



http://www.LessonsOnMovies.com/the_good_the_bad_and_the_ugly.html

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THE LISTENING / READING SCRIPT

From: http://www.LessonsOnMovies.com/the_good_the_bad_and_the_ugly.html

The Good, the Bad and the Ugly is an epic spaghetti western released in 1966. It was directed by Sergio Leone, and starred Clint Eastwood, Lee Van Cleef, and Eli Wallach in the title roles. Director of photography Tonino Delli Colli was responsible for the film's sweeping widescreen cinematography and Ennio Morricone composed the famous film score, including its main theme. It is the third film in the Dollars Trilogy following *A Fistful of Dollars* (1964) and *For a Few Dollars More* (1965). The plot revolves around three gunslingers competing to find a fortune in buried gold amid the violent chaos of gunfights, hangings, American Civil War battles and prison camps in 19th-century America.

The Good, the Bad and the Ugly was criticized for how much violence it showed. Leone explains that "the killings in my films are exaggerated because I wanted to make a tongue-in-cheek satire on run-of-the-mill [ordinary] westerns". He added: "The west was made by violent, uncomplicated men, and it is this strength and simplicity that I try to recapture in my pictures." The film is still one of the most popular and well-known westerns ever and is considered to be one of the greatest of its genre. It is in *Time* magazine's "100 Greatest Movies of the Last Century". Quentin Tarantino has called it "the best-directed film of all time" and "the greatest achievement in the history of cinema".

Source: http://en.wikipedia.org/wiki/The_Good,_The_Bad_%26_The_Ugly





TRAILER AND POSTER

From: http://www.LessonsOnMovies.com/the_good_the_bad_and_the_ugly.html

POSTER

1. SIX WORDS: Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at www.wikipedia.com or www.imbd.com - just type the name of the movie in the search field.

2. STORY: Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

3. CREDITS: Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

4. MUST-SEE: Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

5. STARRING YOU: Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

TRAILER

1. RETELL: Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

2. CHUNKS: Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

3. QUIZ: Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

4. VOCABULARY: Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

5. GOOD / BAD: Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





MATCHING

From: http://www.LessonsOnMovies.com/the_good_the_bad_and_the_ugly.html

SYNONYM MATCH

- | | |
|-----------------|-------------------|
| 1. epic | a. centres |
| 2. roles | b. panned |
| 3. revolves | c. among |
| 4. amid | d. blockbuster |
| 5. chaos | e. over the top |
| 6. criticized | f. spoof |
| 7. exaggerated | g. parts |
| 8. satire | h. accomplishment |
| 9. genre | i. mayhem |
| 10. achievement | j. category |

PHRASE MATCH

- | | |
|---------------------------------|-----------------------------|
| 1. an epic | a. of gunfights |
| 2. in the title | b. mill [ordinary] westerns |
| 3. Ennio Morricone composed the | c. the history of cinema |
| 4. find a fortune | d. spaghetti western |
| 5. amid the violent chaos | e. cheek satire |
| 6. criticized for how much | f. roles |
| 7. a tongue-in- | g. genre |
| 8. run-of-the- | h. in buried gold |
| 9. the greatest of its | i. violence it showed |
| 10. the greatest achievement in | j. famous film score |





LISTENING / READING GAP FILL

From: http://www.LessonsOnMovies.com/the_good_the_bad_and_the_ugly.html

The Good, the Bad and the Ugly (1) _____ western released in 1966. It was directed by Sergio Leone, and starred Clint Eastwood, Lee Van Cleef, and Eli Wallach in the title roles. Director of photography Tonino Delli Colli was responsible for the (2) _____ cinematography and Ennio Morricone composed (3) _____, including its main theme. It is the third film in the Dollars Trilogy following *A Fistful of Dollars* (1964) and *For a Few Dollars More* (1965). The (4) _____ three gunslingers competing to find a fortune (5) _____ the violent chaos of gunfights, hangings, American Civil War (6) _____ in 19th-century America.

The Good, the Bad and the Ugly was criticized for how much (7) _____. Leone explains that "the killings in my films are exaggerated because I wanted to make a tongue-in-cheek (8) _____the-mill [ordinary] westerns". He added: "The west was made by violent, uncomplicated men, and it is this (9) _____ that I try to recapture in my pictures." The film is still one of the most (10) _____ westerns ever and is considered to be one of the (11) _____. It is in *Time* magazine's "100 Greatest Movies of the Last Century". Quentin Tarantino has called it "the best-directed film of all time" and "the (12) _____ in the history of cinema".





CORRECT THE SPELLING

From: http://www.LessonsOnMovies.com/the_good_the_bad_and_the_ugly.html

Paragraph 1

1. an epic gsptieaht western
2. in the title lreso
3. Ennio Morricone cposmedo the famous film score
4. The plot vlsvoree around three gunslingers
5. find a teufnor in buried gold
6. amid the violent ahosc of gunfights

Paragraph 2

7. ztcieicrd for how much violence it showed
8. I wanted to make a tegoun-in-cheek satire
9. violent, docmtaeinuplc men
10. strength and mtciispyil
11. one of the greatest of its nerge
12. the etstrgae achievement





PUNCTUATE & PUT CAPITALS IN THE TEXT

From: http://www.LessonsOnMovies.com/the_good_the_bad_and_the_ugly.html

the good the bad and the ugly is an epic spaghetti western released in 1966 it was directed by sergio leone and starred clint eastwood lee van cleef and eli wallach in the title roles director of photography tonino delli colli was responsible for the film's sweeping widescreen cinematography and ennio morricone composed the famous film score including its main theme it is the third film in the dollars trilogy following *a fistful of dollars* (1964) and *for a few dollars more* (1965) the plot revolves around three gunslingers competing to find a fortune in buried gold amid the violent chaos of gunfights hangings american civil war battles and prison camps in 19th-century america

the good the bad and the ugly was criticized for how much violence it showed leone explains that "the killings in my films are exaggerated because i wanted to make a tongue-in-cheek satire on run-of-the-mill [ordinary] westerns" he added "the west was made by violent uncomplicated men and it is this strength and simplicity that i try to recapture in my pictures" the film is still one of the most popular and well-known westerns ever and is considered to be one of the greatest of its genre it is in *time* magazine's "100 greatest movies of the last century" quentin tarantino has called it "the best-directed film of all time" and "the greatest achievement in the history of cinema"





INSERT THE VOWELS (a,e,i,o,u)

From: http://www.LessonsOnMovies.com/the_good_the_bad_and_the_ugly.html

Th_ G__d, th_ B_d _nd th_ _gly _s _n _p_c sp_gh_tt_ w_st_rn r_l__s_d _n 1966. _t w_s d_r_ct_d by S_rg__ L__n_, _nd st_rr_d Cl_nt __stw__d, L__ V_n Cl__f, _nd _l_ W_ll_ch _n th_ t_tl_r_l_s. D_r_ct_r _f ph_t_gr_ph_y T_n_n_ D_ll_ C_ll_ w_s r_sp_ns_bl_ f_r th_ f_lm's sw__p_ng w_d_scr__n c_n_m_t_gr_ph_y _nd _nn__ M_rr_c_n_ c_m_p_s_d th_ f_m__s f_lm_scr_, _ncl_d_ng _ts m__n th_m_. _t _s th_ th_r_d f_lm _n th_ D_ll_rs Tr_l_gy f_ll_w_ng _ F_stf_l_f D_ll_rs (1964) _nd F_r_ F_w D_ll_rs M_r_ (1965). Th_ pl_t_r_v_lv_s _r__nd thr__ g_nsl_ng_rs c_m_p_t_ng t_ f_nd _f_rt_n_ _n b_r__d g_ld _m_d th_ v__l_nt ch__s _f g_nf_ghts, h_ng_ggs, _m_r_c_n C_v_l W_r_bttl_s _nd pr_s_n c_m_p_s _n 19th-c_nt_ry _m_r_c_.

Th_ G__d, th_ B_d _nd th_ _gly w_s cr_t_c_z_d f_r h_w m_ch v__l_nc_ _t sh_w_d. L__n_ _xpl__ns th_t "th_ k_ll_ngs _n my f_lms _r_ _x_gg_r_t_d b_c__s_ _ w_nt_d t_ m_k_ _t_ng__ -n-ch__k_s_t_r_ _n r_n-f-th_-m_ll [_rd_n_ry] w_st_rns". H__dd_d: "Th_ w_st w_s m_d_ by v__l_nt, _nc_mpl_c_t_d m_n, _nd _t_s th_s str_nghth _nd s_mpl_c_ty th_t _try t_r_c_pt_r_ _n my p_ct_r_s." Th_ f_lm _s st_ll _n_ _f th_ m_st p_p_l_r _nd w_ll-kn_wn w_st_rns _v_r _nd _s c_ns_d_r_d t_b__n_ _f th_ gr__t_st_f_ts g_nr_. _t _s _n T_m_ m_g_z_n_'s "100 Gr__t_st M_v__s _f th_ L_st C_nt_ry". Q__nt_n T_r_nt_n_ h_s c_ll_d _t "th_ b_st-d_r_ct_d f_lm _f _ll t_m_" _nd "th_ gr__t_st _ch__v_m_nt _n th_ h_st_ry _f c_n_m_".





MARK THE SPACES

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DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____





THE GOOD, THE BAD AND THE UGLY SURVEY

From: http://www.LessonsOnMovies.com/the_good_the_bad_and_the_ugly.html

Write five GOOD questions about The Good, the Bad and the Ugly in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

| | STUDENT 1 _____ | STUDENT 2 _____ | STUDENT 3 _____ |
|------|--------------------|--------------------|--------------------|
| Q.1. | | | |
| Q.2. | | | |
| Q.3. | | | |
| Q.4. | | | |
| Q.5. | | | |

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.



HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET INFO: Search the Internet and find more information about "The Good, the Bad and the Ugly ". Talk about what you discover with your partner(s) in the next lesson.

3. MAGAZINE ARTICLE: Write a magazine article about "The Good, the Bad and the Ugly ". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

4. "THE GOOD, THE BAD AND THE UGLY" POSTER: Make a poster about "The Good, the Bad and the Ugly ". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

5. MY PREQUEL / SEQUEL: Make your own prequel or sequel for "The Good, the Bad and the Ugly ". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

6. CHARACTER STORY: Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

7. ONLINE SHARING: Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "The Good, the Bad and the Ugly ". Share your findings with the class.





ANSWERS

SYNONYM MATCH

- | | |
|-----------------|-------------------|
| 1. epic | a. blockbuster |
| 2. roles | b. parts |
| 3. revolves | c. centres |
| 4. amid | d. among |
| 5. chaos | e. mayhem |
| 6. criticized | f. panned |
| 7. exaggerated | g. over the top |
| 8. satire | h. spoof |
| 9. genre | i. category |
| 10. achievement | j. accomplishment |

OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.
(It's good for your English ;-)

CREATIVE COMMONS

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