# Lessons On Movies.com

# SEVEN

http://www.LessonsOnMovies.com/seven.html

## CONTENTS

## Follow Sean Banville on

| | | |
|---|---|---|
| **Twitter** | | **twitter.com/SeanBanville** |
| **Facebook** | | **www.facebook.com/pages/BreakingNewsEnglish/155625444452176** |
| **Google +** | | **plus.google.com/110990608764591804698/posts** |

*Seven* (also known as *Se7en*) is a 1995 American thriller and horror film, with dark, disturbing scenes. It was written by Andrew Kevin Walker and directed by David Fincher. It stars Brad Pitt and Morgan Freeman, with Gwyneth Paltrow and Kevin Spacey in supporting roles. The film opens in an un-named city of near-constant rain and urban decay. The newly-transferred David Mills (Pitt) and the soon-to-retire William Somerset (Freeman) are homicide detectives who become deeply involved in the case of a sadistic serial killer. Each carefully-planned murder corresponds to one of the seven deadly sins: gluttony, greed, sloth, wrath, pride, lust, and envy. Mills becomes the unsuspecting performer of the final sin.

The film was highly acclaimed by critics and currently has an 85% rating on the movie review site Rotten Tomatoes. Gary Arnold of The Washington Times praised the cast: "The film's [winning formula] is the personal appeal generated by Mr Freeman as the mature, [thinking] cop and Mr Pitt as the young, headstrong cop." Sheila Johnston, in her review for *The Independent*, praised Freeman's performance: "The film belongs to Freeman and his quiet, carefully detailed portrayal of the jaded, older man who learns not to give up the fight," she wrote. In his review for *Sight and Sound*, John Wrathall wrote: " *Seven* has the scariest ending." The film is frequently in the top ten in lists of the best ever movies.

Source:  http://en.wikipedia.org/wiki/Se7en

# 🎞 TRAILER AND POSTER

## POSTER

**1. SIX WORDS:** Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

> You can find posters for this movie at www.wikipedia.com or www.imbd.com - just type the name of the movie in the search field.

**2. STORY:** Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

**3. CREDITS:** Look at the credits on the poster (the actors, director, producer…) and talk about them with your partner(s).

**4. MUST-SEE:** Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

**5. STARRING YOU:** Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

## TRAILER

**1. RETELL:** Watch the trailer and retell what you saw to your partner(s).

> You can watch a trailer at  http://www.youtube.com

**2. CHUNKS:** Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

**3. QUIZ:** Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

**4. VOCABULARY:** Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

**5. GOOD / BAD:** Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).

# 🎞 MATCHING

## SYNONYM MATCH

| | | | |
|---|---|---|---|
| 1. | disturbing | a. | classification |
| 2 | roles | b. | stubborn |
| 3. | decay | c. | unaware |
| 4. | corresponds to | d. | performance |
| 5. | unsuspecting | e. | upsetting |
| 6. | acclaimed | f. | matches |
| 7. | rating | g. | regularly |
| 8. | headstrong | h. | parts |
| 9. | portrayal | i. | praised |
| 10. | frequently | j. | decline |

## PHRASE MATCH

| | | | |
|---|---|---|---|
| 1. | dark, | a. | a sadistic serial killer |
| 2 | … in supporting | b. | give up the fight |
| 3. | an un-named city of near- | c. | roles |
| 4. | deeply involved in the case of | d. | of the final sin |
| 5. | the unsuspecting performer | e. | disturbing scenes |
| 6. | The film was highly | f. | ending |
| 7. | winning | g. | headstrong cop |
| 8. | Mr Pitt as the young, | h. | acclaimed by critics |
| 9. | … who learns not to | i. | constant rain |
| 10. | the scariest | j. | formula |

*Seven* (also known as *Se7en*) is a 1995 American thriller and horror film, with (1) _____. It was written by Andrew Kevin Walker and directed by David Fincher. It stars Brad Pitt and Morgan Freeman, with Gwyneth Paltrow and Kevin Spacey (2) _____. The film opens in an un-named city of near-constant (3) _____. The newly-transferred David Mills (Pitt) and the soon-to-retire William Somerset (Freeman) are (4) _____ who become deeply involved in (5) _____ serial killer. Each carefully-planned murder corresponds to one of the seven deadly sins: gluttony, greed, sloth, wrath, pride, lust, and envy. Mills becomes the (6) _____ of the final sin.

The film was (7) _____ critics and currently has an 85% rating on the movie review site Rotten Tomatoes. Gary Arnold of The Washington Times (8) _____: "The film's [winning formula] is the personal appeal generated by Mr Freeman as the (9) _____ and Mr Pitt as the young, headstrong cop." Sheila Johnston, in her review for *The Independent*, praised Freeman's performance: "The film belongs to Freeman and his quiet, (10) _____ of the jaded, older man who learns (11) _____ fight," she wrote. In his review for *Sight and Sound*, John Wrathall wrote: " *Seven* (12) _____." The film is frequently in the top ten in lists of the best ever movies.

# CORRECT THE SPELLING

**Paragraph 1**

1. a 1995 American <u>rltirhel</u> and horror film

2. dark, <u>rtdbingsiu</u> scenes

3. an un-named city of near-<u>tnaonsct</u> rain

4. a <u>sciaistd</u> serial killer

5. gluttony, greed, sloth, wrath, <u>perdi</u>, lust, and envy

6. the unsuspecting <u>froreemrp</u> of the final sin

**Paragraph 2**

7. highly <u>alcamecid</u> by critics

8. The film's winning <u>moarufl</u>

9. the young, <u>etndhgsaor</u> cop

10. the <u>daejd</u>, older man

11. Seven has the <u>sartices</u> ending

12. The film is <u>efqluynrte</u> in the top ten

*seven* (also known as *se7en*) is a 1995 american thriller and horror film with dark disturbing scenes it was written by andrew kevin walker and directed by david fincher it stars brad pitt and morgan freeman with gwyneth paltrow and kevin spacey in supporting roles the film opens in an un-named city of near-constant rain and urban decay the newly-transferred david mills (pitt) and the soon-to-retire william somerset (freeman) are homicide detectives who become deeply involved in the case of a sadistic serial killer each carefully-planned murder corresponds to one of the seven deadly sins gluttony greed sloth wrath pride lust and envy mills becomes the unsuspecting performer of the final sin

the film was highly acclaimed by critics and currently has an 85% rating on the movie review site rotten tomatoes gary arnold of the washington times praised the cast "the film's [winning formula] is the personal appeal generated by mr freeman as the mature [thinking] cop and mr pitt as the young headstrong cop" sheila johnston in her review for *the independent* praised freeman's performance "the film belongs to freeman and his quiet carefully detailed portrayal of the jaded older man who learns not to give up the fight" she wrote in his review for *sight and sound* john wrathall wrote "*seven* has the scariest ending" the film is frequently in the top ten in lists of the best ever movies

# 🎞 INSERT THE VOWELS (a,e,i,o,u)

*S_v_n* (_ls_ kn_wn _s *S_7_n*) _s _ 1995 _m_r_c_n thr_ll_r _nd h_rr_r f_lm, w_th d_rk, d_st_rb_ng sc_n_s. _t w_s wr_tt_n by _ndr_w K_v_n W_lk_r _nd d_r_ct_d by D_v_d F_nch_r. _t st_rs Br_d P_tt _nd M_rg_n Fr__m_n, w_th Gwyn_th P_ltr_w _nd K_v_n Sp_c_y _n s_pp_rt_ng r_l_s. Th_ f_lm _p_ns _n _n _n-n_m_d c_ty _f n__r-c_nst_nt r__n _nd _rb_n d_c_y. Th_ n_wly-tr_nsf_rr_d D_v_d M_lls (P_tt) _nd th_ s__n-t_-r_t_r_ W_ll__m S_m_rs_t (Fr__m_n) _r_ h_m_c_d_ d_t_ct_v_s wh_ b_c_m_ d__ply _nv_lv_d _n th_ c_s_ _f _ s_d_st_c s_r__l k_ll_r. __ch c_r_f_lly-pl_nn_d m_rd_r c_rr_sp_nds t_ _n_ _f th_ s_v_n d__dly s_ns: gl_tt_ny, gr__d, sl_th, wr_th, pr_d_, l_st, _nd _nvy. M_lls b_c_m_s th_ _ns_sp_ct_ng p_rf_rm_r _f th_ f_n_l s_n.

Th_ f_lm w_s h_ghly _ccl__m_d by cr_t_cs _nd c_rr_ntly h_s _n 85% r_t_ng _n th_ m_v__ r_v__w s_t_ R_tt_n T_m_t__s. G_ry _rn_ld _f Th_ W_sh_ngt_n T_m_s pr__s_d th_ c_st: "Th_ f_lm's [w_nn_ng f_rm_l_] _s th_ p_rs_n_l _pp__l g_n_r_t_d by Mr Fr__m_n _s th_ m_t_r_, [th_nk_ng] c_p _nd Mr P_tt _s th_ y__ng, h__dstr_ng c_p." Sh__l_ J_hnst_n, _n h_r r_v__w f_r *Th_ _nd_p_nd_nt*, pr__s_d Fr__m_n's p_rf_rm_nc_: "Th_ f_lm b_l_ngs t_ Fr__m_n _nd h_s q___t, c_r_f_lly d_t__l_d p_rtr_y_l _f th_ j_d_d, _ld_r m_n wh_ l__rns n_t t_ g_v_ _p th_ f_ght," sh_ wr_t_. _n h_s r_v__w f_r *S_ght _nd S__nd*, J_hn Wr_th_ll wr_t_: " *S_v_n* h_s th_ sc_r__st _nd_ng." Th_ f_lm _s fr_q__ntly _n th_ t_p t_n _n l_sts _f th_ b_st _v_r m_v__s.

*Seven*(alsoknownas*Se7en*)isa1995Americanthrillerandhorrorfilm, withdark,disturbingscenes.ItwaswrittenbyAndrewKevinWalkerand directedbyDavidFincher.ItstarsBradPittandMorganFreeman,withG wynethPaltrowandKevinSpaceyinsupportingroles.Thefilmopensina nun-namedcityofnear-constantrainandurbandecay.Thenewly- transferredDavidMills(Pitt)andthesoon-to- retireWilliamSomerset(Freeman)arehomicidedetectiveswhobecom edeeplyinvolvedinthecaseofasadisticserialkiller.Eachcarefully- plannedmurdercorrespondstooneofthesevendeadlysins:gluttony,gr eed,sloth,wrath,pride,lust,andenvy.Millsbecomestheunsuspectingp erformerofthefinalsin.Thefilmwashighlyacclaimedbycriticsandcurre ntlyhasan85%ratingonthemoviereviewsiteRottenTomatoes.GaryAr noldofTheWashingtonTimespraisedthecast:"Thefilm's[winningform ula]isthepersonalappealgeneratedbyMrFreemanasthemature,[thin king]copandMrPittastheyoung,headstrongcop."SheilaJohnston,inh erreviewfor*TheIndependent*,praisedFreeman'sperformance:"Thefil mbelongstoFreemanandhisquiet,carefullydetailedportrayalofthejad ed,oldermanwholearnsnottogiveupthefight,"shewrote.Inhisreviewf or*SightandSound*,JohnWrathallwrote:"*Seven*hasthescariestending. "Thefilmisfrequentlyinthetopteninlistsofthebestevermovies.

# 🎞 DISCUSSION (Write your own questions)
**STUDENT A's QUESTIONS (Do not show these to student B)**

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

---------------------------------------------------------------------------

# 🎞 DISCUSSION (Write your own questions)
**STUDENT B's QUESTIONS (Do not show these to student A)**

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

# ▐█ SEVEN SURVEY

From: **http://www.LessonsOnMovies.com/seven.html**

Write five GOOD questions about Seven in the table. Do this in pairs. Each student must write the questions on his / her own paper.
When you have finished, interview other students. Write down their answers.

|  | STUDENT 1 _____ | STUDENT 2 _____ | STUDENT 3 _____ |
|---|---|---|---|
| Q.1. |  |  |  |
| Q.2. |  |  |  |
| Q.3. |  |  |  |
| Q.4. |  |  |  |
| Q.5. |  |  |  |

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.

From: **http://www.LessonsOnMovies.com/seven.html**

## Write your own movie review. Show your partner your letter. Correct each other's work.

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

# ■ HOMEWORK

**1. VOCABULARY EXTENSION:** Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

**2. INTERNET INFO:** Search the Internet and find more information about "Seven". Talk about what you discover with your partner(s) in the next lesson.

**3. MAGAZINE ARTICLE:** Write a magazine article about "Seven". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

**4. "SEVEN" POSTER:** Make a poster about "Seven". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc.  Show it to your classmates in the next lesson. Give each other feedback on your posters.

**5. MY PREQUEL / SEQUEL:** Make your own prequel or sequel for "Seven". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

**6. CHARACTER STORY:** Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

**7. ONLINE SHARING:** Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "Seven". Share your findings with the class.

# ◼ ANSWERS

## SYNONYM MATCH

| | | | | |
|---|---|---|---|---|
| 1. | disturbing | a. | upsetting |
| 2 | roles | b. | parts |
| 3. | decay | c. | decline |
| 4. | corresponds to | d. | matches |
| 5. | unsuspecting | e. | unaware |
| 6. | acclaimed | f. | praised |
| 7. | rating | g. | classification |
| 8. | mature | h. | stubborn |
| 9. | portrayal | i. | performance |
| 10. | frequently | j. | regularly |

## OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.
(It's good for your English ;-)

## CREATIVE COMMONS