



[http://www.LessonsOnMovies.com/the\\_godfather\\_part\\_ii.html](http://www.LessonsOnMovies.com/the_godfather_part_ii.html)

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# THE LISTENING / READING SCRIPT

From: [http://www.LessonsOnMovies.com/the\\_godfather\\_part\\_ii.html](http://www.LessonsOnMovies.com/the_godfather_part_ii.html)

*The Godfather Part II* is a 1974 American epic crime film directed by Francis Ford Coppola and partially based on Mario Puzo's 1969 novel, *The Godfather*. The screenplay was written by Coppola and Puzo. The film is in part, both a sequel and a prequel to the 1972 *The Godfather* film. The second film presents two parallel dramas. The main storyline follows the events of the first film and centers on Michael Corleone (Pacino), the new head of the Corleone crime family. We see him trying to hold his business ventures together from 1958 to 1959. The other story is a series of flashbacks following his father, Vito Corleone (De Niro), from his childhood in Sicily in 1901 to his founding of the Corleone family in New York City.

The film's stars include Al Pacino, Robert Duvall, Diane Keaton and Robert De Niro. It received huge critical praise, with some critics saying it was better than its predecessor. The film was nominated for 11 Academy Awards and won six, including Best Picture. This made Part II the first film sequel to win an Oscar for Best Picture. *The Godfather Part II* is widely considered to be one of the greatest movies ever made and it remains a highly influential film in the gangster genre. In 1997, the film was ranked as the thirty-second greatest film in American cinema history by the American Film Institute. It was selected for preservation in the United States National Film Registry in 1993 for being "culturally significant".

Source: [http://en.wikipedia.org/wiki/The\\_Godfather\\_Part\\_II](http://en.wikipedia.org/wiki/The_Godfather_Part_II)





# TRAILER AND POSTER

From: [http://www.LessonsOnMovies.com/the\\_godfather\\_part\\_ii.html](http://www.LessonsOnMovies.com/the_godfather_part_ii.html)

## POSTER

**1. SIX WORDS:** Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at [www.wikipedia.com](http://www.wikipedia.com) or [www.imbd.com](http://www.imbd.com) - just type the name of the movie in the search field.

**2. STORY:** Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

**3. CREDITS:** Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

**4. MUST-SEE:** Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

**5. STARRING YOU:** Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

## TRAILER

**1. RETELL:** Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

**2. CHUNKS:** Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

**3. QUIZ:** Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

**4. VOCABULARY:** Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

**5. GOOD / BAD:** Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





# MATCHING

From: [http://www.LessonsOnMovies.com/the\\_godfather\\_part\\_ii.html](http://www.LessonsOnMovies.com/the_godfather_part_ii.html)

## SYNONYM MATCH

- |                 |                |
|-----------------|----------------|
| 1. epic         | a. projects    |
| 2. sequel       | b. chosen      |
| 3. parallel     | c. follow-up   |
| 4. ventures     | d. enormous    |
| 5. series       | e. blockbuster |
| 6. huge         | f. important   |
| 7. predecessor  | g. concurrent  |
| 8. considered   | h. sequence    |
| 9. selected     | i. thought     |
| 10. significant | j. forerunner  |

## PHRASE MATCH

- |                                       |                            |
|---------------------------------------|----------------------------|
| 1. a 1974 American epic               | a. dramas                  |
| 2. The film is in part, both a sequel | b. for preservation        |
| 3. two parallel                       | c. and a prequel           |
| 4. The main                           | d. of flashbacks           |
| 5. a series                           | e. highly influential film |
| 6. It received                        | f. crime film              |
| 7. nominated for                      | g. significant             |
| 8. it remains a                       | h. huge critical praise    |
| 9. selected                           | i. storyline               |
| 10. culturally                        | j. 11 Academy Awards       |





## LISTENING / READING GAP FILL

From: [http://www.LessonsOnMovies.com/the\\_godfather\\_part\\_ii.html](http://www.LessonsOnMovies.com/the_godfather_part_ii.html)

*The Godfather Part II* is a 1974 American (1) \_\_\_\_\_ directed by Francis Ford Coppola and (2) \_\_\_\_\_ Mario Puzo's 1969 novel, *The Godfather*. The screenplay was written by Coppola and Puzo. The film is in part, both a sequel and (3) \_\_\_\_\_ 1972 *The Godfather* film. The second film presents two parallel dramas. The (4) \_\_\_\_\_ follows the events of the first film and centers on Michael Corleone (Pacino), the new head of the Corleone crime family. We see him trying to hold his (5) \_\_\_\_\_ together from 1958 to 1959. The other story is a (6) \_\_\_\_\_ following his father, Vito Corleone (De Niro), from his childhood in Sicily in 1901 to his founding of the Corleone family in New York City.

The film's stars include Al Pacino, Robert Duvall, Diane Keaton and Robert De Niro. It received (7) \_\_\_\_\_, with some critics saying it was better than (8) \_\_\_\_\_. The film was nominated for 11 Academy Awards and won six, including Best Picture. This made Part II (9) \_\_\_\_\_ to win an Oscar for Best Picture. *The Godfather Part II* is widely considered to be one of the greatest movies ever made and it remains a (10) \_\_\_\_\_ film in the gangster genre. In 1997, the film (11) \_\_\_\_\_ thirty-second greatest film in American cinema history by the American Film Institute. It was selected for preservation in the United States National Film Registry in 1993 for being "(12) \_\_\_\_\_".





# CORRECT THE SPELLING

From: [http://www.LessonsOnMovies.com/the\\_godfather\\_part\\_ii.html](http://www.LessonsOnMovies.com/the_godfather_part_ii.html)

## Paragraph 1

1. etdderci by Francis Ford Coppola
2. The npescraley was written by Coppola and Puzo
3. The main rlnsyieto
4. hold his business unsveetr together
5. a series of lcskafhbas
6. his dcdilhooh in Sicily

## Paragraph 2

7. The film's stars eudncil Al Pacino
8. It received huge clcraii praise
9. The film was ndeoaatmi for 11 Academy Awards
10. it remains a highly ianetilfnul film
11. ivtseronaerp in the United States National Film Registry
12. tclayrlulu significant





## PUNCTUATE & PUT CAPITALS IN THE TEXT

From: [http://www.LessonsOnMovies.com/the\\_godfather\\_part\\_ii.html](http://www.LessonsOnMovies.com/the_godfather_part_ii.html)

*the godfather part ii* is a 1974 american epic crime film directed by francis ford coppola and partially based on mario puzo's 1969 novel *the godfather* the screenplay was written by coppola and puzo the film is in part both a sequel and a prequel to the 1972 *the godfather* film the second film presents two parallel dramas the main storyline follows the events of the first film and centers on michael corleone (pacino) the new head of the corleone crime family we see him trying to hold his business ventures together from 1958 to 1959 the other story is a series of flashbacks following his father vito corleone (de niro) from his childhood in sicily in 1901 to his founding of the corleone family in new york city

the film's stars include al pacino robert duvall diane keaton and robert de niro it received huge critical praise with some critics saying it was better than its predecessor the film was nominated for 11 academy awards and won six including best picture this made part ii the first film sequel to win an oscar for best picture *the godfather part ii* is widely considered to be one of the greatest movies ever made and it remains a highly influential film in the gangster genre in 1997 the film was ranked as the thirty-second greatest film in american cinema history by the american film institute it was selected for preservation in the united states national film registry in 1993 for being "culturally significant"





# INSERT THE VOWELS (a,e,i,o,u)

From: [http://www.LessonsOnMovies.com/the\\_godfather\\_part\\_ii.html](http://www.LessonsOnMovies.com/the_godfather_part_ii.html)

*Th\_ G\_df\_th\_r P\_rt \_ \_ s \_ 1974 \_m\_r\_c\_n \_p\_c cr\_m\_ f\_lm d\_r\_ct\_d by Fr\_nc\_s F\_rd C\_pp\_l\_ \_nd p\_rt\_\_lly b\_s\_d \_n M\_r\_ P\_z\_'s 1969 n\_v\_l, Th\_ G\_df\_th\_r. Th\_ scr\_\_npl\_y w\_s wr\_tt\_n by C\_pp\_l\_ \_nd P\_z\_. Th\_ f\_lm \_s \_n p\_rt, b\_th \_ s\_q\_\_l \_nd \_ pr\_q\_\_l t\_ th\_ 1972 Th\_ G\_df\_th\_r f\_lm. Th\_ s\_c\_nd f\_lm pr\_s\_nts tw\_ p\_r\_ll\_l dr\_m\_s. Th\_ m\_\_n st\_ryl\_n\_ f\_ll\_ws th\_ \_v\_nts \_f th\_ f\_rst f\_lm \_nd c\_nt\_rs \_n M\_ch\_\_l C\_rl\_\_n\_ (P\_c\_n\_), th\_ n\_w h\_\_d \_f th\_ C\_rl\_\_n\_ cr\_m\_ f\_m\_ly. W\_s\_\_ h\_m try\_ng t\_ h\_ld h\_s b\_s\_n\_ss v\_nt\_r\_s t\_g\_th\_r fr\_m 1958 t\_ 1959. Th\_ \_th\_r st\_ry \_s \_s\_r\_\_s \_f fl\_shb\_cks f\_ll\_w\_ng h\_s f\_th\_r, V\_t\_ C\_rl\_\_n\_ (D\_N\_r\_), fr\_m h\_s ch\_ldh\_\_d \_n S\_c\_ly \_n 1901 t\_ h\_s f\_\_nd\_ng \_f th\_ C\_rl\_\_n\_ f\_m\_ly \_n N\_w Y\_rk C\_ty.*

*Th\_ f\_lm's st\_rs \_ncl\_d\_\_ \_l P\_c\_n\_, R\_b\_rt D\_v\_ll, D\_\_n K\_\_t\_n \_nd R\_b\_rt D\_N\_r\_. \_t r\_c\_\_v\_d h\_g\_ cr\_t\_c\_l pr\_\_s\_, w\_th s\_m\_ cr\_t\_cs s\_y\_ng \_t w\_s b\_tt\_r th\_n \_ts pr\_d\_c\_ss\_r. Th\_ f\_lm w\_s n\_m\_n\_t\_d f\_r 11 \_c\_d\_my \_w\_rds \_nd w\_n s\_x, \_ncl\_d\_ng B\_st P\_ct\_r\_. Th\_s m\_d\_ P\_rt\_\_ th\_ f\_rst f\_lm s\_q\_\_l t\_ w\_n \_n \_sc\_r f\_r B\_st P\_ct\_r\_. *Th\_ G\_df\_th\_r P\_rt \_ \_s* w\_d\_ly c\_ns\_d\_r\_d t\_ b\_ \_n\_ \_f th\_ gr\_\_t\_st m\_v\_\_s \_v\_r m\_d\_ \_nd \_t r\_m\_\_ns \_ h\_g\_hly \_nfl\_\_nt\_\_l f\_lm \_n th\_ g\_ngst\_r g\_nr\_. \_n 1997, th\_ f\_lm w\_s r\_nk\_d \_s th\_ th\_rty-s\_c\_nd gr\_\_t\_st f\_lm \_n \_m\_r\_c\_n c\_n\_m\_ h\_st\_ry by th\_ \_m\_r\_c\_n F\_lm \_nst\_t\_t\_. \_t w\_s s\_lct\_d f\_r pr\_s\_rv\_t\_\_n \_n th\_ \_n\_t\_d St\_t\_s N\_t\_\_n\_l F\_lm R\_g\_stry \_n 1993 f\_r b\_\_ng "c\_ltr\_lly s\_gn\_f\_c\_nt".*





## MARK THE SPACES

From: [http://www.LessonsOnMovies.com/the\\_godfather\\_part\\_ii.html](http://www.LessonsOnMovies.com/the_godfather_part_ii.html)

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## **DISCUSSION (Write your own questions)**

**STUDENT A's QUESTIONS (Do not show these to student B)**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

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## **DISCUSSION (Write your own questions)**

**STUDENT B's QUESTIONS (Do not show these to student A)**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_





# THE GODFATHER PART II SURVEY

From: [http://www.LessonsOnMovies.com/the\\_godfather\\_part\\_ii.html](http://www.LessonsOnMovies.com/the_godfather_part_ii.html)

Write five GOOD questions about The Godfather Part II in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.





## **HOMEWORK**

**1. VOCABULARY EXTENSION:** Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

**2. INTERNET INFO:** Search the Internet and find more information about "The Godfather Part II ". Talk about what you discover with your partner(s) in the next lesson.

**3. MAGAZINE ARTICLE:** Write a magazine article about "The Godfather Part II ". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

**4. "THE GODFATHER PART II " POSTER:** Make a poster about "The Godfather Part II ". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

**5. MY PREQUEL / SEQUEL:** Make your own prequel or sequel for "The Godfather Part II ". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

**6. CHARACTER STORY:** Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

**7. ONLINE SHARING:** Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "The Godfather Part II ". Share your findings with the class.





# ANSWERS

## SYNONYM MATCH

- |                 |                |
|-----------------|----------------|
| 1. epic         | a. blockbuster |
| 2. sequel       | b. follow-up   |
| 3. parallel     | c. concurrent  |
| 4. ventures     | d. projects    |
| 5. series       | e. sequence    |
| 6. huge         | f. enormous    |
| 7. predecessor  | g. forerunner  |
| 8. considered   | h. thought     |
| 9. selected     | i. chosen      |
| 10. significant | j. important   |

## OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.  
(It's good for your English ;-)

## CREATIVE COMMONS

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