

Lessons On Movies.com

NORTH BY NORTHWEST

http://www.LessonsOnMovies.com/north_by_northwest.html

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THE LISTENING / READING SCRIPT

From: http://www.LessonsOnMovies.com/north_by_northwest.html

North by Northwest is a 1959 American thriller film directed by Alfred Hitchcock, starring Cary Grant, Eva Marie Saint and James Mason. The screenplay was written by Ernest Lehman, who wanted to write "the Hitchcock picture to end all Hitchcock pictures". It is a tale of mistaken identity. An innocent man is pursued across the United States by agents of a mysterious organization who want to stop his interference in their plans to smuggle out microfilm containing government secrets. Author and journalist Nick Clooney praised Lehman's original story and sophisticated dialogue, calling the film, "certainly Alfred Hitchcock's most stylish thriller, if not his best".

North by Northwest was nominated for three Academy Awards for Film Editing, Art Direction, and Original Screenplay. All three Oscars went instead to *Ben-Hur*. The movie review site Rotten Tomatoes said the film was "gripping, suspenseful and visually iconic" and claims it "laid the groundwork for countless action thrillers to follow." In June 2008, the American Film Institute said *North by Northwest* was the seventh best film in the mystery genre. Fifty years after its release, "Time" magazine said it was still a great movie today, saying "there's nothing dated about this perfect storm of talent" and that the "opening-credits sequence still manages to send a shiver down the spine."

Source:
http://en.wikipedia.org/wiki/North_by_northwest





TRAILER AND POSTER

From: http://www.LessonsOnMovies.com/north_by_northwest.html

POSTER

1. SIX WORDS: Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at www.wikipedia.com or www.imbd.com - just type the name of the movie in the search field.

2. STORY: Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

3. CREDITS: Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

4. MUST-SEE: Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

5. STARRING YOU: Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

TRAILER

1. RETELL: Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

2. CHUNKS: Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

3. QUIZ: Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

4. VOCABULARY: Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

5. GOOD / BAD: Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





MATCHING

From: http://www.LessonsOnMovies.com/north_by_northwest.html

SYNONYM MATCH

- | | |
|-----------------|------------------|
| 1. tale | a. meddling |
| 2 pursued | b. old-fashioned |
| 3. interference | c. sophisticated |
| 4. dialogue | d. foundations |
| 5. stylish | e. story |
| 6. nominated | f. absorbing |
| 7. gripping | g. category |
| 8. groundwork | h. conversation |
| 9. genre | i. recommended |
| 10. dated | j. chased |

PHRASE MATCH

- | | |
|--|-------------------------------|
| 1. the Hitchcock picture to | a. in their plans |
| 2 An innocent man is pursued | b. countless action thrillers |
| 3. stop his interference | c. his best |
| 4. original story and | d. down the spine |
| 5. Hitchcock's most stylish thriller, if not | e. the mystery genre |
| 6. Rotten Tomatoes said the film was | f. end all Hitchcock pictures |
| 7. laid the groundwork for | g. of talent |
| 8. the seventh best film in | h. sophisticated dialogue |
| 9. perfect storm | i. across the USA |
| 10. send a shiver | j. gripping |





LISTENING / READING GAP FILL

From: http://www.LessonsOnMovies.com/north_by_northwest.html

North by Northwest is a 1959 American (1) _____ by Alfred Hitchcock, starring Cary Grant, Eva Marie Saint and James Mason. The screenplay was written by Ernest Lehman, who wanted to write "the Hitchcock (2) _____ Hitchcock pictures". It is a tale (3) _____. An innocent man is pursued across the United States by agents of a mysterious organization who want to (4) _____ in their plans (5) _____ microfilm containing government secrets. Author and journalist Nick Clooney praised Lehman's original story and (6) _____, calling the film, "certainly Alfred Hitchcock's most stylish thriller, if not his best".

North by Northwest was nominated for three Academy Awards for Film Editing, Art Direction, and (7) _____. All three Oscars went instead to *Ben-Hur*. The movie review site Rotten Tomatoes said the film was "(8) _____ and visually iconic" and claims it "(9) _____ for countless action (10) _____. In June 2008, the American Film Institute said *North by Northwest* was the seventh best film in (11) _____. Fifty years after its release, "Time" magazine said it was still a great movie today, saying "there's (12) _____ this perfect storm of talent" and that the "(13) _____ sequence still manages to send a (14) _____ spine."





CORRECT THE SPELLING

From: http://www.LessonsOnMovies.com/north_by_northwest.html

Paragraph 1

1. It is a tale of aintekms identity
2. An innocent man is surdepu across the United States
3. stop his etnereinferc in their plans
4. plans to lugesgm out microfilm
5. sophisticated agleuiod
6. Hitchcock's most slstyhi thriller

Paragraph 2

7. deatonim for three Academy Awards
8. jirgnpgp, suspenseful and visually iconic
9. laid the groundwork for uselcsofn action thrillers
10. Fifty years after its seralee
11. there's nothing adetd about this perfect storm of talent
12. send a hsvier down the spine





PUNCTUATE & PUT CAPITALS IN THE TEXT

From: http://www.LessonsOnMovies.com/north_by_northwest.html

north by northwest is a 1959 american thriller film directed by alfred hitchcock starring cary grant eva marie saint and james mason the screenplay was written by ernest lehman who wanted to write "the hitchcock picture to end all hitchcock pictures" it is a tale of mistaken identity an innocent man is pursued across the united states by agents of a mysterious organization who want to stop his interference in their plans to smuggle out microfilm containing government secrets author and journalist nick clooney praised lehman's original story and sophisticated dialogue calling the film "certainly alfred hitchcock's most stylish thriller if not his best"

north by northwest was nominated for three academy awards for film editing art direction and original screenplay all three oscars went instead to *ben-hur* the movie review site rotten tomatoes said the film was "gripping suspenseful and visually iconic" and claims it "laid the groundwork for countless action thrillers to follow" in june 2008 the american film institute said *north by northwest* was the seventh best film in the mystery genre fifty years after its release "time" magazine said it was still a great movie today saying "there's nothing dated about this perfect storm of talent" and that the "opening-credits sequence still manages to send a shiver down the spine"





INSERT THE VOWELS (a,e,i,o,u)

From: http://www.LessonsOnMovies.com/north_by_northwest.html

*N_rth by N_rthw_st _s _ 1959 _m_r_c_n thr_ll_r f_lm
d_r_ct_d by _lfr_d H_tchc_ck, st_rr_ng C_ry Gr_nt, _v_
M_r__ S__nt _nd J_m_s M_s_n. Th_ scr__npl_y w_s
wr_tt_n by _rn_st L_hm_n, wh_ w_nt_d t_ wr_t_ "th_
H_tchc_ck p_ct_r_ t_ _nd _ll H_tchc_ck p_ct_r_s". _t
_s _ t_l_ _f m_st_k_n _d_nt_ty. _n _nn_c_nt m_n_s
p_rs__d _cr_ss th_ _n_t_d St_t_s by _g_nts _f _
myst_r__s _rg_n_z_t_n wh_ w_nt t_ st_p h_s
_nt_rf_r_nc_ _n th__r pl_ns t_ sm_ggl_ _t m_cr_f_lm
c_nt__n_ng g_v_rnm_nt s_cr_ts. __th_r _nd j_rn_l_st
N_ck Cl__n_y pr__s_d L_hm_n's _r_g_n_l st_ry _nd
s_ph_st_c_t_d d_l_g_, c_ll_ng th_ f_lm, "c_rt__nly
_lfr_d H_tchc_ck's m_st styl_sh thr_ll_r, _f n_t h_s
b_st".*

*N_rth by N_rthw_st w_s n_m_n_t_d f_r thr__ _c_d_my
_w_rds f_r F_lm _d_t_ng, _rt D_r_ct_n, _nd _r_g_n_l
Scr__npl_y. _ll thr__ sc_rs w_nt nst_d t_ B_n-H_r.
Th_ m_v__ r_v__ w_s_t_ R_tt_n T_m_t_s s_d th_ f_lm
w_s "gr_pp_ng, s_sp_ns_f_l _nd v_s_lly _c_n_c" _nd
cl_ms _t "I_d th_ gr_ndw_rk f_r c_ntl_ss _ct_n
thr_ll_rs t_ f_ll_w." _n J_n_ 2008, th_ m_r_c_n F_lm
_nst_t_t_ s_d N_rth by N_rthw_st w_s th_ s_v_nth
b_st f_lm _n th_ myst_ry g_nr_. F_fty y_rs _ft_r_ts
r_l_s_, "T_m_" m_g_z_n_ s_d _t w_s st_ll_ gr_t
m_v__ t_d_y, s_y_ng "th_r's n_th_ng d_t_d b_t
th_s p_rf_ct st_rm _f t_l_nt" _nd th_t th_ "_p_n_ng-
cr_d_ts s_q_nc_ st_ll m_n_g_s t_ s_nd _ sh_v_r d_wn
th_ sp_n_."*





MARK THE SPACES

From: http://www.LessonsOnMovies.com/north_by_northwest.html

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DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____





NORTH BY NORTHWEST SURVEY

From: http://www.LessonsOnMovies.com/north_by_northwest.html

Write five GOOD questions about North By Northwest in the table. Do this in pairs.
Each student must write the questions on his / her own paper.
When you have finished, interview other students. Write down their answers.

	STUDENT 1	STUDENT 2	STUDENT 3
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.





WRITING

From: http://www.LessonsOnMovies.com/north_by_northwest.html

Write your own movie review. Show your partner your letter. Correct each other's work.





HOMEWORK

- 1. VOCABULARY EXTENSION:** Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.
- 2. INTERNET INFO:** Search the Internet and find more information about "North By Northwest". Talk about what you discover with your partner(s) in the next lesson.
- 3. MAGAZINE ARTICLE:** Write a magazine article about "North By Northwest". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.
- 4. "NORTH BY NORTHWEST" POSTER:** Make a poster about "North By Northwest". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.
- 5. MY PREQUEL / SEQUEL:** Make your own prequel or sequel for "North By Northwest". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.
- 6. CHARACTER STORY:** Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.
- 7. ONLINE SHARING:** Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "North By Northwest". Share your findings with the class.



 **ANSWERS****SYNONYM MATCH**

- | | |
|-----------------|------------------|
| 1. tale | a. story |
| 2 pursued | b. chased |
| 3. interference | c. meddling |
| 4. dialogue | d. conversation |
| 5. stylish | e. sophisticated |
| 6. nominated | f. recommended |
| 7. gripping | g. absorbing |
| 8. groundwork | h. foundations |
| 9. genre | i. category |
| 10. dated | j. old-fashioned |

OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.
(It's good for your English ;-)

CREATIVE COMMONS

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