



<http://www.LessonsOnMovies.com/goodfellas.html>

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THE LISTENING / READING SCRIPT

From: <http://www.LessonsOnMovies.com/goodfellas.html>

Goodfellas is a 1990 American crime film directed by Martin Scorsese. It is a film adaptation of the 1986 non-fiction book *Wiseguy* by Nicholas Pileggi, who co-wrote the screenplay with Scorsese. The film follows the rise and fall of the Lucchese crime family over a period from 1955 to 1980. The movie stars Robert de Niro, Samuel L. Jackson and Joe Pesci. To prepare for their roles in the film, the actors often spoke with Pileggi, who shared his research material with them. According to Pesci, improvisation and ad-libbing came out of rehearsals where Scorsese gave the actors freedom to do whatever they wanted. This created many new lines for the movie.

Goodfellas performed well at the box office, grossing \$46.8 million in the USA. It also received overwhelmingly positive reviews from critics. The film was nominated for six Academy Awards, including Best Picture and Best Director, and Pesci won for the Best Actor in a Supporting Role category. Scorsese's film won five awards from BAFTA - the British Academy of Film and Television Arts. *Goodfellas* is often considered one of the greatest films ever, both in the crime genre and in general. Movie critic Roger Ebert wrote: "No finer film has ever been made about organized crime - not even *The Godfather*." *Goodfellas* inspired director David Chase to make the smash-hit HBO television series *The Sopranos*.

Source: <http://en.wikipedia.org/wiki/Goodfellas>





TRAILER AND POSTER

From: <http://www.LessonsOnMovies.com/goodfellas.html>

POSTER

1. SIX WORDS: Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at www.wikipedia.com or www.imbd.com - just type the name of the movie in the search field.

2. STORY: Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

3. CREDITS: Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

4. MUST-SEE: Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

5. STARRING YOU: Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

TRAILER

1. RETELL: Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

2. CHUNKS: Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

3. QUIZ: Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

4. VOCABULARY: Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

5. GOOD / BAD: Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





MATCHING

From: <http://www.LessonsOnMovies.com/goodfellas.html>

SYNONYM MATCH

- | | |
|-------------------|------------------|
| 1. adaptation | a. creativeness |
| 2. rise and fall | b. practice |
| 3. roles | c. motivated |
| 4. improvisation | d. variation |
| 5. rehearsals | e. thought to be |
| 6. grossing | f. parts |
| 7. overwhelmingly | g. category |
| 8. considered | h. ups and downs |
| 9. genre | i. tremendously |
| 10. inspired | j. earning |

PHRASE MATCH

- | | |
|--------------------------------------|------------------------------|
| 1. a film adaptation of the | a. been made |
| 2. the rise | b. well at the box office |
| 3. To prepare | c. lines for the movie |
| 4. improvisation and ad-libbing came | d. crime |
| 5. This created many new | e. positive reviews |
| 6. <i>Goodfellas</i> performed | f. hit HBO television series |
| 7. It also received overwhelmingly | g. out of rehearsals |
| 8. No finer film has ever | h. for their roles |
| 9. organized | i. 1986 non-fiction book |
| 10. make the smash- | j. and fall |





LISTENING / READING GAP FILL

From: <http://www.LessonsOnMovies.com/goodfellas.html>

Goodfellas is a 1990 American (1) _____ Martin Scorsese. It is (2) _____ 1986 non-fiction book *Wiseguy* by Nicholas Pileggi, who co-wrote the screenplay with Scorsese. The film (3) _____ of the Lucchese crime family over a period from 1955 to 1980. The movie stars Robert de Niro, Samuel L. Jackson and Joe Pesci. To (4) _____ the film, the actors often spoke with Pileggi, who shared his research material with them. According to Pesci, (5) _____ came out of rehearsals where Scorsese gave the actors freedom to do whatever they wanted. This (6) _____ the movie.

Goodfellas (7) _____ office, grossing \$46.8 million in the USA. It also received overwhelmingly positive reviews from critics. (8) _____ for six Academy Awards, including Best Picture and Best Director, and Pesci won for the Best Actor in a Supporting Role category. Scorsese's (9) _____ BAFTA - the British Academy of Film and Television Arts. *Goodfellas* is often (10) _____ films ever, both in the crime genre and in general. Movie critic Roger Ebert wrote: "No finer film has ever been (11) _____ - not even *The Godfather*." *Goodfellas* inspired director David Chase (12) _____ HBO television series *The Sopranos*.





CORRECT THE SPELLING

From: <http://www.LessonsOnMovies.com/goodfellas.html>

Paragraph 1

1. dretedic by Martin Scorsese
2. a film adatoiptna
3. ... who co-wrote the cypenaesrl
4. research elaramit
5. improvisation and da-lgbnbii
6. came out of helraasers

Paragraph 2

7. rgsoinsg \$46.8 million
8. lwliyrveogemnh positive reviews from critics
9. a Supporting Role recgtyoa
10. ecseriondd one of the greatest films ever
11. reindzag crime
12. the amssh-tih HBO television series





PUNCTUATE & PUT CAPITALS IN THE TEXT

From: <http://www.LessonsOnMovies.com/goodfellas.html>

goodfellas is a 1990 american crime film directed by martin scorsese it is a film adaptation of the 1986 non-fiction book *wiseguy* by nicholas pileggi who co-wrote the screenplay with scorsese the film follows the rise and fall of the lucchese crime family over a period from 1955 to 1980 the movie stars robert de niro samuel l jackson and joe pesci to prepare for their roles in the film the actors often spoke with pileggi who shared his research material with them according to pesci improvisation and ad-libbing came out of rehearsals where scorsese gave the actors freedom to do whatever they wanted this created many new lines for the movie

goodfellas performed well at the box office grossing \$468 million in the usa it also received overwhelmingly positive reviews from critics the film was nominated for six academy awards including best picture and best director and pesci won for the best actor in a supporting role category scorsese's film won five awards from bafta - the british academy of film and television arts *goodfellas* is often considered one of the greatest films ever both in the crime genre and in general movie critic roger ebert wrote "no finer film has ever been made about organized crime - not even *the godfather*" *goodfellas* inspired director david chase to make the smash-hit hbo television series *the sopranos*





INSERT THE VOWELS (a,e,i,o,u)

From: <http://www.LessonsOnMovies.com/goodfellas.html>

G__df__ll__s__s__ 1990 __m__r__c__n cr__m__f__lm d__r__ct__d by
M__rt__n Sc__rs__s__. __t__s__f__lm __d__pt__t__n __f__th__ 1986
n__n__f__ct__n b__k W__s__g__y by N__ch__l__s P__l__gg__, wh__
c__-wr__t__ th__scr__npl__y w__th Sc__rs__s__. Th__f__lm
f__ll__ws th__r__s__nd f__ll__f__th__L__cch__s__cr__m__f__m__ly
__v__r__p__r__d fr__m 1955 t__1980. Th__m__v__st__rs
R__b__rt d__N__r__, S__m__l L. J__cks__n __nd J__P__sc__. T__
pr__p__r__f__r th__r__r__l__s __n th__f__lm, th__c__t__rs __ft__n
sp__k__w__th P__l__gg__, wh__sh__r__d h__s__r__s__rch m__t__r__l
w__th th__m. __cc__rd__ng t__P__sc__, __mpr__v__s__t__n __nd
__d__l__bb__ng c__m__t__f__r h__rs__ls wh__r__Sc__rs__s__
g__v__th__c__t__rs fr__d__m t__d__wh__t__v__r th__y w__nt__d.
Th__s cr__t__d m__ny n__w l__n__s f__r th__m__v__.

G__df__ll__s p__rf__rm__d w__ll __t th__b__x __ff__c__, gr__ss__ng
\$46.8 m__ll__n __n th__S__. __t__ls__r__c__v__d
__v__rwh__lm__ngly p__s__t__v__r__v__ws fr__m cr__t__cs. Th__
f__lm w__s n__m__n__t__d f__r s__x __c__d__my __w__rds,
__ncl__d__ng B__st P__ct__r__ __nd B__st D__r__ct__r, __nd P__sc__
w__n f__r th__B__st __ct__r __n __S__pp__rt__ng R__l__c__t__g__ry.
Sc__rs__s__'s f__lm w__n f__v__w__rds fr__m B__FT__ - th__
Br__t__sh __c__d__my __f__F__lm __nd T__l__v__s__n __rts.
G__df__ll__s__s__ft__n c__ns__d__r__d __n__f__th__gr__t__st
f__lms __v__r, b__th __n th__cr__m__g__nr__ __nd __n g__n__r__l.
M__v__cr__t__c R__g__r__b__rt wr__t__: "N__f__n__r f__lm h__s
__v__r b__n m__d__b__t__rg__n__z__d cr__m__-n__t__v__n Th__
G__df__th__r." G__df__ll__s__nsp__r__d d__r__ct__r D__v__d Ch__s__
t__m__k__th__sm__sh__h__t HB__t__l__v__s__n s__r__s Th__
S__pr__n__s.





MARK THE SPACES

From: <http://www.LessonsOnMovies.com/goodfellas.html>

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DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____





GOODFELLAS SURVEY

From: <http://www.LessonsOnMovies.com/goodfellas.html>

Write five GOOD questions about Goodfellas in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.





HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET INFO: Search the Internet and find more information about "Goodfellas". Talk about what you discover with your partner(s) in the next lesson.

3. MAGAZINE ARTICLE: Write a magazine article about "Goodfellas". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

4. "GOODFELLAS" POSTER: Make a poster about "Goodfellas". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

5. MY PREQUEL / SEQUEL: Make your own prequel or sequel for "Goodfellas". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

6. CHARACTER STORY: Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

7. ONLINE SHARING: Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "Goodfellas". Share your findings with the class.





ANSWERS

SYNONYM MATCH

- | | |
|-------------------|------------------|
| 1. adaptation | a. variation |
| 2. rise and fall | b. ups and downs |
| 3. roles | c. parts |
| 4. improvisation | d. creativeness |
| 5. rehearsals | e. practice |
| 6. grossing | f. earning |
| 7. overwhelmingly | g. tremendously |
| 8. considered | h. thought to be |
| 9. genre | i. category |
| 10. inspired | j. motivated |

OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.
(It's good for your English ;-)

CREATIVE COMMONS

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