



[http://www.LessonsOnMovies.com/leon\\_the\\_professional.html](http://www.LessonsOnMovies.com/leon_the_professional.html)

## CONTENTS

Listening / Reading Script	2	Mark The Spaces	9
Poster / Trailer	3	Discussion	10
Synonym / Phrase Match	4	Survey	11
Listening Gap Fill	5	Writing	12
Correct The Spelling	6	Homework	13
Punctuate The Text	7	Answers	14
Insert The Vowels	8		

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# THE LISTENING / READING SCRIPT

From: [http://www.LessonsOnMovies.com/leon\\_the\\_professional.html](http://www.LessonsOnMovies.com/leon_the_professional.html)

*Léon: The Professional* is a 1994 English-language French thriller film written and directed by Luc Besson. It stars Jean Reno as the mob hitman and Gary Oldman as corrupt DEA agent Stansfield. It also stars a young Natalie Portman, in her feature film debut, as Mathilda, a 12-year-old girl who is taken in by the hitman after her family is murdered by assassins. The movie follows the developing and at times strange relationship between Leon and Mathilda. Léon does his best to look after Mathilda and keep her out of trouble but is unsuccessful as she starts learning the tools of the assassin trade and becomes his apprentice. The movie is a stylish and engrossing thriller with some fantastic action scenes.

*Léon: The Professional* received favourable reviews from critics. Mark Salisbury of Empire magazine awarded the film a full five stars. He said: "Oozing style, wit and confidence from every sprocket, and offering a dizzyingly, fresh perspective on the Big Apple that only Besson could bring, this is, in a word, wonderful". Mark Deming at Allmovie.com awarded the film four stars out of five, saying it was "as visually stylish as it is graphically violent", featuring "a strong performance from Jean Reno, a striking debut by Natalie Portman, and a love-it-or-hate-it, over-the-top turn by Gary Oldman". The character Stansfield has been named by multiple publications as one of cinema's greatest villains.

Source: [http://en.wikipedia.org/wiki/L%C3%A9on:\\_The\\_Professional](http://en.wikipedia.org/wiki/L%C3%A9on:_The_Professional)





# TRAILER AND POSTER

From: [http://www.LessonsOnMovies.com/leon\\_the\\_professional.html](http://www.LessonsOnMovies.com/leon_the_professional.html)

## POSTER

**1. SIX WORDS:** Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at [www.wikipedia.com](http://www.wikipedia.com) or [www.imbd.com](http://www.imbd.com) - just type the name of the movie in the search field.

**2. STORY:** Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

**3. CREDITS:** Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

**4. MUST-SEE:** Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

**5. STARRING YOU:** Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

## TRAILER

**1. RETELL:** Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

**2. CHUNKS:** Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

**3. QUIZ:** Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

**4. VOCABULARY:** Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

**5. GOOD / BAD:** Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





# MATCHING

From: [http://www.LessonsOnMovies.com/leon\\_the\\_professional.html](http://www.LessonsOnMovies.com/leon_the_professional.html)

## SYNONYM MATCH

- |                |                |
|----------------|----------------|
| 1. mob         | a. dishonest   |
| 2. corrupt     | b. wonderful   |
| 3. assassins   | c. bad guys    |
| 4. apprentice  | d. view        |
| 5. fantastic   | e. killers     |
| 6. reviews     | f. given       |
| 7. awarded     | g. Mafia       |
| 8. perspective | h. assessments |
| 9. striking    | i. trainee     |
| 10. villains   | j. impressive  |

## PHRASE MATCH

- |                                    |                          |
|------------------------------------|--------------------------|
| 1. It stars Jean Reno as the mob   | a. and confidence        |
| 2. her feature film                | b. strange relationship  |
| 3. the developing and at times     | c. violent               |
| 4. learning the tools              | d. favourable reviews    |
| 5. The movie is a stylish and      | e. of the assassin trade |
| 6. Léon: The Professional received | f. hitman                |
| 7. Oozing style, wit               | g. villains              |
| 8. fresh                           | h. debut                 |
| 9. graphically                     | i. engrossing thriller   |
| 10. one of cinema's greatest       | j. perspective           |





# LISTENING / READING GAP FILL

From: [http://www.LessonsOnMovies.com/leon\\_the\\_professional.html](http://www.LessonsOnMovies.com/leon_the_professional.html)

*Léon: The Professional* is a 1994 (1) \_\_\_\_\_ thriller film written and directed by Luc Besson. It stars Jean Reno (2) \_\_\_\_\_ Gary Oldman as corrupt DEA agent Stansfield. It also stars a young Natalie Portman, in her (3) \_\_\_\_\_ Mathilda, a 12-year-old girl who is taken in by the hitman after her family is murdered by assassins. The movie follows the (4) \_\_\_\_\_ strange relationship between Leon and Mathilda. Léon does his best to look after Mathilda and (5) \_\_\_\_\_ but is unsuccessful as she starts learning the tools of the assassin trade and becomes his apprentice. The movie is a stylish and (6) \_\_\_\_\_ fantastic action scenes.

*Léon: The Professional* received (7) \_\_\_\_\_ critics. Mark Salisbury of Empire magazine awarded the film a full five stars. He said: "(8) \_\_\_\_\_ confidence from every sprocket, and (9) \_\_\_\_\_ perspective on the Big Apple that only Besson could bring, this is, in a word, wonderful". Mark Deming at Allmovie.com awarded the (10) \_\_\_\_\_, saying it was "as visually stylish as it is graphically violent", featuring "a strong performance from Jean Reno, a striking debut by Natalie Portman, (11) \_\_\_\_\_, over-the-top turn by Gary Oldman". The character Stansfield has been named by multiple publications as (12) \_\_\_\_\_.





# CORRECT THE SPELLING

From: [http://www.LessonsOnMovies.com/leon\\_the\\_professional.html](http://www.LessonsOnMovies.com/leon_the_professional.html)

## Paragraph 1

1. French tlerrhil
2. her family is uddmreer
3. strange ehoplisrnita
4. learning the tools of the iasasnss trade
5. becomes his epcianerpt
6. lytshis and engrossing

## Paragraph 2

7. favourable viesrew
8. Oozing style, wit and ieoecncfnd
9. fresh ptcspvreiee
10. graphically vlietno
11. a gitknsir debut
12. one of cinema's greatest liasnliv





# PUNCTUATE & PUT CAPITALS IN THE TEXT

From: [http://www.LessonsOnMovies.com/leon\\_the\\_professional.html](http://www.LessonsOnMovies.com/leon_the_professional.html)

*léon the professional* is a 1994 english-language french thriller film written and directed by luc besson it stars jean reno as the mob hitman and gary oldman as corrupt dea agent stansfield it also stars a young natalie portman in her feature film debut as mathilda a 12-year-old girl who is taken in by the hitman after her family is murdered by assassins the movie follows the developing and at times strange relationship between leon and mathilda léon does his best to look after mathilda and keep her out of trouble but is unsuccessful as she starts learning the tools of the assassin trade and becomes his apprentice the movie is a stylish and engrossing thriller with some fantastic action scenes

léon the professional received favourable reviews from critics mark salisbury of empire magazine awarded the film a full five stars he said "oozing style wit and confidence from every sprocket and offering a dizzyingly fresh perspective on the big apple that only besson could bring this is in a word wonderful" mark deming at allmovie.com awarded the film four stars out of five saying it was "as visually stylish as it is graphically violent" featuring "a strong performance from jean reno a striking debut by natalie portman and a love-it-or-hate-it over-the-top turn by gary oldman" the character stansfield has been named by multiple publications as one of cinema's greatest villains





# INSERT THE VOWELS (a,e,i,o,u)

From: [http://www.LessonsOnMovies.com/leon\\_the\\_professional.html](http://www.LessonsOnMovies.com/leon_the_professional.html)

Lé\_n: Th\_ Pr\_f\_ss\_\_n\_l \_s \_ 1994 \_ngl\_sh-l\_ng\_\_g\_ Fr\_nch thr\_ll\_r f\_lm wr\_tt\_n \_nd d\_r\_ct\_d by L\_c B\_ss\_n. \_t st\_rs J\_\_n R\_n\_ \_s th\_ m\_b h\_tm\_n \_nd G\_ry \_ldm\_n \_s c\_rr\_pt D\_\_ \_g\_nt St\_nsf\_\_ld. \_t \_ls\_ st\_rs \_ y\_\_ng N\_t\_l\_\_ P\_rtm\_n, \_n h\_r f\_\_t\_r\_ f\_lm d\_b\_t, \_s M\_th\_ld\_, \_ 12-y\_\_r-ld g\_rl wh\_ \_s t\_k\_n \_n by th\_ h\_tm\_n \_ft\_r h\_r f\_m\_ly \_s m\_rdr\_d by \_ss\_ss\_ns. Th\_ m\_v\_\_ f\_ll\_ws th\_ d\_v\_l\_p\_ng \_nd \_t t\_m\_s str\_ng\_ r\_l\_t\_nsh\_p b\_tw\_\_n L\_\_n \_nd M\_th\_ld\_. Lé\_n d\_\_s h\_s b\_st t\_l\_k \_ft\_r M\_th\_ld\_ \_nd k\_\_p h\_r \_\_t \_f tr\_\_bl\_ b\_t \_s \_ns\_cc\_ssf\_l\_s sh\_ st\_rts l\_\_rn\_ng th\_ t\_\_ls \_f th\_ \_ss\_ss\_n tr\_d\_ \_nd b\_c m\_s h\_s \_ppr\_nt\_c\_. Th\_ m\_v\_\_ \_s \_styl\_sh \_nd \_ngr\_ss\_ng thr\_ll\_r w\_th s\_m\_ f\_nt\_st\_c \_ct\_n sc\_n\_s.

Lé\_n: Th\_ Pr\_f\_ss\_\_n\_l r\_c\_\_v\_d f\_v\_\_r bl\_r v\_\_ws fr\_m cr\_t\_cs. M\_rk S\_l\_sb\_ry \_f \_mp\_r\_ m\_g\_z\_n\_ \_w\_rd\_d th\_ f\_lm \_f\_ll f\_v\_ st\_rs. H\_s\_\_d: "\_z\_ng styl\_, w\_t \_nd c\_nfd\_nc\_ fr\_m \_v\_ry spr\_ck\_t, \_nd \_ff\_r\_ng \_d\_zzy\_ngly, fr\_sh p\_rsp\_ct\_v\_\_ \_n th\_ B\_g \_ppl\_ th\_t \_nly B\_ss\_n c\_\_ld br\_ng, th\_s\_s, \_n \_w\_rd, w\_nd\_rf\_l". M\_rk D\_m\_ng \_t \_llm\_v\_\_c\_m \_w\_rd\_d th\_ f\_lm f\_\_r st\_rs \_\_t \_f f\_v\_, s\_y\_ng \_t w\_s "s\_v\_s\_\_lly styl\_sh \_s \_t \_s gr\_ph\_c\_lly v\_\_l\_nt", f\_\_t\_r\_ng "\_str\_ng p\_rfrm\_nc\_ fr\_m J\_\_n R\_n\_, \_str\_k\_ng d\_b\_t by N\_t\_l\_\_ P\_rtm\_n, \_nd \_l\_v\_-t-r-h\_t\_-t, \_v\_r-th\_-t\_p\_t\_rn by G\_ry \_ldm\_n". Th\_ ch\_r\_ct\_r St\_nsf\_\_ld h\_s b\_\_n n\_m\_d by m\_lt\_pl\_ p\_b\_l\_c\_t\_ns \_s \_n\_ \_f c\_n\_m\_'s gr\_\_t\_st v\_ll\_\_ns.







## MARK THE SPACES

From: [http://www.LessonsOnMovies.com/leon\\_the\\_professional.html](http://www.LessonsOnMovies.com/leon_the_professional.html)

*Léon: The Professional* is a 1994 English-language French thriller film written and directed by Luc Besson. It stars Jean Reno as the mob hitman and Gary Oldman as corrupt DEA agent Stanfield. It also stars young Natalie Portman, in her feature film debut, as Mathilda, a 12-year-old girl who is taken in by the hitman after her family is murdered by assassins. The movie follows the developing and at times stranger relationship between Leon and Mathilda. Léon does his best to look after Mathilda and keep her out of trouble but is unsuccessful as she starts learning the tools of the assassin trade and becomes his apprentice. The movie is a stylish and engrossing thriller with some fantastic action scenes. *Léon: The Professional* received favourable reviews from critics. Mark Salisbury of *Empire* magazine awarded the film a full five stars. He said: "Oozing style, wit and confidence from every sprocket, and offering a dizzyingly fresh perspective on the Big Apple that only Besson could bring, this is, in a word, wonderful". Mark Deming at *Allmovie.com* awarded the film four stars out of five, saying it was "as visually stylish as it is graphically violent", featuring "a strong performance from Jean Reno, a striking debut by Natalie Portman, and a love-it-or-hate-it, over-the-top turn by Gary Oldman". The character Stanfield has been named by multiple publications as one of cinema's greatest villains.





## **DISCUSSION (Write your own questions)**

**STUDENT A's QUESTIONS (Do not show these to student B)**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

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## **DISCUSSION (Write your own questions)**

**STUDENT B's QUESTIONS (Do not show these to student A)**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_





# LEON THE PROFESSIONAL SURVEY

From: [http://www.LessonsOnMovies.com/leon\\_the\\_professional.html](http://www.LessonsOnMovies.com/leon_the_professional.html)

Write five GOOD questions about Leon The Professional in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.





## **WRITING**

From: [http://www.LessonsOnMovies.com/leon\\_the\\_professional.html](http://www.LessonsOnMovies.com/leon_the_professional.html)

**Write your own movie review. Show your partner your letter. Correct each other's work.**

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## **HOMEWORK**

**1. VOCABULARY EXTENSION:** Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

**2. INTERNET INFO:** Search the Internet and find more information about "Leon The Professional". Talk about what you discover with your partner(s) in the next lesson.

**3. MAGAZINE ARTICLE:** Write a magazine article about "Leon The Professional". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

**4. "LEON THE PROFESSIONAL" POSTER:** Make a poster about "Leon The Professional". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

**5. MY PREQUEL / SEQUEL:** Make your own prequel or sequel for "Leon The Professional". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

**6. CHARACTER STORY:** Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

**7. ONLINE SHARING:** Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "Leon The Professional". Share your findings with the class.





# ANSWERS

## SYNONYM MATCH

- |                |                |
|----------------|----------------|
| 1. mob         | a. Mafia       |
| 2. corrupt     | b. dishonest   |
| 3. assassins   | c. killers     |
| 4. apprentice  | d. trainee     |
| 5. fantastic   | e. wonderful   |
| 6. reviews     | f. assessments |
| 7. awarded     | g. given       |
| 8. perspective | h. view        |
| 9. striking    | i. impressive  |
| 10. villains   | j. bad guys    |

## OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.  
(It's good for your English ;-)

## CREATIVE COMMONS

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