



http://www.LessonsOnMovies.com/rear_window.html

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THE LISTENING / READING SCRIPT

From: http://www.LessonsOnMovies.com/rear_window.html

Rear Window is a 1954 American suspense film directed by Alfred Hitchcock. It was written by John Michael Hayes and based on Cornell Woolrich's 1942 short story "It Had to Be Murder". The film was originally released by Paramount Pictures. It stars James Stewart and Grace Kelly. The movie is about a wheelchair-bound photographer who spies on his neighbours from the window of his apartment. He becomes convinced one of them has committed murder. The film is considered by many filmgoers, critics and scholars to be one of Hitchcock's best. It received four Academy Award nominations and was ranked #42 on the American Film Institute's 100 Years...100 Movies list.

Critic Bosley Crowther of "The New York Times" called the film a "tense and exciting exercise". He said Hitchcock was a director whose work has "a maximum of carefully tricked deception and incidents to divert and amuse." Crowther also notes the film exposes many aspects of the loneliness of city life. "Time" magazine said there is "never an instant ... when director Hitchcock is not in minute and masterly control of his material." "Variety" said the film "combines technical and artistic skills in a manner that makes this an unusually good piece of murder mystery entertainment." In 1997, *Rear Window* was selected for preservation in the United States National Film Registry.

Source: http://en.wikipedia.org/wiki/Rear_Window





TRAILER AND POSTER

From: http://www.LessonsOnMovies.com/rear_window.html

POSTER

1. SIX WORDS: Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at www.wikipedia.com or www.imbd.com - just type the name of the movie in the search field.

2. STORY: Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

3. CREDITS: Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

4. MUST-SEE: Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

5. STARRING YOU: Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

TRAILER

1. RETELL: Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

2. CHUNKS: Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

3. QUIZ: Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

4. VOCABULARY: Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

5. GOOD / BAD: Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





MATCHING

From: http://www.LessonsOnMovies.com/rear_window.html

SYNONYM MATCH

- | | |
|-----------------|------------------|
| 1. suspense | a. nerve-racking |
| 2. originally | b. brought out |
| 3. released | c. distract |
| 4. considered | d. rated |
| 5. ranked | e. chosen |
| 6. tense | f. tension |
| 7. deception | g. tiny |
| 8. divert | h. initially |
| 9. minute (adj) | i. trickery |
| 10. selected | j. deemed |

PHRASE MATCH

- | | |
|---------------------------------------|----------------------------|
| 1. based on Cornell Woolrich's | a. and scholars |
| 2. a wheelchair- | b. has committed murder |
| 3. spies | c. and artistic skills |
| 4. He becomes convinced one of them | d. exciting exercise |
| 5. filmgoers, critics | e. mystery entertainment |
| 6. a tense and | f. 1942 short story |
| 7. exposes many aspects of the | g. on his neighbours |
| 8. never an | h. loneliness of city life |
| 9. the film "combines technical | i. bound photographer |
| 10. an unusually good piece of murder | j. instant |





LISTENING / READING GAP FILL

From: http://www.LessonsOnMovies.com/rear_window.html

Rear Window is a 1954 American (1) _____ Alfred Hitchcock. It was written by John Michael Hayes and based on Cornell Woolrich's 1942 short story "It Had to Be Murder". The film was originally released by Paramount Pictures. It stars James Stewart and Grace Kelly. The movie is (2) _____ photographer who (3) _____ from the window of his apartment. He becomes (4) _____ has committed murder. The film is considered by many filmgoers, critics and (5) _____ of Hitchcock's best. It received four Academy Award nominations and was ranked #42 on the American Film Institute's 100 (6) _____.

Critic Bosley Crowther of "The New York Times" called the film a "tense (7) _____ ". He said Hitchcock was a director whose work has "a (8) _____ tricked deception and incidents to divert and amuse." Crowther also notes the film (9) _____ of the loneliness of city life. "Time" magazine said there is "never an instant ... when director Hitchcock is not in (10) _____ control of his material." "Variety" said the film "combines technical and artistic skills in a manner that makes (11) _____ piece of murder mystery entertainment." In 1997, *Rear Window* was (12) _____ in the United States National Film Registry.





CORRECT THE SPELLING

From: http://www.LessonsOnMovies.com/rear_window.html

Paragraph 1

1. a 1954 American nusesesp film
2. The film was ynilargloi released by Paramount Pictures
3. a wheelchair-dubon photographer
4. He becomes nivecondc one of them has committed murder
5. filmgoers, critics and ascohrsl
6. rdnake #42

Paragraph 2

7. a "tense and exciting ieescrex"
8. the lsneeloins of city life
9. never an ttnsina
10. the film "combines nictahcel and artistic skills
11. good piece of murder eystrmy entertainment
12. elcetsde for preservation





PUNCTUATE & PUT CAPITALS IN THE TEXT

From: http://www.LessonsOnMovies.com/rear_window.html

rear window is a 1954 american suspense film directed by alfred hitchcock it was written by john michael hayes and based on cornell woolrich's 1942 short story "it had to be murder" the film was originally released by paramount pictures it stars james stewart and grace kelly the movie is about a wheelchair-bound photographer who spies on his neighbours from the window of his apartment he becomes convinced one of them has committed murder the film is considered by many filmgoers critics and scholars to be one of hitchcock's best it received four academy award nominations and was ranked #42 on the american film institute's 100 years...100 movies list

critic bosley crowther of "the new york times" called the film a "tense and exciting exercise" he said hitchcock was a director whose work has "a maximum of carefully tricked deception and incidents to divert and amuse" crowther also notes the film exposes many aspects of the loneliness of city life "time" magazine said there is "never an instant when director hitchcock is not in minute and masterly control of his material" "variety" said the film "combines technical and artistic skills in a manner that makes this an unusually good piece of murder mystery entertainment" in 1997 *rear window* was selected for preservation in the united states national film registry





INSERT THE VOWELS (a,e,i,o,u)

From: http://www.LessonsOnMovies.com/rear_window.html

R__r W__nd_w __s __ 1954 __m_r_c_n s_sp_ns_ f_lm
 d_r_ct_d by __lfr_d H_tchc_ck. __t w_s wr_tt_n by J_hn
 M_ch__l H_y_s __nd b_s_d __n C_rn_ll W__lr_ch's 1942
 sh_rt st_ry " __t H_d t_ B_ M_rd_r". Th_ f_lm w_s
 __r_g_n_lly r_l__s_d by P_r_m__nt P_ct_r_s. __t st_rs
 J_m_s St_w_rt __nd Gr_c_ K_lly. Th_ m_v__ __s __b__t __
 wh__lch__r-b__nd ph_t_gr_ph_r wh_ sp__s __n h_s
 n__ghb__rs fr_m th_ w_nd_w __f h_s __p_rtm_nt. H_
 b_c_m_s c_nv_nc_d __n __f th_m h_s c_mm_tt_d
 m_rd_r. Th_ f_lm __s c_ns_d_r_d by m_ny f_lmg__rs,
 cr_t_cs __nd sch_l_rs t_ b_ __n __f H_tchc_ck's b_st. __t
 r_c__v_d f__r_c_d my __w_rd n_m_n_t__ns __nd w_s
 r_nk_d #42 __n th_ __m_r_c_n F_lm __nst_t_t_'s 100
 Y__rs...100 M_v__s l_st.

Cr_t_c B_sl_y Cr_wth_r __f "Th_ N_w Y_rk T_m_s" c_ll_d
 th_ f_lm __ "t_ns__ __nd __xc_t_ng __x_rc_s__". H_s__d
 H_tchc_ck w_s __d_r_ct_r wh_s_w_rk h_s " __m_x_m_m
 __f c_r_f_lly tr_ck_d d_c_pt__n __nd __nc_d_nts t_d_v_rt
 __nd __m_s__." Cr_wth_r __ls __n_t_s th_ f_lm __xp_s_s
 m_ny __sp_cts __f th_ l_n_l_n_ss __f c_ty l_f_. "T_m__"
 m_g_z_n_ s__d th_r_ __s "n_v_r __n __nst_nt ... wh_n
 d_r_ct_r H_tchc_ck __s n_t __n m_n_t__ __nd m_st_rly
 c_ntr_l __f h_s m_t_r__l." "V_r__ty" s__d th_ f_lm
 "c_mb_n_s t_chn_c_l __nd __rt_st_c sk_lls __n __m_nn_r
 th_t m_k_s th_s __n __n_s__lly g__d p__c__ __f m_rd_r
 myst_ry __nt_rt__nm_nt." __n 1997, R__r W__nd_w w_s
 s_l_ct_d f_r pr_s_rv_t__n __n th_ __n_t_d St_t_s
 N_t__n_l F_lm R_g_stry.





MARK THE SPACES

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DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____





REAR WINDOW SURVEY

From: http://www.LessonsOnMovies.com/rear_window.html

Write five GOOD questions about Rear Window in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.





HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET INFO: Search the Internet and find more information about "Rear Window". Talk about what you discover with your partner(s) in the next lesson.

3. MAGAZINE ARTICLE: Write a magazine article about "Rear Window". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

4. "REAR WINDOW" POSTER: Make a poster about "Rear Window". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

5. MY PREQUEL / SEQUEL: Make your own prequel or sequel for "Rear Window". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

6. CHARACTER STORY: Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

7. ONLINE SHARING: Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "Rear Window". Share your findings with the class.





ANSWERS

SYNONYM MATCH

- | | |
|-----------------|------------------|
| 1. suspense | a. tension |
| 2. originally | b. initially |
| 3. released | c. brought out |
| 4. considered | d. deemed |
| 5. ranked | e. rated |
| 6. tense | f. nerve-racking |
| 7. deception | g. trickery |
| 8. divert | h. distract |
| 9. minute (adj) | i. tiny |
| 10. selected | j. chosen |

OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.
(It's good for your English ;-)

CREATIVE COMMONS

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