



http://www.LessonsOnMovies.com/eternal_sunshine_of_the_spotless_mind.html

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THE LISTENING / READING SCRIPT

From: http://www.LessonsOnMovies.com/eternal_sunshine_of_the_spotless_mind.html

Eternal Sunshine of the Spotless Mind is a 2004 American romantic science fiction film about an estranged couple who have each other erased from their memories. It was scripted by Charlie Kaufman and directed by the French director, Michel Gondry. The film uses elements of science fiction, psychological thriller, and nonlinear narration to explore the nature of memory and romantic love. The title is taken from the poem *Eloisa to Abelard* by Alexander Pope, the story of a tragic love affair, where forgetfulness became the heroine's only comfort. The targeted memory erasure in the movie is a fictional non-surgical procedure. Its purpose is the focused erasure of memories, particularly unwanted and painful memories.

The film was a critical and commercial success, developing a strong cult following and receiving many accolades. It won the Academy Award for Best Original Screenplay. In particular, Kate Winslet's performance was highly praised. "USA Today" said: "Winslet is wonderful as a free spirit whose hair color changes along with her moods...she plays it just right." Movie critic Roger Ebert commented: "Eternal Sunshine has an emotional center, and that's what makes it work." The Onion's AV Club rated *Eternal Sunshine of the Spotless Mind* as the number one film of the 2000s. It states: "It's the rare film that shows us who we are now and who we're likely, for better or worse, forever to be."

Source:

http://en.wikipedia.org/wiki/Eternal_Sunshine_of_the_Spotless_Mind





TRAILER AND POSTER

From: http://www.LessonsOnMovies.com/eternal_sunshine_of_the_spotless_mind.html

POSTER

1. SIX WORDS: Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at www.wikipedia.com or www.imbd.com - just type the name of the movie in the search field.

2. STORY: Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

3. CREDITS: Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

4. MUST-SEE: Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

5. STARRING YOU: Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

TRAILER

1. RETELL: Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

2. CHUNKS: Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

3. QUIZ: Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

4. VOCABULARY: Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

5. GOOD / BAD: Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





MATCHING

From: http://www.LessonsOnMovies.com/eternal_sunshine_of_the_spotless_mind.html

SYNONYM MATCH

- | | |
|--------------|---------------|
| 1. estranged | a. components |
| 2. erased | b. hailed |
| 3. elements | c. fan base |
| 4. tragic | d. uncommon |
| 5. procedure | e. alienated |
| 6. following | f. awards |
| 7. accolades | g. technique |
| 8. praised | h. deleted |
| 9. rated | i. sad |
| 10. rare | j. evaluated |

PHRASE MATCH

- | | |
|---|-----------------------------|
| 1. an estranged | a. highly praised |
| 2. explore the nature of | b. procedure |
| 3. the story of a tragic | c. along with her moods |
| 4. non-surgical | d. and commercial success |
| 5. unwanted and | e. love affair |
| 6. The film was a critical | f. couple |
| 7. a strong cult | g. memory and romantic love |
| 8. Winslet's performance was | h. us who we are |
| 9. a free spirit whose hair color changes | i. painful memories |
| 10. It's the rare film that shows | j. following |





LISTENING / READING GAP FILL

From: http://www.LessonsOnMovies.com/eternal_sunshine_of_the_spotless_mind.html

Eternal Sunshine of the Spotless Mind is a 2004 American romantic science fiction film (1) _____ who have each other erased from their memories. It was scripted by Charlie Kaufman and directed by the French director, Michel Gondry. The film (2) _____ fiction, psychological thriller, and nonlinear narration to explore the nature of (3) _____. The title is taken from the poem *Eloisa to Abelard* by Alexander Pope, the story of a tragic love affair, (4) _____ the heroine's only comfort. The targeted memory erasure in the movie is a (5) _____. Its purpose is the focused erasure of memories, (6) _____ painful memories.

The film was (7) _____ success, developing a strong cult following and receiving many accolades. It won the Academy Award for (8) _____. In particular, Kate Winslet's performance was highly praised. "USA Today" said: "Winslet is wonderful (9) _____ hair color changes (10) _____ ...she plays it just right." Movie critic Roger Ebert commented: "Eternal Sunshine has an emotional center, and (11) _____." The Onion's AV Club rated *Eternal Sunshine of the Spotless Mind* as the number one film of the 2000s. It states: "It's the rare film that shows (12) _____ who we're likely, for better or worse, forever to be."





CORRECT THE SPELLING

From: http://www.LessonsOnMovies.com/eternal_sunshine_of_the_spotless_mind.html

Paragraph 1

1. an nsgteraed couple
2. psychological rrhltile
3. nonlinear aniornart
4. the story of a riatcg love affair
5. non-surgical cuordepre
6. artcauplrily unwanted and painful memories

Paragraph 2

7. a critical and commercial csscsue
8. a strong cult inlgoolwf
9. receiving many aoeadlsc
10. Winslet's performance was highly ariepds
11. a free tiirps
12. Eternal Sunshine has an Inaeiotmo center





PUNCTUATE & PUT CAPITALS IN THE TEXT

From: http://www.LessonsOnMovies.com/eternal_sunshine_of_the_spotless_mind.html

eternal sunshine of the spotless mind is a 2004 american romantic science fiction film about an estranged couple who have each other erased from their memories it was scripted by charlie kaufman and directed by the french director michel gondry the film uses elements of science fiction psychological thriller and nonlinear narration to explore the nature of memory and romantic love the title is taken from the poem *eloisa to abelard* by alexander pope the story of a tragic love affair where forgetfulness became the heroine's only comfort the targeted memory erasure in the movie is a fictional non-surgical procedure its purpose is the focused erasure of memories particularly unwanted and painful memories

the film was a critical and commercial success developing a strong cult following and receiving many accolades it won the academy award for best original screenplay in particular kate winslet's performance was highly praised "usa today" said "winslet is wonderful as a free spirit whose hair color changes along with her moods...she plays it just right" movie critic roger ebert commented "eternal sunshine has an emotional center and that's what makes it work" the onion's av club rated eternal sunshine of the spotless mind as the number one film of the 2000s it states "it's the rare film that shows us who we are now and who we're likely for better or worse forever to be"





INSERT THE VOWELS (a,e,i,o,u)

From: http://www.LessonsOnMovies.com/eternal_sunshine_of_the_spotless_mind.html

_ t _ r n _ l S _ n s h _ n _ _ f t h _ S p _ t l _ s s M _ n d _ s _ 2004
 _ m _ r _ c _ n r _ m _ n t _ c _ s c _ _ n c _ f _ c t _ _ n f _ l m _ b _ _ t _ n
 _ s t r _ n g _ d _ c _ _ p l _ w h _ h _ v _ _ _ c h _ t h _ r _ _ r _ s _ d f r _ m
 t h _ _ r m _ m _ r _ _ s . _ t w _ s s c r _ p t _ d b y C h _ r l _ _ K _ _ f m _ n
 _ n d d _ r _ c t _ d b y t h _ F r _ n c h d _ r _ c t _ r , M _ c h _ l G _ n d r y .
 T h _ f _ l m _ _ s _ s _ l _ m _ n t s _ f _ s c _ _ n c _ f _ c t _ _ n ,
 p s y c h _ l _ g _ c _ l t h r _ l l _ r , _ n d n _ n l _ n _ _ r n _ r r _ t _ _ n t _
 _ x p l _ r _ t h _ n _ t _ r _ _ f m _ m _ r _ y _ n d r _ m _ n t _ c l _ v _ . T h _
 t _ t l _ _ s t _ k _ n f r _ m t h _ p _ _ m _ l _ _ s _ t _ b _ l _ r d b y
 _ l _ x _ n d _ r P _ p _ , t h _ s t _ r y _ f _ _ t r _ g _ c _ l _ v _ _ f f _ _ r ,
 w h _ r _ _ f _ r g _ t f _ l n _ s s _ b _ c _ m _ t h _ h _ r _ _ n ' s _ _ n l y
 c _ m f _ r t . T h _ t _ r g _ t _ d m _ m _ r _ y _ _ r _ s _ r _ _ n t h _ m _ v _ _
 _ s _ _ f _ c t _ _ n l n _ n _ s _ r g _ c _ l p r _ c _ d _ r _ . _ t s p _ r p _ s _ _ s
 t h _ f _ c _ s _ d _ _ r _ s _ r _ _ f _ m _ m _ r _ _ s , p _ r t _ c _ l _ r l y
 _ n w _ n t _ d _ n d p _ _ n f _ l m _ m _ r _ _ s .

T h _ f _ l m w _ s _ _ c r _ t _ c _ l _ _ n d c _ m m _ r c _ _ l s _ c c _ s s ,
 d _ v _ l _ p _ n g _ _ s t r _ n g _ c _ l t f _ l l _ w _ n g _ n d r _ c _ _ v _ n g
 m _ n y _ _ c c _ l _ d _ s . _ t w _ n t h _ _ c _ d _ m y _ _ w _ r d f _ r B _ s t
 _ r _ g _ n _ l S c r _ _ n p l _ y . _ n p _ r t _ c _ l _ r , K _ t _ W _ n s l _ t ' s
 p _ r f _ r m _ n c _ w _ s h _ g h l y p r _ _ s _ d . " _ S _ T _ d _ y " s _ _ d :
 " W _ n s l _ t _ s w _ n d _ r f _ l _ _ s _ _ f r _ _ s p _ r _ t w h _ s _ h _ _ r
 c _ l _ r c h _ n g _ s _ l _ n g w _ t h h _ r m _ _ d s ... s h _ p l _ y s _ t j _ s t
 r _ g h t . " M _ v _ _ c r _ t _ c R _ g _ r _ b _ r t c _ m m _ n t _ d : " _ t _ r n _ l
 S _ n s h _ n _ h _ s _ _ n _ m _ t _ _ n l c _ n t _ r , _ n d t h _ t ' s w h _ t
 m _ k _ s _ t w _ r k . " T h _ _ n _ _ n ' s _ V C l _ b _ r _ t _ d _ t _ r n _ l
 S _ n s h _ n _ _ f t h _ S p _ t l _ s s M _ n d _ s t h _ n _ m b _ r _ n _ f _ l m
 _ f t h _ 2000s . _ t s t _ t _ s : " _ t ' s t h _ r _ r _ f _ l m t h _ t s h _ w s
 _ s w h _ w _ _ r _ n _ w _ n d w h _ w _ ' r _ l _ k _ l y , f _ r b _ t t _ r _ r
 w _ r s _ , f _ r v _ r t _ b _ . "





MARK THE SPACES

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DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____





ETERNAL SUNSHINE OF THE SPOTLESS MIND SURVEY

From: http://www.LessonsOnMovies.com/eternal_sunshine_of_the_spotless_mind.html

Write five GOOD questions about Eternal Sunshine of the Spotless Mind. in the table. Do this in pairs. Each student must write the questions on his / her own paper.

When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.





HOMework

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET INFO: Search the Internet and find more information about "Eternal Sunshine of the Spotless Mind". Talk about what you discover with your partner(s) in the next lesson.

3. MAGAZINE ARTICLE: Write a magazine article about "Eternal Sunshine of the Spotless Mind". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

4. "ETERNAL SUNSHINE OF THE SPOTLESS MIND" POSTER: Make a poster about "Eternal Sunshine of the Spotless Mind". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

5. MY PREQUEL / SEQUEL: Make your own prequel or sequel for "Eternal Sunshine of the Spotless Mind". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

6. CHARACTER STORY: Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

7. ONLINE SHARING: Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "Eternal Sunshine of the Spotless Mind". Share your findings with the class.





ANSWERS

SYNONYM MATCH

- | | |
|--------------|---------------|
| 1. estranged | a. alienated |
| 2. erased | b. deleted |
| 3. elements | c. components |
| 4. tragic | d. sad |
| 5. procedure | e. technique |
| 6. following | f. fan base |
| 7. accolades | g. awards |
| 8. praised | h. hailed |
| 9. rated | i. evaluated |
| 10. rare | j. uncommon |

OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.
(It's good for your English ;-)

CREATIVE COMMONS

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