo Baggins (5) \_\_\_\_\_ Lonely Mountain from Smaug the dragon. The film premiered in New Zealand on 28 November 2012 and (6) \_\_\_\_\_ from 12 December 2012.

As of April 4, 2013, *An Unexpected Journey* had grossed a (7) \_\_\_\_\_ \$1 billion. This makes it the 14th highest-grossing film of all time. Critical response for the movie was mixed. After the New Zealand premiere, Television New Zealand (8) \_\_\_\_\_ were "largely positive". The 'Los Angeles Times' said the critical consensus is that the film "stumbles". Peter Travers of 'Rolling Stone' criticised the film's (9) \_\_\_\_\_ and 3D, saying "the movie looks (10) \_\_\_\_\_ everything that's fake about it". (11) \_\_\_\_\_ Academy Award nominations for Best Visual Effects, Best Production Design, and (12) \_\_\_\_\_.





# CORRECT THE SPELLING

From: [http://www.LessonsOnMovies.com/the\\_hobbit.html](http://www.LessonsOnMovies.com/the_hobbit.html)

## Paragraph 1

1. epic fatsyan
2. a three-part film anptiaotda
3. act as pulerseq
4. The Lord of the Rings film rgytlio
5. The film ideremerp in New Zealand
6. ersaelde internationally

## Paragraph 2

7. oedssrg a worldwide total of just over \$1 billion
8. largely evspiot
9. aiitcrcl consensus
10. the film "utssmelb"
11. 48 smrefa per second
12. three Academy Award nnaiimontso





## PUNCTUATE & PUT CAPITALS IN THE TEXT

From: [http://www.LessonsOnMovies.com/the\\_hobbit.html](http://www.LessonsOnMovies.com/the_hobbit.html)

*the hobbit an unexpected journey* is a 2012 epic fantasy adventure film directed by peter jackson it is the first of a three-part film adaptation of the 1937 novel 'the hobbit' by j r r tolkien it will be followed by *the desolation of smaug* and *there and back again* in 2013 and 2014 the three films together will act as prequels to jackson's *the lord of the rings* film trilogy the story is set in middle-earth sixty years before *the lord of the rings* it tells the tale of the hobbit bilbo baggins in his quest to reclaim the lonely mountain from smaug the dragon the film premiered in new zealand on 28 november 2012 and was released internationally from 12 december 2012

as of april 4 2013 *an unexpected journey* had grossed a worldwide total of just over \$1 billion this makes it the 14th highest-grossing film of all time critical response for the movie was mixed after the new zealand premiere television new zealand noted that critical responses were "largely positive" the 'los angeles times' said the critical consensus is that the film "stumbles" peter travers of 'rolling stone' criticised the film's use of 48 frames per second and 3d saying "the movie looks so hyper-real that you see everything that's fake about it" the film received three academy award nominations for best visual effects best production design and best makeup and hairstyling





# INSERT THE VOWELS (a,e,i,o,u)

From: [http://www.LessonsOnMovies.com/the\\_hobbit.html](http://www.LessonsOnMovies.com/the_hobbit.html)

Th\_ H\_bb\_t: \_n \_n\_xp\_ct\_d J\_\_rn\_y \_s \_ 2012 \_p\_c  
 f\_nt\_sy \_dv\_nt\_r\_ f\_lm d\_r\_ct\_d by P\_t\_r J\_cks\_n. \_t  
 \_s th\_ f\_rst \_f \_ thr\_\_-p\_rt f\_lm \_d\_pt\_t\_\_n \_f th\_  
 1937 n\_v\_l 'Th\_ H\_bb\_t' by J. R. R. T\_lk\_\_n. \_t w\_ll b\_  
 f\_ll\_w\_d by Th\_ D\_s\_l\_t\_\_n \_f Sm\_\_g \_nd Th\_r\_ \_nd  
 B\_ck \_g\_\_n \_n 2013 \_nd 2014. Th\_ thr\_\_ f\_lms  
 t\_g\_th\_r w\_ll \_ct \_s pr\_q\_\_ls t\_ J\_cks\_n's Th\_ L\_r\_d \_f  
 th\_ R\_ngs f\_lm tr\_l\_gy. Th\_ st\_ry \_s s\_t \_n M\_ddl\_-  
 \_\_rth s\_xty y\_\_rs b\_f\_r\_ Th\_ L\_r\_d \_f th\_ R\_ngs. \_t  
 t\_lls th\_ t\_l\_ \_f th\_ h\_bb\_t B\_lb\_ B\_gg\_ns \_n h\_s q\_\_st  
 t\_r\_cl\_\_m th\_ L\_n\_ly M\_\_nt\_\_n fr\_m Sm\_\_g th\_  
 dr\_g\_n. Th\_ f\_lm pr\_m\_\_r\_d \_n N\_w Z\_\_l\_nd \_n 28  
 N\_v\_mb\_r 2012 \_nd w\_s r\_l\_\_s\_d \_nt\_rn\_t\_\_n\_lly fr\_m  
 12 D\_c\_mb\_r 2012.

\_s \_f \_pr\_l 4, 2013, \_n \_n\_xp\_ct\_d J\_\_rn\_y h\_d  
 gr\_ss\_d \_ w\_rldw\_d\_ t\_t\_l \_f j\_st \_v\_r \$1 b\_ll\_\_n.  
 Th\_s m\_k\_s \_t th\_ 14th h\_gh\_st-gr\_ss\_ng f\_lm \_f\_ll  
 t\_m\_. Cr\_t\_c\_l r\_sp\_ns\_ f\_r th\_ m\_v\_\_ w\_s m\_x\_d.  
 \_ft\_r th\_ N\_w Z\_\_l\_nd pr\_m\_\_r\_, T\_l\_v\_s\_\_n N\_w  
 Z\_\_l\_nd n\_t\_d th\_t cr\_t\_c\_l r\_sp\_ns\_s w\_r\_ "l\_rg\_ly  
 p\_s\_t\_v\_". Th\_ 'L\_s \_ng\_l\_s T\_m\_s' s\_\_d th\_ cr\_t\_c\_l  
 c\_ns\_ns\_s \_s th\_t th\_ f\_lm "st\_mbl\_s". P\_t\_r Tr\_v\_rs \_f  
 'R\_ll\_ng St\_n\_' cr\_t\_c\_s\_d th\_ f\_lm's \_s \_f 48 fr\_m\_s  
 p\_r\_s\_c\_nd \_nd 3D, s\_y\_ng "th\_ m\_v\_\_ l\_\_ks s\_hyp\_r-  
 r\_\_l th\_t y\_\_ s\_\_ \_v\_ryth\_ng th\_t's f\_k\_ \_b\_\_t\_\_t".  
 Th\_ f\_lm r\_c\_\_v\_d thr\_\_ \_c\_d my \_w\_rd n\_m\_n\_t\_\_ns  
 f\_r B\_st V\_s\_\_l \_ff\_cts, B\_st Pr\_d\_ct\_\_n D\_s\_gn, \_nd  
 B\_st M\_k\_\_p \_nd H\_\_rstyl\_ng.





## MARK THE SPACES

From: [http://www.LessonsOnMovies.com/the\\_hobbit.html](http://www.LessonsOnMovies.com/the_hobbit.html)

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## **DISCUSSION (Write your own questions)**

**STUDENT A's QUESTIONS (Do not show these to student B)**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

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## **DISCUSSION (Write your own questions)**

**STUDENT B's QUESTIONS (Do not show these to student A)**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_





# THE HOBBIT: AN UNEXPECTED JOURNEY

From: [http://www.LessonsOnMovies.com/the\\_hobbit.html](http://www.LessonsOnMovies.com/the_hobbit.html)

Write five GOOD questions about The Hobbit: An Unexpected Journey in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.





## **HOMEWORK**

**1. VOCABULARY EXTENSION:** Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

**2. INTERNET INFO:** Search the Internet and find more information about "The Hobbit: An Unexpected Journey". Talk about what you discover with your partner(s) in the next lesson.

**3. MAGAZINE ARTICLE:** Write a magazine article about "The Hobbit: An Unexpected Journey". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

**4. "THE HOBBIT: AN UNEXPECTED JOURNEY" POSTER:** Make a poster about "The Hobbit: An Unexpected Journey". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

**5. MY PREQUEL / SEQUEL:** Make your own prequel or sequel for "The Hobbit: An Unexpected Journey". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

**6. CHARACTER STORY:** Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

**7. ONLINE SHARING:** Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "The Hobbit: An Unexpected Journey". Share your findings with the class.





# ANSWERS

## SYNONYM MATCH

- |               |                |
|---------------|----------------|
| 1. epic       | a. very long   |
| 2. adaptation | b. reworking   |
| 3. tale       | c. story       |
| 4. quest      | d. search      |
| 5. premiered  | e. debuted     |
| 6. grossed    | f. earned      |
| 7. response   | g. feedback    |
| 8. largely    | h. mainly      |
| 9. fake       | i. artificial  |
| 10. nominated | j. recommended |

## OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.  
(It's good for your English ;-)

## CREATIVE COMMONS

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