



<http://www.LessonsOnMovies.com/memento.html>

CONTENTS

Listening / Reading Script	2	Mark The Spaces	9
Poster / Trailer	3	Discussion	10
Synonym / Phrase Match	4	Survey	11
Listening Gap Fill	5	Writing	12
Correct The Spelling	6	Homework	13
Punctuate The Text	7	Answers	14
Insert The Vowels	8		

Follow Sean Banville on

Twitter



twitter.com/SeanBanville

Facebook



www.facebook.com/pages/BreakingNewsEnglish/155625444452176

Google +



plus.google.com/110990608764591804698/posts





THE LISTENING / READING SCRIPT

From: <http://www.LessonsOnMovies.com/memento.html>

Memento is a 2000 American psychological thriller and neo-noir film written and directed by Christopher Nolan. It was adapted from his younger brother Jonathan's short story, *Memento Mori*. The movie is presented as two different sequences of scenes: a series in black-and-white that are shown chronologically, and a series of color sequences shown in reverse order. The two sequences "meet" at the end of the film, producing one common story. It stars Guy Pearce as Leonard Shelby, a man with anterograde amnesia, which impairs his ability to store new memories. The opening credits show the end of the story, when Leonard commits murder. This killing is probably Leonard's revenge for the rape and murder of his wife.

Memento premiered on September 5, 2000, at the Venice International Film Festival to critical acclaim. It received a similar response when it was released in European theaters starting in October 2000. Critics especially praised its unique, nonlinear storytelling structure and its treatment of the themes of memory, perception, grief, self-deception, and revenge. The film was successful at the box office and received numerous accolades, including Academy Award nominations for Original Screenplay and Film Editing. It didn't win any Oscars, but won 13 awards for Best Screenplay and five awards for Best Picture from various film critic associations and festivals.

Source: http://en.wikipedia.org/wiki/Memento_%28film%29





TRAILER AND POSTER

From: <http://www.LessonsOnMovies.com/memento.html>

POSTER

1. SIX WORDS: Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at www.wikipedia.com or www.imbd.com - just type the name of the movie in the search field.

2. STORY: Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

3. CREDITS: Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

4. MUST-SEE: Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

5. STARRING YOU: Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

TRAILER

1. RETELL: Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

2. CHUNKS: Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

3. QUIZ: Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

4. VOCABULARY: Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

5. GOOD / BAD: Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





MATCHING

From: <http://www.LessonsOnMovies.com/memento.html>

SYNONYM MATCH

- | | |
|--------------------|---------------------|
| 1. adapted | a. in order of time |
| 2. sequences | b. retaliation |
| 3. chronologically | c. assorted |
| 4. impairs | d. modified |
| 5. revenge | e. answer |
| 6. acclaim | f. one-of-a-kind |
| 7. response | g. timelines |
| 8. unique | h. praise |
| 9. accolades | i. weakens |
| 10. various | j. awards |

PHRASE MATCH

- | | |
|----------------------------------------------|---------------------------|
| 1. psychological | a. storytelling |
| 2. a series of color sequences | b. murder of his wife |
| 3. impairs his ability to | c. critic associations |
| 4. the opening | d. store new memories |
| 5. revenge for the rape and | e. shown in reverse order |
| 6. critical | f. numerous accolades |
| 7. It received a similar response | g. credits |
| 8. praised its unique, nonlinear | h. thriller |
| 9. successful at the box office and received | i. acclaim |
| 10. various film | j. when it was released |





LISTENING / READING GAP FILL

From: <http://www.LessonsOnMovies.com/memento.html>

Memento is a 2000 American (1) _____-noir film written and directed by Christopher Nolan. It was adapted from his younger brother Jonathan's short story, *Memento Mori*. The movie is presented (2) _____ scenes: a series in black-and-white (3) _____, and a series of color (4) _____. The two sequences "meet" at the end of the film, producing one common story. It stars Guy Pearce as Leonard Shelby, a man with anterograde amnesia, which impairs his ability to store new memories. The (5) _____ of the story, when Leonard commits murder. This killing is probably Leonard's revenge (6) _____.

Memento premiered on September 5, 2000, at the Venice International Film Festival to critical acclaim. (7) _____ when it was released in European theaters starting in October 2000. Critics especially praised its (8) _____ structure and its treatment (9) _____, grief, self-deception, and revenge. The film was (10) _____ and received numerous accolades, including Academy Award nominations for (11) _____. It didn't win any Oscars, but won 13 awards for Best Screenplay and five awards for Best Picture from various (12) _____.





CORRECT THE SPELLING

From: <http://www.LessonsOnMovies.com/memento.html>

Paragraph 1

1. ycoclpolashig thriller
2. two different usqsnceee
3. shown in svrreee order
4. sipraim his ability to store new memories
5. gnionpe credits
6. This killing is probably Leonard's regneev

Paragraph 2

7. *Memento* mperridee on September 5
8. critical mailcac
9. its unique, nleoarinn storytelling
10. its naemrttet of the themes of memory, perception...
11. received uoseumnr accolades
12. film critic isscnaoasoti





PUNCTUATE & PUT CAPITALS IN THE TEXT

From: <http://www.LessonsOnMovies.com/memento.html>

memento is a 2000 american psychological thriller and neo-noir film written and directed by christopher nolan it was adapted from his younger brother jonathan's short story *memento mori* the movie is presented as two different sequences of scenes a series in black-and-white that are shown chronologically and a series of color sequences shown in reverse order the two sequences "meet" at the end of the film producing one common story it stars guy pearce as leonard shelby a man with anterograde amnesia which impairs his ability to store new memories the opening credits show the end of the story when leonard commits murder this killing is probably leonard's revenge for the rape and murder of his wife

memento premiered on september 5 2000 at the venice international film festival to critical acclaim it received a similar response when it was released in european theaters starting in october 2000 critics especially praised its unique nonlinear storytelling structure and its treatment of the themes of memory perception grief self-deception and revenge the film was successful at the box office and received numerous accolades including academy award nominations for original screenplay and film editing it didn't win any oscars but won 13 awards for best screenplay and five awards for best picture from various film critic associations and festivals





INSERT THE VOWELS (a,e,i,o,u)

From: <http://www.LessonsOnMovies.com/memento.html>

*M_m_nt_ _s_ 2000 _m_r_c_n psych_l_g_c_l thr_ll_r
 _nd n__-n__r f_lm wr_tt_n _nd d_r_ct_d by
 Chr_st_ph_r N_l_n. _t w_s _d_pt_d fr_m h_s y__ng_r
 br_th_r J_n_th_n's sh_rt st_ry, M_m_nt_ M_r_. Th_
 m_v__ _s pr_s_nt_d _s tw_ d_ff_r_nt s_q__nc_s _f
 sc_n_s: _ s_r__s _n bl_ck-_nd-wh_t_ th_t _r_ sh_wn
 chr_n_l_g_c_lly, _nd _ s_r__s _f c_l_r s_q__nc_s
 sh_wn _n r_v_rs_ _rd_r. Th_ tw_ s_q__nc_s "m__t" _t
 th_ _nd _f th_ f_lm, pr_d_c_ng _n_ c_mm_n st_ry. _t
 st_rs G_y P__rc_ _s L__n_rd Sh_lby, _ m_n w_th
 _nt_r_gr_d_ _mn_s__, wh_ch _mp__rs h_s _b_l_t_y t_
 st_r_ n_w m_m_r__s. Th_ _p_n_ng cr_d_ts sh_w th_
 _nd _f th_ st_ry, wh_n L__n_rd c_mm_ts m_r_d_r. Th_s
 k_ll_ng _s pr_b_bly L__n_rd's r_v_ng_ f_r th_r_p_ _nd
 m_r_d_r _f h_s w_f_.*

*M_m_nt_ pr_m__r_d _n S_pt_mb_r 5, 2000, _t th_
 V_n_c_ _nt_rn_t__n_l F_lm F_st_v_l t_ cr_t_c_l
 _ccl__m. _t r_c__v_d _s m_l_r r_sp_ns_ wh_n _t w_s
 r_l__s_d _n __r_p__n th__t_rs st_rt_ng _n _ct_b_r
 2000. Cr_t_cs _sp_c__lly pr__s_d _ts _n_q__,
 n_nl_n__r st_ryt_ll_ng str_ct_r_ _nd _ts tr__tm_nt _f
 th_ th_m_s _f m_m_ry, p_rc_pt__n, gr__f, s_lf-
 d_c_pt__n, _nd r_v_ng_. Th_ f_lm w_s s_cc_ssf_l _t
 th_ b_x _ff_c_ _nd r_c__v_d n_m_r__s _cc_l_d_s,
 _ncl_d_ng _c_d_my _w_rd n_m_n_t__ns f_r _r_g_n_l
 Scr__npl_y _nd F_lm _d_t_ng. _t d_dn't w_n _ny
 _sc_rs, b_t w_n 13 _w_rds f_r B_st Scr__npl_y _nd
 f_v_ _w_rds f_r B_st P_ct_r_ fr_m v_r__s f_lm cr_t_c
 _ss_c__t__ns _nd f_st_v_ls.*





MARK THE SPACES

From: <http://www.LessonsOnMovies.com/memento.html>

Memento is a 2000 American psychological thriller and neo-noir film written and directed by Christopher Nolan. It was adapted from his younger brother Jonathan's short story, *Memento Mori*. The movie is presented as two different sequences of scenes: a series in black-and-white that is shown chronologically, and a series of color sequences shown in reverse order. The two sequences "meet" at the end of the film, producing one common story. It stars Guy Pearce as Leonard Shelby, a man with anterograde amnesia, which impairs his ability to store new memories. The opening credits show the end of the story, when Leonard commits murder. This killing is probably Leonard's revenge for the rape and murder of his wife. *Memento* premiered on September 5, 2000, at the Venice International Film Festival to critical acclaim. It received a similar response when it was released in European theaters starting in October 2000. Critics especially praised its unique, nonlinear storytelling structure and its treatment of the themes of memory, perception, grief, self-deception, and revenge. The film was successful at the box office and received numerous accolades, including Academy Award nominations for Original Screenplay and Film Editing. It didn't win any Oscars, but won 13 awards for Best Screenplay and five awards for Best Picture from various film critic associations and festivals.





DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

Copyright © www.LessonsOnMovies.com



DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____





MEMENTO SURVEY

From: <http://www.LessonsOnMovies.com/memento.html>

Write five GOOD questions about Memento in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.



HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET INFO: Search the Internet and find more information about "Memento". Talk about what you discover with your partner(s) in the next lesson.

3. MAGAZINE ARTICLE: Write a magazine article about "Memento". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

4. "MEMENTO" POSTER: Make a poster about "Memento". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

5. MY PREQUEL / SEQUEL: Make your own prequel or sequel for "Memento". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

6. CHARACTER STORY: Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

7. ONLINE SHARING: Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "Memento". Share your findings with the class.





ANSWERS

SYNONYM MATCH

- | | |
|--------------------|---------------------|
| 1. adapted | a. modified |
| 2. sequences | b. timelines |
| 3. chronologically | c. in order of time |
| 4. impairs | d. weakens |
| 5. revenge | e. retaliation |
| 6. acclaim | f. praise |
| 7. response | g. answer |
| 8. unique | h. one-of-a-kind |
| 9. accolades | i. awards |
| 10. various | j. assorted |

OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.
(It's good for your English ;-)

CREATIVE COMMONS

Text is available under the [Creative Commons Attribution-ShareAlike License](https://creativecommons.org/licenses/by-sa/4.0/).

http://en.wikipedia.org/wiki/Wikipedia:Text_of_Creative_Commons_Attribution-ShareAlike_3.0_Unported_License

