



<http://www.LessonsOnMovies.com/inception.html>

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# THE LISTENING / READING SCRIPT

From: <http://www.LessonsOnMovies.com/inception.html>

*Inception* is a 2010 British-American science fiction action film. It was written, co-produced, and directed by Christopher Nolan. The film features an international ensemble cast including Leonardo DiCaprio, Ken Watanabe and Michael Caine. DiCaprio plays Dom Cobb, a specialized corporate spy and thief. He is an expert at secretly getting valuable commercial information from the unconscious minds of his targets while they dream. Cobb is wanted for murder and is unable to visit his children. He is offered a chance to get his old life back if he can complete a task considered to be impossible. The name of this challenge is "Inception" - the planting of an original idea and thoughts into a target's mind.

In 2001, Nolan wrote an 80-page book about "dream stealers". He presented the idea to Warner Bros. He originally wrote it as a horror film. Warner Bros. bought the movie rights in February 2009 and filming began in six countries across four continents, beginning in Tokyo on June 19, 2009, and finishing in Canada five months later. *Inception* has received wide critical acclaim. Numerous critics have praised its originality, cast, score, and visual effects. It won Academy Awards for Best Visual Effects, Best Sound Editing, Best Sound Mixing, and Best Cinematography. *Inception* has grossed over \$800 million worldwide and is thus currently one of the highest-grossing films of all time.

Source: <http://en.wikipedia.org/wiki/Inception>





# TRAILER AND POSTER

From: <http://www.LessonsOnMovies.com/inception.html>

## POSTER

**1. SIX WORDS:** Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at [www.wikipedia.com](http://www.wikipedia.com) or [www.imbd.com](http://www.imbd.com) - just type the name of the movie in the search field.

**2. STORY:** Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

**3. CREDITS:** Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

**4. MUST-SEE:** Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

**5. STARRING YOU:** Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

## TRAILER

**1. RETELL:** Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

**2. CHUNKS:** Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

**3. QUIZ:** Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

**4. VOCABULARY:** Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

**5. GOOD / BAD:** Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





# MATCHING

From: <http://www.LessonsOnMovies.com/inception.html>

## SYNONYM MATCH

- |               |                 |
|---------------|-----------------|
| 1. ensemble   | a. secret agent |
| 2. expert     | b. presently    |
| 3. spy        | c. initially    |
| 4. considered | d. group        |
| 5. planting   | e. performers   |
| 6. originally | f. believed     |
| 7. acclaim    | g. making       |
| 8. cast       | h. specialist   |
| 9. currently  | i. praise       |
| 10. grossing  | j. putting      |

## PHRASE MATCH

- |                                      |                               |
|--------------------------------------|-------------------------------|
| 1. a specialized corporate           | a. minds of his targets       |
| 2. information from the unconscious  | b. it as a horror film        |
| 3. He is offered a chance            | c. to be impossible           |
| 4. complete a task considered        | d. originality                |
| 5. the planting of                   | e. grossing films of all time |
| 6. He originally wrote               | f. to get his old life back   |
| 7. Warner Bros. bought the           | g. an original idea           |
| 8. Inception has received wide       | h. spy and thief              |
| 9. Numerous critics have praised its | i. movie rights               |
| 10. one of the highest-              | j. critical acclaim           |





## LISTENING / READING GAP FILL

From: <http://www.LessonsOnMovies.com/inception.html>

*Inception* is a 2010 British-American science fiction action film. It was written, (1) \_\_\_\_\_ by Christopher Nolan. The film features an (2) \_\_\_\_\_ including Leonardo DiCaprio, Ken Watanabe and Michael Caine. DiCaprio plays Dom Cobb, a specialized corporate spy and thief. He is (3) \_\_\_\_\_ getting valuable commercial information from (4) \_\_\_\_\_ his targets while they dream. Cobb is wanted for murder and is unable to visit his children. He is offered a chance to get his old life back if he can complete (5) \_\_\_\_\_ impossible. The name of this challenge is "Inception" - the (6) \_\_\_\_\_ idea and thoughts into a target's mind.

In 2001, Nolan wrote an 80-page book about "dream stealers". He presented the idea to Warner Bros. He originally wrote it as a horror film. Warner Bros. bought (7) \_\_\_\_\_ February 2009 and (8) \_\_\_\_\_ countries across four continents, beginning in Tokyo on June 19, 2009, and finishing in Canada five months later. *Inception* has received wide critical acclaim. Numerous critics have (9) \_\_\_\_\_, cast, score, and visual effects. It won Academy Awards for (10) \_\_\_\_\_, Best Sound Editing, (11) \_\_\_\_\_, and Best Cinematography. *Inception* has grossed over \$800 million worldwide (12) \_\_\_\_\_ one of the highest-grossing films of all time.





# CORRECT THE SPELLING

From: <http://www.LessonsOnMovies.com/inception.html>

## Paragraph 1

1. science ftcnoui action film
2. The film eefsratu an international ensemble cast
3. He is an retpex
4. ssoiucunocn minds
5. a task ndsirodece to be impossible
6. the glitpann of an original idea

## Paragraph 2

7. He gryonialil wrote it as a horror film
8. Warner Bros. bought the movie htrsgj
9. in six countries across four otnntscnei
10. critics have praised its ioringyatil
11. Best maohaingtrCepy
12. one of the highest-orgingss films of all time





# PUNCTUATE & PUT CAPITALS IN THE TEXT

From: <http://www.LessonsOnMovies.com/inception.html>

*inception* is a 2010 british-american science fiction action film it was written co-produced and directed by christopher nolan the film features an international ensemble cast including leonardo dicaprio ken watanabe and michael caine dicaprio plays dom cobb a specialized corporate spy and thief he is an expert at secretly getting valuable commercial information from the unconscious minds of his targets while they dream cobb is wanted for murder and is unable to visit his children he is offered a chance to get his old life back if he can complete a task considered to be impossible the name of this challenge is "inception" - the planting of an original idea and thoughts into a target's mind

in 2001 nolan wrote an 80-page book about "dream stealers" he presented the idea to warner bros he originally wrote it as a horror film warner bros bought the movie rights in february 2009 and filming began in six countries across four continents beginning in tokyo on june 19 2009 and finishing in canada five months later *inception* has received wide critical acclaim numerous critics have praised its originality cast score and visual effects it won academy awards for best visual effects best sound editing best sound mixing and best cinematography *inception* has grossed over \$800 million worldwide and is thus currently one of the highest-grossing films of all time





# INSERT THE VOWELS (a,e,i,o,u)

From: <http://www.LessonsOnMovies.com/inception.html>

\_nc\_pt\_\_n \_s \_ 2010 Br\_t\_sh-\_m\_r\_c\_n sc\_\_nc\_  
 f\_ct\_\_n ct\_\_n f\_lm. \_t w\_s wr\_tt\_n, c\_-pr\_d\_c\_d, \_nd  
 d\_r\_ct\_d by Chr\_st\_ph\_r N\_l\_n. Th\_ f\_lm f\_\_t\_r\_s \_n  
 \_nt\_rn\_t\_\_n\_l \_ns\_mbl\_ c\_st \_ncl\_d\_ng L\_\_n rd\_  
 D\_C\_pr\_\_, K\_n W\_t\_n\_b\_ \_nd M\_ch\_\_l C\_\_n\_.  
 D\_C\_pr\_\_ pl\_ys D\_m C\_bb, \_ sp\_c\_\_l\_z\_d c\_rp\_r\_t\_  
 spy \_nd th\_\_f. H\_\_s \_n \_xp\_rt \_t s\_cr\_tly g\_tt\_ng  
 v\_l\_\_bl\_ c\_\_mm\_rc\_\_l \_nf\_rm\_t\_\_n fr\_m th\_  
 \_nc\_nsc\_\_s m\_nds \_f h\_s t\_rg\_ts wh\_l\_ th\_y dr\_\_m.  
 C\_bb\_s w\_nt\_d f\_r m\_rd\_r \_nd \_s\_n bl\_t\_v\_s\_t h\_s  
 ch\_ldr\_n. H\_\_s \_ff\_r\_d \_ch\_nc\_ t\_g\_t h\_s \_ld l\_f\_  
 b\_ck \_f h\_ c\_n c\_mpl\_t\_ \_t sk c\_ns\_d\_r\_d t\_b\_  
 \_mp\_ss\_bl\_. Th\_ n\_m\_ \_f th\_s ch\_ll\_ng\_ \_s  
 "\_nc\_pt\_\_n" - th\_ pl\_nt\_ng \_f \_n\_r\_g\_n\_l\_d\_\_ \_nd  
 th\_\_ghts \_nt\_ \_t\_rg\_t's m\_nd.

\_n 2001, N\_l\_n wr\_t\_ \_n 80-p\_g\_ b\_\_k \_b\_\_t "dr\_\_m  
 st\_\_l\_rs". H\_ pr\_s\_nt\_d th\_ \_d\_\_t\_ W\_rn\_r Br\_s. H\_  
 \_r\_g\_n\_lly wr\_t\_ \_t\_s \_h\_rr\_r f\_lm. W\_rn\_r Br\_s.  
 b\_\_ght th\_ m\_v\_\_r\_ghts \_n F\_br\_\_ry 2009 \_nd f\_lm\_ng  
 b\_g\_n \_n s\_x c\_\_ntr\_\_s \_cr\_ss f\_\_r c\_nt\_n\_nts,  
 b\_g\_nn\_ng \_n T\_ky\_\_ \_n J\_n\_ 19, 2009, \_nd f\_n\_sh\_ng  
 \_n C\_n\_d\_f\_v\_m\_nths l\_t\_r. \_nc\_pt\_\_n h\_s r\_c\_\_v\_d  
 w\_d\_\_ cr\_t\_c\_l \_ccl\_\_m. N\_m\_r\_\_s cr\_t\_cs h\_v\_  
 pr\_\_s\_d \_ts \_r\_g\_n\_l\_ty, c\_st, sc\_r\_, \_nd v\_s\_\_l  
 \_ff\_cts. \_t w\_n \_c\_d\_my \_w\_rds f\_r B\_st V\_s\_\_l  
 \_ff\_cts, B\_st S\_\_nd \_d\_t\_ng, B\_st S\_\_nd M\_x\_ng, \_nd  
 B\_st C\_n\_m\_t\_gr\_phy. \_nc\_pt\_\_n h\_s gr\_ss\_d \_v\_r  
 \$800 m\_ll\_\_n w\_rldw\_d\_\_ \_nd \_s th\_s c\_rr\_ntly \_n\_\_f  
 th\_ h\_gh\_st-gr\_ss\_ng f\_lms \_f \_ll t\_m\_.





# MARK THE SPACES

From: <http://www.LessonsOnMovies.com/inception.html>

*Inception* is a 2010 British-American science fiction action film. It was written, co-produced, and directed by Christopher Nolan. The film features an international ensemble cast including Leonardo DiCaprio, Ken Watanabe and Michael Caine. DiCaprio plays Dom Cobb, a specialized corporate spy and thief. He is an expert at secretly getting valuable commercial information from the unconscious minds of his targets while they dream. Cobb is wanted for murder and is unable to visit his children. He is offered a chance to get his old life back if he can complete a task considered to be impossible. The name of this challenge is "Inception" - the planting of an original idea and thoughts into a target's mind. In 2001, Nolan wrote an 80-page book about "dream stealers". He presented the idea to Warner Bros. He originally wrote it as a horror film. Warner Bros. bought the movie rights in February 2009 and filming began in six countries across four continents, beginning in Tokyo on June 19, 2009, and finishing in Canada five months later. *Inception* has received wide critical acclaim. Numerous critics have praised its originality, cast, score, and visual effects. It won Academy Awards for Best Visual Effects, Best Sound Editing, Best Sound Mixing, and Best Cinematography. *Inception* has grossed over \$800 million worldwide and is thus currently one of the highest-grossing films of all time.





## **DISCUSSION (Write your own questions)**

**STUDENT A's QUESTIONS (Do not show these to student B)**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

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## **DISCUSSION (Write your own questions)**

**STUDENT B's QUESTIONS (Do not show these to student A)**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_





# INCEPTION SURVEY

From: <http://www.LessonsOnMovies.com/inception.html>

Write five GOOD questions about Inception in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.





## **HOMEWORK**

**1. VOCABULARY EXTENSION:** Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

**2. INTERNET INFO:** Search the Internet and find more information about "Inception". Talk about what you discover with your partner(s) in the next lesson.

**3. MAGAZINE ARTICLE:** Write a magazine article about "Inception". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

**4. "INCEPTION" POSTER:** Make a poster about "Inception". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

**5. MY PREQUEL / SEQUEL:** Make your own prequel or sequel for "Inception". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

**6. CHARACTER STORY:** Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

**7. ONLINE SHARING:** Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "Inception". Share your findings with the class.





# ANSWERS

## SYNONYM MATCH

- |               |                 |
|---------------|-----------------|
| 1. ensemble   | a. group        |
| 2. expert     | b. specialist   |
| 3. spy        | c. secret agent |
| 4. considered | d. believed     |
| 5. planting   | e. putting      |
| 6. originally | f. initially    |
| 7. acclaim    | g. praise       |
| 8. cast       | h. performers   |
| 9. currently  | i. presently    |
| 10. grossing  | j. making       |

## OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.  
(It's good for your English ;-)

## CREATIVE COMMONS

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