



http://www.LessonsOnMovies.com/the_godfather_part_ii.html

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THE LISTENING / READING SCRIPT

From: http://www.LessonsOnMovies.com/the_godfather_part_ii.html

The Godfather Part II is a 1974 American epic crime film directed by Francis Ford Coppola and partially based on Mario Puzo's 1969 novel, *The Godfather*. The screenplay was written by Coppola and Puzo. The film is in part, both a sequel and a prequel to the 1972 *The Godfather* film. The second film presents two parallel dramas. The main storyline follows the events of the first film and centers on Michael Corleone (Pacino), the new head of the Corleone crime family. We see him trying to hold his business ventures together from 1958 to 1959. The other story is a series of flashbacks following his father, Vito Corleone (De Niro), from his childhood in Sicily in 1901 to his founding of the Corleone family in New York City.

The film's stars include Al Pacino, Robert Duvall, Diane Keaton and Robert De Niro. It received huge critical praise, with some critics saying it was better than its predecessor. The film was nominated for 11 Academy Awards and won six, including Best Picture. This made Part II the first film sequel to win an Oscar for Best Picture. *The Godfather Part II* is widely considered to be one of the greatest movies ever made and it remains a highly influential film in the gangster genre. In 1997, the film was ranked as the thirty-second greatest film in American cinema history by the American Film Institute. It was selected for preservation in the United States National Film Registry in 1993 for being "culturally significant".

Source: http://en.wikipedia.org/wiki/The_Godfather_Part_II





TRAILER AND POSTER

From: http://www.LessonsOnMovies.com/the_godfather_part_ii.html

POSTER

1. SIX WORDS: Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at www.wikipedia.com or www.imbd.com - just type the name of the movie in the search field.

2. STORY: Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

3. CREDITS: Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

4. MUST-SEE: Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

5. STARRING YOU: Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

TRAILER

1. RETELL: Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

2. CHUNKS: Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

3. QUIZ: Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

4. VOCABULARY: Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

5. GOOD / BAD: Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





MATCHING

From: http://www.LessonsOnMovies.com/the_godfather_part_ii.html

SYNONYM MATCH

- | | |
|-----------------|----------------|
| 1. epic | a. projects |
| 2. sequel | b. chosen |
| 3. parallel | c. follow-up |
| 4. ventures | d. enormous |
| 5. series | e. blockbuster |
| 6. huge | f. important |
| 7. predecessor | g. concurrent |
| 8. considered | h. sequence |
| 9. selected | i. thought |
| 10. significant | j. forerunner |

PHRASE MATCH

- | | |
|---------------------------------------|----------------------------|
| 1. a 1974 American epic | a. dramas |
| 2. The film is in part, both a sequel | b. for preservation |
| 3. two parallel | c. and a prequel |
| 4. The main | d. of flashbacks |
| 5. a series | e. highly influential film |
| 6. It received | f. crime film |
| 7. nominated for | g. significant |
| 8. it remains a | h. huge critical praise |
| 9. selected | i. storyline |
| 10. culturally | j. 11 Academy Awards |





LISTENING / READING GAP FILL

From: http://www.LessonsOnMovies.com/the_godfather_part_ii.html

The Godfather Part II is a 1974 American (1) _____ directed by Francis Ford Coppola and (2) _____ Mario Puzo's 1969 novel, *The Godfather*. The screenplay was written by Coppola and Puzo. The film is in part, both a sequel and (3) _____ 1972 *The Godfather* film. The second film presents two parallel dramas. The (4) _____ follows the events of the first film and centers on Michael Corleone (Pacino), the new head of the Corleone crime family. We see him trying to hold his (5) _____ together from 1958 to 1959. The other story is a (6) _____ following his father, Vito Corleone (De Niro), from his childhood in Sicily in 1901 to his founding of the Corleone family in New York City.

The film's stars include Al Pacino, Robert Duvall, Diane Keaton and Robert De Niro. It received (7) _____, with some critics saying it was better than (8) _____. The film was nominated for 11 Academy Awards and won six, including Best Picture. This made Part II (9) _____ to win an Oscar for Best Picture. *The Godfather Part II* is widely considered to be one of the greatest movies ever made and it remains a (10) _____ film in the gangster genre. In 1997, the film (11) _____ thirty-second greatest film in American cinema history by the American Film Institute. It was selected for preservation in the United States National Film Registry in 1993 for being "(12) _____".





CORRECT THE SPELLING

From: http://www.LessonsOnMovies.com/the_godfather_part_ii.html

Paragraph 1

1. etdderci by Francis Ford Coppola
2. The npescraley was written by Coppola and Puzo
3. The main rlnsyieto
4. hold his business unsveetr together
5. a series of lcskafhbas
6. his dcdilhooh in Sicily

Paragraph 2

7. The film's stars eudncil Al Pacino
8. It received huge clcraait praise
9. The film was ndeoatnmi for 11 Academy Awards
10. it remains a highly ianetilfnul film
11. ivtseronaerp in the United States National Film Registry
12. tclayrlulu significant





PUNCTUATE & PUT CAPITALS IN THE TEXT

From: http://www.LessonsOnMovies.com/the_godfather_part_ii.html

the godfather part ii is a 1974 american epic crime film directed by francis ford coppola and partially based on mario puzo's 1969 novel *the godfather* the screenplay was written by coppola and puzo the film is in part both a sequel and a prequel to the 1972 *the godfather* film the second film presents two parallel dramas the main storyline follows the events of the first film and centers on michael corleone (pacino) the new head of the corleone crime family we see him trying to hold his business ventures together from 1958 to 1959 the other story is a series of flashbacks following his father vito corleone (de niro) from his childhood in sicily in 1901 to his founding of the corleone family in new york city

the film's stars include al pacino robert duvall diane keaton and robert de niro it received huge critical praise with some critics saying it was better than its predecessor the film was nominated for 11 academy awards and won six including best picture this made part ii the first film sequel to win an oscar for best picture *the godfather part ii* is widely considered to be one of the greatest movies ever made and it remains a highly influential film in the gangster genre in 1997 the film was ranked as the thirty-second greatest film in american cinema history by the american film institute it was selected for preservation in the united states national film registry in 1993 for being "culturally significant"





INSERT THE VOWELS (a,e,i,o,u)

From: http://www.LessonsOnMovies.com/the_godfather_part_ii.html

Th_ G_df_th_r P_rt _ _ s _ 1974 _ m_r_c_n _ p_c cr_m_ f_lm d_r_ct_d by Fr_nc_s F_rd C_pp_l_ _nd p_rt__lly b_s_d _n M_r_ P_z_'s 1969 n_v_l, Th_ G_df_th_r. Th_ scr__npl_y w_s wr_tt_n by C_pp_l_ _nd P_z_. Th_ f_lm _s _n p_rt, b_th _ s_q__l _nd _ pr_q__l t_ th_ 1972 Th_ G_df_th_r f_lm. Th_ s_c_nd f_lm pr_s_nts tw_ p_r_ll_l dr_m_s. Th_ m__n st_ryl_n_ f_ll_ws th_ _v_nts _f th_ f_rst f_lm _nd c_nt_rs _n M_ch__l C_rl__n_ (P_c_n_), th_ n_w h__d _f th_ C_rl__n_ cr_m_ f_m_ly. W_s__ h_m try_ng t_ h_ld h_s b_s_n_ss v_nt_r_s t_g_th_r fr_m 1958 t_ 1959. Th_ _th_r st_ry _s _s_r__s _f fl_shb_cks f_ll_w_ng h_s f_th_r, V_t_ C_rl__n_ (D_N_r_), fr_m h_s ch_ldh__d _n S_c_ly _n 1901 t_ h_s f__nd_ng _f th_ C_rl__n_ f_m_ly _n N_w Y_rk C_ty.

*Th_ f_lm's st_rs _ncl_d__ _l P_c_n_, R_b_rt D_v_ll, D__n K__t_n _nd R_b_rt D_N_r_. _t r_c__v_d h_g_ cr_t_c_l pr__s_, w_th s_m_ cr_t_cs s_y_ng _t w_s b_tt_r th_n _ts pr_d_c_ss_r. Th_ f_lm w_s n_m_n_t_d f_r 11 _c_d_my _w_rds _nd w_n s_x, _ncl_d_ng B_st P_ct_r_. Th_s m_d_ P_rt__ th_ f_rst f_lm s_q__l t_ w_n _n _sc_r f_r B_st P_ct_r_. *Th_ G_df_th_r P_rt _ _s* w_d_ly c_ns_d_r_d t_ b_ _n_ _f th_ gr__t_st m_v__s _v_r m_d_ _nd _t r_m__ns _ h_g_hly _nfl__nt__l f_lm _n th_ g_ngst_r g_nr_. _n 1997, th_ f_lm w_s r_nk_d _s th_ th_rty-s_c_nd gr__t_st f_lm _n _m_r_c_n c_n_m_ h_st_ry by th_ _m_r_c_n F_lm _nst_t_t_. _t w_s s_lct_d f_r pr_s_rv_t__n _n th_ _n_t_d St_t_s N_t__n_l F_lm R_g_stry _n 1993 f_r b__ng "c_ltr_lly s_gn_f_c_nt".*





MARK THE SPACES

From: http://www.LessonsOnMovies.com/the_godfather_part_ii.html

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DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____





THE GODFATHER PART II SURVEY

From: http://www.LessonsOnMovies.com/the_godfather_part_ii.html

Write five GOOD questions about The Godfather Part II in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.



HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET INFO: Search the Internet and find more information about "The Godfather Part II ". Talk about what you discover with your partner(s) in the next lesson.

3. MAGAZINE ARTICLE: Write a magazine article about "The Godfather Part II ". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

4. "THE GODFATHER PART II " POSTER: Make a poster about "The Godfather Part II ". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

5. MY PREQUEL / SEQUEL: Make your own prequel or sequel for "The Godfather Part II ". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

6. CHARACTER STORY: Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

7. ONLINE SHARING: Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "The Godfather Part II ". Share your findings with the class.





ANSWERS

SYNONYM MATCH

- | | |
|-----------------|----------------|
| 1. epic | a. blockbuster |
| 2. sequel | b. follow-up |
| 3. parallel | c. concurrent |
| 4. ventures | d. projects |
| 5. series | e. sequence |
| 6. huge | f. enormous |
| 7. predecessor | g. forerunner |
| 8. considered | h. thought |
| 9. selected | i. chosen |
| 10. significant | j. important |

OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.
(It's good for your English ;-)

CREATIVE COMMONS

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