



http://www.LessonsOnMovies.com/spirited_away.html

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THE LISTENING / READING SCRIPT

From: http://www.LessonsOnMovies.com/spirited_away.html

Spirited Away is a 2001 Japanese animated fantasy-adventure film written and directed by Hayao Miyazaki and produced by Studio Ghibli. The film tells the story of Chihiro Ogino, a moody ten-year-old girl who, while moving to a new neighborhood, becomes trapped in an alternate reality that is inhabited by spirits and monsters. After her parents are transformed into pigs by the witch Yubaba, Chihiro takes a job working in Yubaba's bathhouse to find a way to free herself and her parents and escape back to the human world. Miyazaki wrote the script after he decided the film would be based on his friend's ten-year-old daughter, who came to visit his house each summer.

Production of *Spirited Away* began in 2000. Pixar director John Lasseter, a fan of Miyazaki, was approached by Walt Disney Pictures to supervise an English-language translation for the film's North American release. When released, *Spirited Away* became the most successful film in Japanese history, grossing over \$274 million worldwide. Kenneth Turan of the Los Angeles Times said the film is the "product of a fierce and fearless imagination whose creations are unlike any[thing a person has] seen before". It won the Oscar for Best Animated Feature at the 75th Academy Awards and is among the top ten on the British Film Institute's list of the 50 films you should see by the age of 14.

Source: http://en.wikipedia.org/wiki/Spirited_away





TRAILER AND POSTER

From: http://www.LessonsOnMovies.com/spirited_away.html

POSTER

1. SIX WORDS: Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at www.wikipedia.com or www.imbd.com - just type the name of the movie in the search field.

2. STORY: Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

3. CREDITS: Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

4. MUST-SEE: Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

5. STARRING YOU: Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

TRAILER

1. RETELL: Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

2. CHUNKS: Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

3. QUIZ: Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

4. VOCABULARY: Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

5. GOOD / BAD: Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





MATCHING

From: http://www.LessonsOnMovies.com/spirited_away.html

SYNONYM MATCH

- | | |
|--------------|-----------------|
| 1. fantasy | a. oversee |
| 2. moody | b. included in |
| 3. alternate | c. text |
| 4. spirits | d. sulky |
| 5. script | e. earning |
| 6. fan | f. make-believe |
| 7. supervise | g. powerful |
| 8. grossing | h. different |
| 9. fierce | i. admirer |
| 10. among | j. ghosts |

PHRASE MATCH

- | | |
|--------------------------------|-------------------------|
| 1. a 2001 Japanese animated | a. ten-year-old |
| 2. a moody | b. of Miyazaki |
| 3. trapped in an alternate | c. fearless imagination |
| 4. her parents are transformed | d. reality |
| 5. escape back | e. fantasy |
| 6. a fan | f. into pigs |
| 7. the film's North American | g. by the age of 14 |
| 8. the product of a fierce and | h. has seen before |
| 9. unlike anything a person | i. to the human world |
| 10. 50 films you should see | j. release |





LISTENING / READING GAP FILL

From: http://www.LessonsOnMovies.com/spirited_away.html

Spirited Away is a 2001 Japanese (1) _____ film written and directed by Hayao Miyazaki and produced by Studio Ghibli. The (2) _____ Chihiro Ogino, a moody ten-year-old girl who, while moving to a new neighborhood, becomes trapped (3) _____ that is inhabited by spirits and monsters. After her parents are transformed into pigs by the witch Yubaba, Chihiro takes a job working in Yubaba's bathhouse to (4) _____ herself and her parents (5) _____ the human world. Miyazaki wrote the script after he decided the film (6) _____ friend's ten-year-old daughter, who came to visit his house each summer.

Production of *Spirited Away* began in 2000. Pixar director John Lasseter, a fan of Miyazaki, (7) _____ Walt Disney Pictures to supervise an English-language translation for the film's North American release. When released, *Spirited Away* became the most successful film in Japanese history, grossing over (8) _____. Kenneth Turan of the Los Angeles Times said the film is the "(9) _____ and fearless imagination whose (10) _____ any[thing a person has] seen before". It won the Oscar for Best Animated Feature at the (11) _____ and is among the top ten on the British Film Institute's list of the 50 films (12) _____ age of 14.





CORRECT THE SPELLING

From: http://www.LessonsOnMovies.com/spirited_away.html

Paragraph 1

1. a 2001 Japanese deiaanmt fantasy-adventure film
2. a oyomd ten-year-old girl
3. trapped in an alternate liyaret
4. inhabited by tpsiirs and monsters
5. her parents are eotrsrafdnm into pigs
6. eceasp back to the human world

Paragraph 2

7. Pixar trceidro John Lasseter
8. sepesrivu an English-language translation
9. nigorgss over \$274 million
10. the "product of a fierce and esfslrae imagination"
11. elkiun anything a person has seen before
12. gmnoa the top ten





PUNCTUATE & PUT CAPITALS IN THE TEXT

From: http://www.LessonsOnMovies.com/spirited_away.html

spirited away is a 2001 japanese animated fantasy-adventure film written and directed by hayao miyazaki and produced by studio ghibli the film tells the story of chihiro ogino a moody ten-year-old girl who while moving to a new neighborhood becomes trapped in an alternate reality that is inhabited by spirits and monsters after her parents are transformed into pigs by the witch yubaba chihiro takes a job working in yubaba's bathhouse to find a way to free herself and her parents and escape back to the human world miyazaki wrote the script after he decided the film would be based on his friend's ten-year-old daughter who came to visit his house each summer

production of *spirited away* began in 2000 pixar director john lasseter a fan of miyazaki was approached by walt disney pictures to supervise an english-language translation for the film's north american release when released *spirited away* became the most successful film in japanese history grossing over \$274 million worldwide kenneth turan of the los angeles times said the film is the "product of a fierce and fearless imagination whose creations are unlike any[thing a person has] seen before" it won the oscar for best animated feature at the 75th academy awards and is among the top ten on the british film institute's list of the 50 films you should see by the age of 14





INSERT THE VOWELS (a,e,i,o,u)

From: http://www.LessonsOnMovies.com/spirited_away.html

Sp_r_t_d _w_y _s _ 2001 J_p_n_s _ _n_m_t_d f_nt_sy-
 _dv_nt_r_ f_lm wr_tt_n _nd d_r_ct_d by H_y__
 M_y_z_k_ _nd pr_d_c_d by St_d__ Gh_bl_. Th_ f_lm
 t_lls th_ st_ry _f Ch_h_r_ _g_n_, _m__dy t_n-y__r_ld
 g_rl wh_, wh_l_ m_v_ng t_ _ n_w n__ghb_rh__d,
 b_c_m_s tr_pp_d _n _n _lt_rn_t_ r__l_ty th_t _s
 _nh_b_t_d by sp_r_ts _nd m_nst_rs. _ft_r h_r p_r_nts
 r tr_nsf_r_m_d _nt_ p_g_s by th_ w_tch Y_b_b_,
 Ch_h_r_t_k_s _j_b w_rk_ng _n Y_b_b_'s b_thh__s_t_
 f_nd _w_y t_fr__ h_rs_lf _nd h_r p_r_nts _nd _sc_p_
 b_ck t_ th_ h_m_n w_rld. M_y_z_k_ wr_t_ th_ scr_pt
 _ft_r h_ d_c_d_d th_ f_lm w__ld b_b_s_d _n h_s
 fr__nd's t_n-y__r_ld d__ght_r, wh_ c_m_ t_ v_s_t h_s
 h__s_ __ch_s_mm_r.

Pr_d_ct__n _f Sp_r_t_d _w_y b_g_n _n 2000. P_x_r
 d_r_ct_r J_hn L_ss_t_r, _ f_n _f M_y_z_k_, w_s
 _ppr__ch_d by W_lt D_sn_y P_ct_r_s t_s p_rv_s _n
 _ngl_sh-l_ng__g_ tr_nsl_t__n f_r th_ f_lm's N_rth
 _m_r_c_n r_l__s_. Wh_n r_l__s_d, Sp_r_t_d _w_y
 b_c_m_ th_ m_st s_cc_ssf_l f_lm _n J_p_n_s_ h_st_ry,
 gr_ss_ng _v_r \$274 m_ll__n w_rldw_d_. K_nn_th T_r_n
 f th L_s _ng_l_s T_m_s s__d th_ f_lm _s th_
 "pr_d_ct _f _f__rc_ _nd f__rl_ss _m_g_n_t__n wh_s_
 cr__t__ns _r_ _nl_k_ _ny[th_ng _p_rs_n h_s] s__n
 b_f_r". _t w_n th_ _sc_r_f_r B_st _n_m_t_d F__t_r_
 t th 75th _c_d_my _w_rds _nd _s_m_ng th_ t_p_t_n
 n th Br_t_sh F_lm _nst_t_t_'s l_st _f th_ 50 f_lms
 y__sh__ld_s__ by th_ _g_ _f 14.





MARK THE SPACES

From: http://www.LessonsOnMovies.com/spirited_away.html

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DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____





SPIRITED AWAY SURVEY

From: http://www.LessonsOnMovies.com/spirited_away.html

Write five GOOD questions about Spirited Away in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.





HOMework

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET INFO: Search the Internet and find more information about "Spirited Away". Talk about what you discover with your partner(s) in the next lesson.

3. MAGAZINE ARTICLE: Write a magazine article about "Spirited Away". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

4. "SPIRITED AWAY" POSTER: Make a poster about "Spirited Away". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

5. MY PREQUEL / SEQUEL: Make your own prequel or sequel for "Spirited Away". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

6. CHARACTER STORY: Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

7. ONLINE SHARING: Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "Spirited Away". Share your findings with the class.





ANSWERS

SYNONYM MATCH

- | | |
|--------------|-----------------|
| 1. fantasy | a. make-believe |
| 2. moody | b. sulky |
| 3. alternate | c. different |
| 4. spirits | d. ghosts |
| 5. script | e. text |
| 6. fan | f. admirer |
| 7. supervise | g. oversee |
| 8. grossing | h. earning |
| 9. fierce | i. powerful |
| 10. among | j. included in |

OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.
(It's good for your English ;-)

CREATIVE COMMONS

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