



http://www.LessonsOnMovies.com/sunset_boulevard.html

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THE LISTENING / READING SCRIPT

From: http://www.LessonsOnMovies.com/sunset_boulevard.html

Sunset Boulevard is a 1950 American film noir directed and co-written by Billy Wilder. It was named after the boulevard that runs through Los Angeles and Beverly Hills, California. The film stars William Holden as Joe Gillis, an unsuccessful screenwriter, and Gloria Swanson as Norma Desmond, a faded silent movie star. She draws him into her fantasy world where she dreams of making a triumphant return to the screen. The story is set in 1950s Hollywood and depicts how cruel the effects of losing one's star status can be. The movie ends with murder and Swanson losing her mind. A BBC review of the film said it is, "the finest movie ever made about the narcissistic hellhole that is Hollywood".

The movie was praised by many critics when it was first released. It was nominated for eleven Academy Awards and won three. It is widely accepted as a classic and is often cited as one of the greatest films of American cinema. In 1998, it was ranked number twelve on the American Film Institute's list of the 100 best American films of the 20th century. *Time* magazine described it as a story of, "Hollywood at its worst told by Hollywood at its best", while Box Office Review wrote, "the picture will keep spectators spellbound". RottenTomatoes.com said it was: "Arguably the greatest movie about Hollywood." To promote the film, Gloria Swanson travelled throughout the United States, visiting 33 cities in a few months.

Source: http://en.wikipedia.org/wiki/Sunset_Boulevard_%28film%29





TRAILER AND POSTER

From: http://www.LessonsOnMovies.com/sunset_boulevard.html

POSTER

1. SIX WORDS: Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at www.wikipedia.com or www.imbd.com - just type the name of the movie in the search field.

2. STORY: Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

3. CREDITS: Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

4. MUST-SEE: Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

5. STARRING YOU: Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

TRAILER

1. RETELL: Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

2. CHUNKS: Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

3. QUIZ: Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

4. VOCABULARY: Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

5. GOOD / BAD: Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





MATCHING

From: http://www.LessonsOnMovies.com/sunset_boulevard.html

SYNONYM MATCH

- | | |
|-----------------|------------------|
| 1. boulevard | a. make-believe |
| 2. faded | b. captivated |
| 3. fantasy | c. quoted |
| 4. triumphant | d. sinking |
| 5. narcissistic | e. viewers |
| 6. released | f. street |
| 7. cited | g. self-admiring |
| 8. spectators | h. victorious |
| 9. spellbound | i. publicise |
| 10. promote | j. launched |

PHRASE MATCH

- | | |
|-----------------------------------|----------------------------|
| 1. directed and co- | a. by many critics |
| 2. a faded | b. her mind |
| 3. The story is set | c. Hollywood at its best |
| 4. losing | d. silent movie star |
| 5. the narcissistic hellhole | e. a classic |
| 6. The movie was praised | f. that is Hollywood |
| 7. It is widely accepted as | g. as one of the greatest |
| 8. often cited | h. spellbound |
| 9. Hollywood at its worst told by | i. written by Billy Wilder |
| 10. keep spectators | j. in 1950s Hollywood |





LISTENING / READING GAP FILL

From: http://www.LessonsOnMovies.com/sunset_boulevard.html

Sunset Boulevard is a 1950 American film noir directed and co-written by Billy Wilder. It (1) _____ boulevard that runs through Los Angeles and Beverly Hills, California. The film stars William Holden as Joe Gillis, an unsuccessful screenwriter, and Gloria Swanson as Norma Desmond, a faded silent movie star. She draws (2) _____ world where she dreams of making (3) _____ the screen. The story is set in 1950s Hollywood (4) _____ the effects of losing one's star status can be. The (5) _____ and Swanson losing her mind. A BBC review of the film said it is, "the finest movie ever made about the (6) _____ that is Hollywood".

The movie was (7) _____ when it was first released. It was nominated for eleven Academy Awards and won three. It is (8) _____ classic and is often cited as one of the greatest films of American cinema. In 1998, it was ranked number twelve on the American Film Institute's list of the 100 best American films of the 20th century. *Time* magazine described (9) _____, "Hollywood at its worst told by Hollywood at its best", while Box Office Review wrote, "the picture will (10) _____". Rotten Tomatoes.com said it was: "(11) _____ movie about Hollywood." (12) _____, Gloria Swanson travelled throughout the United States, visiting 33 cities in a few months.





CORRECT THE SPELLING

From: http://www.LessonsOnMovies.com/sunset_boulevard.html

Paragraph 1

1. an unsuccessful rieeerrtcwns
2. a defad silent movie star
3. She draws him into her antfsya world
4. making a triumphant return to the necser
5. ogsinl her mind
6. the narcissistic ehellho that is Hollywood

Paragraph 2

7. The movie was drseapi by many critics
8. It is widely eactpcde as a classic
9. it was nrkade number twelve
10. keep tsaorcstep spellbound
11. teorpom the film
12. ayubglra the greatest movie





PUNCTUATE & PUT CAPITALS IN THE TEXT

From: http://www.LessonsOnMovies.com/sunset_boulevard.html

sunset boulevard is a 1950 american film noir directed and co-written by billy wilder it was named after the boulevard that runs through los angeles and beverly hills california the film stars william holden as joe gillis an unsuccessful screenwriter and gloria swanson as norma desmond a faded silent movie star she draws him into her fantasy world where she dreams of making a triumphant return to the screen the story is set in 1950s hollywood and depicts how cruel the effects of losing one's star status can be the movie ends with murder and swanson losing her mind a bbc review of the film said it is "the finest movie ever made about the narcissistic hellhole that is hollywood"

the movie was praised by many critics when it was first released it was nominated for eleven academy awards and won three it is widely accepted as a classic and is often cited as one of the greatest films of american cinema in 1998 it was ranked number twelve on the american film institute's list of the 100 best american films of the 20th century *time* magazine described it as a story of "hollywood at its worst told by hollywood at its best" while box office review wrote "the picture will keep spectators spellbound" rottentomatoes.com said it was "arguably the greatest movie about hollywood" to promote the film gloria swanson travelled throughout the united states visiting 33 cities in a few months





INSERT THE VOWELS (a,e,i,o,u)

From: http://www.LessonsOnMovies.com/sunset_boulevard.html

S_ _ns_ _t_ B_ _ _l_ _v_ _rd_ _ _s_ _ _ 1950 _ _m_ _r_ _c_ _n_ f_ _lm_ n_ _ _r_ _
d_ _r_ _ct_ _d_ _ _nd_ c_ _-wr_ _tt_ _n_ by B_ _lly_ W_ _ld_ _r_ . _ _t_ w_ _s_ n_ _m_ _d_ _
_ _ft_ _r_ th_ _ b_ _ _l_ _v_ _rd_ th_ _t_ r_ _ns_ thr_ _ _gh_ L_ _s_ _ng_ l_ _s_ _nd_ _
B_ _v_ _rly_ H_ _lls_ , C_ _l_ _f_ _rn_ _ . Th_ _ f_ _lm_ st_ _rs_ W_ _ll_ _m_ _
H_ _ld_ _n_ _ _s_ J_ _ _ G_ _ll_ _s_ , _ _n_ _ns_ cc_ _ssf_ _l_ scr_ _ _nwr_ _t_ _r_ ,
_ _nd_ Gl_ _r_ _ Sw_ _ns_ _n_ _ _s_ N_ _rm_ _ D_ _sm_ _nd_ , _ _f_ _d_ _d_ s_ _l_ _nt_ _
m_ _v_ _ _st_ _r_ . Sh_ _ dr_ _ws_ h_ _m_ _nt_ _ h_ _r_ f_ _nt_ _sy_ w_ _rld_ _
wh_ _r_ sh_ _ dr_ _ms_ _ _f_ m_ _k_ _ng_ _ _tr_ _mph_ _nt_ r_ _t_ _rn_ t_ _
th_ _ scr_ _n_ . Th_ _ st_ _ry_ _ _s_ s_ _t_ _n_ 1950s_ H_ _llyw_ _ _d_ _nd_ _
d_ _p_ _cts_ h_ _w_ cr_ _ _l_ th_ _ _ff_ _cts_ _ _f_ l_ _s_ _ng_ _ _n_ 's_ st_ _r_ _
st_ _t_ _s_ c_ _n_ b_ _ . Th_ _ m_ _v_ _ _nds_ w_ _th_ m_ _rd_ _r_ _nd_ _
Sw_ _ns_ _n_ l_ _s_ _ng_ h_ _r_ m_ _nd_ . _ _BBC_ r_ _v_ _w_ _ _f_ th_ _ f_ _lm_ _
s_ _d_ _t_ _s_ , "th_ _ f_ _n_ st_ m_ _v_ _ _v_ _r_ m_ _d_ _ _b_ _t_ th_ _
n_ _rc_ _ss_ st_ _c_ h_ _ll_ h_ _l_ th_ _t_ _s_ H_ _llyw_ _ _d_ " .

Th_ _ m_ _v_ _ _w_ _s_ pr_ _ _s_ _d_ by m_ _ny_ cr_ _t_ _cs_ wh_ _n_ _t_ w_ _s_ _
f_ _rst_ r_ _l_ _s_ _d_ . _ _t_ w_ _s_ n_ _m_ _n_ t_ _d_ f_ _r_ l_ _v_ _n_ _c_ _d_ my_ _
_ _w_ _rds_ _ _nd_ w_ _n_ thr_ _ _ . _ _t_ _s_ w_ _d_ ly_ _ _cc_ _pt_ _d_ _ _s_ _
cl_ _ss_ c_ _nd_ _ _s_ _ft_ _n_ c_ _t_ _d_ _ _s_ _n_ _ _f_ th_ _ gr_ _t_ _st_ f_ _lms_ _
_ _f_ _m_ _r_ _c_ _n_ c_ _n_ m_ _ . _ _n_ 1998, _ _t_ w_ _s_ r_ _nk_ _d_ n_ mb_ _r_ _
tw_ _lv_ _ _n_ th_ _ _m_ _r_ _c_ _n_ F_ _lm_ _nst_ _t_ _t_ 's_ l_ _st_ _ _f_ th_ _
100_ b_ _st_ _m_ _r_ _c_ _n_ f_ _lms_ _ _f_ th_ _ 20th_ c_ _nt_ _ry_ . T_ _m_ _
m_ _g_ _z_ _n_ _d_ scr_ _b_ _d_ _t_ _s_ _ _st_ _ry_ _ _f_ , "H_ _llyw_ _ _d_ _t_ _
_ _ts_ w_ _rst_ t_ _ld_ by H_ _llyw_ _ _d_ _t_ _ts_ b_ _st" , wh_ _l_ B_ _x_ _
_ _ff_ _c_ _ R_ _v_ _w_ _ wr_ _t_ , "th_ _ p_ _ct_ _r_ _ w_ _ll_ k_ _p_ _
sp_ _ct_ _t_ _rs_ sp_ _ll_ b_ _nd" . R_ _tt_ _n_ T_ _m_ _t_ _s_ c_ _m_ _s_ _d_ _t_ _
w_ _s_ : " _rg_ _bly_ th_ _ gr_ _t_ _st_ m_ _v_ _ _b_ _t_ H_ _llyw_ _ _d_ ."
T_ _ pr_ _m_ _t_ _ th_ _ f_ _lm_ , Gl_ _r_ _ Sw_ _ns_ _n_ tr_ _v_ _ll_ _d_ _
thr_ _ _gh_ _ _t_ th_ _ _n_ t_ _d_ St_ _t_ _s_ , v_ _s_ _t_ _ng_ 33_ c_ _t_ _s_ _n_ _
f_ _w_ _m_ _nths_ .





MARK THE SPACES

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DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____





SUNSET BOULEVARD SURVEY

From: http://www.LessonsOnMovies.com/sunset_boulevard.html

Write five GOOD questions about Sunset Boulevard in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.



HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET INFO: Search the Internet and find more information about "Sunset Boulevard". Talk about what you discover with your partner(s) in the next lesson.

3. MAGAZINE ARTICLE: Write a magazine article about "Sunset Boulevard". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

4. "SUNSET BOULEVARD" POSTER: Make a poster about "Sunset Boulevard". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

5. MY PREQUEL / SEQUEL: Make your own prequel or sequel for "Sunset Boulevard". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

6. CHARACTER STORY: Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

7. ONLINE SHARING: Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "Sunset Boulevard". Share your findings with the class.





ANSWERS

SYNONYM MATCH

- | | |
|-----------------|------------------|
| 1. boulevard | a. street |
| 2. faded | b. sinking |
| 3. fantasy | c. make-believe |
| 4. triumphant | d. victorious |
| 5. narcissistic | e. self-admiring |
| 6. released | f. launched |
| 7. cited | g. quoted |
| 8. spectators | h. viewers |
| 9. spellbound | i. captivated |
| 10. promote | j. publicise |

OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.
(It's good for your English ;-)

CREATIVE COMMONS

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