



http://www.LessonsOnMovies.com/eternal_sunshine_of_the_spotless_mind.html

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THE LISTENING / READING SCRIPT

From: http://www.LessonsOnMovies.com/eternal_sunshine_of_the_spotless_mind.html

Eternal Sunshine of the Spotless Mind is a 2004 American romantic science fiction film about an estranged couple who have each other erased from their memories. It was scripted by Charlie Kaufman and directed by the French director, Michel Gondry. The film uses elements of science fiction, psychological thriller, and nonlinear narration to explore the nature of memory and romantic love. The title is taken from the poem *Eloisa to Abelard* by Alexander Pope, the story of a tragic love affair, where forgetfulness became the heroine's only comfort. The targeted memory erasure in the movie is a fictional non-surgical procedure. Its purpose is the focused erasure of memories, particularly unwanted and painful memories.

The film was a critical and commercial success, developing a strong cult following and receiving many accolades. It won the Academy Award for Best Original Screenplay. In particular, Kate Winslet's performance was highly praised. "USA Today" said: "Winslet is wonderful as a free spirit whose hair color changes along with her moods...she plays it just right." Movie critic Roger Ebert commented: "Eternal Sunshine has an emotional center, and that's what makes it work." The Onion's AV Club rated *Eternal Sunshine of the Spotless Mind* as the number one film of the 2000s. It states: "It's the rare film that shows us who we are now and who we're likely, for better or worse, forever to be."

Source:

http://en.wikipedia.org/wiki/Eternal_Sunshine_of_the_Spotless_Mind





TRAILER AND POSTER

From: http://www.LessonsOnMovies.com/eternal_sunshine_of_the_spotless_mind.html

POSTER

1. SIX WORDS: Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at www.wikipedia.com or www.imbd.com - just type the name of the movie in the search field.

2. STORY: Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

3. CREDITS: Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

4. MUST-SEE: Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

5. STARRING YOU: Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

TRAILER

1. RETELL: Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

2. CHUNKS: Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

3. QUIZ: Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

4. VOCABULARY: Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

5. GOOD / BAD: Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





MATCHING

From: http://www.LessonsOnMovies.com/eternal_sunshine_of_the_spotless_mind.html

SYNONYM MATCH

- | | |
|--------------|---------------|
| 1. estranged | a. components |
| 2. erased | b. hailed |
| 3. elements | c. fan base |
| 4. tragic | d. uncommon |
| 5. procedure | e. alienated |
| 6. following | f. awards |
| 7. accolades | g. technique |
| 8. praised | h. deleted |
| 9. rated | i. sad |
| 10. rare | j. evaluated |

PHRASE MATCH

- | | |
|---|-----------------------------|
| 1. an estranged | a. highly praised |
| 2. explore the nature of | b. procedure |
| 3. the story of a tragic | c. along with her moods |
| 4. non-surgical | d. and commercial success |
| 5. unwanted and | e. love affair |
| 6. The film was a critical | f. couple |
| 7. a strong cult | g. memory and romantic love |
| 8. Winslet's performance was | h. us who we are |
| 9. a free spirit whose hair color changes | i. painful memories |
| 10. It's the rare film that shows | j. following |





LISTENING / READING GAP FILL

From: http://www.LessonsOnMovies.com/eternal_sunshine_of_the_spotless_mind.html

Eternal Sunshine of the Spotless Mind is a 2004 American romantic science fiction film (1) _____ who have each other erased from their memories. It was scripted by Charlie Kaufman and directed by the French director, Michel Gondry. The film (2) _____ fiction, psychological thriller, and nonlinear narration to explore the nature of (3) _____. The title is taken from the poem *Eloisa to Abelard* by Alexander Pope, the story of a tragic love affair, (4) _____ the heroine's only comfort. The targeted memory erasure in the movie is a (5) _____. Its purpose is the focused erasure of memories, (6) _____ painful memories.

The film was (7) _____ success, developing a strong cult following and receiving many accolades. It won the Academy Award for (8) _____. In particular, Kate Winslet's performance was highly praised. "USA Today" said: "Winslet is wonderful (9) _____ hair color changes (10) _____ ...she plays it just right." Movie critic Roger Ebert commented: "Eternal Sunshine has an emotional center, and (11) _____. The Onion's AV Club rated *Eternal Sunshine of the Spotless Mind* as the number one film of the 2000s. It states: "It's the rare film that shows (12) _____ who we're likely, for better or worse, forever to be."





CORRECT THE SPELLING

From: http://www.LessonsOnMovies.com/eternal_sunshine_of_the_spotless_mind.html

Paragraph 1

1. an nsgteraed couple
2. psychological rrhltile
3. nonlinear aniornart
4. the story of a riatcg love affair
5. non-surgical cuordepre
6. artcauprily unwanted and painful memories

Paragraph 2

7. a critical and commercial csscsue
8. a strong cult inlgoolwf
9. receiving many aoeadlscc
10. Winslet's performance was highly ariepds
11. a free tiirps
12. Eternal Sunshine has an Inaeiotmo center





PUNCTUATE & PUT CAPITALS IN THE TEXT

From: http://www.LessonsOnMovies.com/eternal_sunshine_of_the_spotless_mind.html

eternal sunshine of the spotless mind is a 2004 american romantic science fiction film about an estranged couple who have each other erased from their memories it was scripted by charlie kaufman and directed by the french director michel gondry the film uses elements of science fiction psychological thriller and nonlinear narration to explore the nature of memory and romantic love the title is taken from the poem *eloisa to abelard* by alexander pope the story of a tragic love affair where forgetfulness became the heroine's only comfort the targeted memory erasure in the movie is a fictional non-surgical procedure its purpose is the focused erasure of memories particularly unwanted and painful memories

the film was a critical and commercial success developing a strong cult following and receiving many accolades it won the academy award for best original screenplay in particular kate winslet's performance was highly praised "usa today" said "winslet is wonderful as a free spirit whose hair color changes along with her moods...she plays it just right" movie critic roger ebert commented "eternal sunshine has an emotional center and that's what makes it work" the onion's av club rated eternal sunshine of the spotless mind as the number one film of the 2000s it states "it's the rare film that shows us who we are now and who we're likely for better or worse forever to be"





INSERT THE VOWELS (a,e,i,o,u)

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_t_rn_l S_nsh_n_ _f th_ Sp_tl_ss M_nd _s _ 2004
_m_r_c_n r_m_nt_c sc_nc_ f_ct_n f_lm _b_t _n
_str_ng_d c_pl_ wh_ h_v_ ch th_r _r_s_d fr_m
th_r m_m_r_s. t w_s scr_pt_d by Ch_rl_ K_fm_n
nd d_r_ct_d by th_ Fr_nch d_r_ct_r, M_ch_l G_ndry.
Th_ f_lm s_s l_m_nts f sc_nc_ f_ct_n,
psych_l_g_c_l thr_ll_r, nd n_nl_n_r n_rr_t_n t_
xpl_r th_ n_t_r_ f m_m_r_y nd r_m_nt_c l_v_. Th_
t_tl_ s t_k_n fr_m th_ p_m /_s_ t_ b_l_rd by
l_x_nd_r P_p_, th_ st_ry f tr_g_c l_v_ ff_r,
wh_r_ f_rg_tf_ln_ss b_c_m_ th_ h_r_n's _nly
c_mf_rt. Th_ t_rg_t_d m_m_r_y r_s_r_ n th_ m_v_
s f_ct_n l_n_n-s_rg_c_l pr_c_d_r_. ts p_rp_s_ s
th_ f_c_s_d r_s_r_ f m_m_r_s, p_rt_c_l_rly
nw_nt_d nd p_nf_l m_m_r_s.

Th_ f_lm w_s cr_t_c_l nd c_mm_rc_l s_cc_ss,
d_v_l_p_ng str_ng c_lt f_ll_w_ng nd r_c_v_ng
m_ny cc_l_d_s. t w_n th_ c_d_my w_rd f_r B_st
r_g_n_l Scr_npl_y. n p_rt_c_l_r, K_t W_nsl_t's
p_rf_rm_nc_ w_s h_ghly pr_s_d. "S_ T_d_y" s_d:
"W_nsl_t s w_nd_rf_l s fr_ sp_r_t wh_s_ h_r
c_l_r ch_ng_s l_ng w_th h_r m_d...sh_ pl_ys t j_st
r_ght." M_v_ cr_t_c R_g_r_b_rt c_mm_nt_d: "t_rn_l
S_nsh_n_ h_s n m_t_n_l c_nt_r, nd th_t's wh_t
m_k_s t w_rk." Th_ n_n's V Cl_b r_t_d t_rn_l
S_nsh_n_ f th_ Sp_tl_ss M_nd s th_ n_mb_r_n_ f_lm
f th_ 2000s. t st_t_s: "t's th_ r_r_ f_lm th_t sh_ws
s wh_ w_r_ n_w nd wh_ w'r_ l_k_ly, f_r b_tt_r_r
w_rs_, f_r_v_r t_ b_."





MARK THE SPACES

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DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____





ETERNAL SUNSHINE OF THE SPOTLESS MIND SURVEY

From: http://www.LessonsOnMovies.com/eternal_sunshine_of_the_spotless_mind.html

Write five GOOD questions about Eternal Sunshine of the Spotless Mind. in the table. Do this in pairs. Each student must write the questions on his / her own paper.

When you have finished, interview other students. Write down their answers.

| | STUDENT 1 _____ | STUDENT 2 _____ | STUDENT 3 _____ |
|------|--------------------|--------------------|--------------------|
| Q.1. | | | |
| Q.2. | | | |
| Q.3. | | | |
| Q.4. | | | |
| Q.5. | | | |

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.





WRITING

From: http://www.LessonsOnMovies.com/eternal_sunshine_of_the_spotless_mind.html

Write your own movie review. Show your partner your letter. Correct each other's work.





HOMEWORK

- 1. VOCABULARY EXTENSION:** Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.
- 2. INTERNET INFO:** Search the Internet and find more information about "Eternal Sunshine of the Spotless Mind". Talk about what you discover with your partner(s) in the next lesson.
- 3. MAGAZINE ARTICLE:** Write a magazine article about "Eternal Sunshine of the Spotless Mind". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.
- 4. "ETERNAL SUNSHINE OF THE SPOTLESS MIND" POSTER:** Make a poster about "Eternal Sunshine of the Spotless Mind". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.
- 5. MY PREQUEL / SEQUEL:** Make your own prequel or sequel for "Eternal Sunshine of the Spotless Mind". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.
- 6. CHARACTER STORY:** Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.
- 7. ONLINE SHARING:** Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "Eternal Sunshine of the Spotless Mind". Share your findings with the class.



 **ANSWERS****SYNONYM MATCH**

- | | |
|--------------|---------------|
| 1. estranged | a. alienated |
| 2. erased | b. deleted |
| 3. elements | c. components |
| 4. tragic | d. sad |
| 5. procedure | e. technique |
| 6. following | f. fan base |
| 7. accolades | g. awards |
| 8. praised | h. hailed |
| 9. rated | i. evaluated |
| 10. rare | j. uncommon |

OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.
(It's good for your English ;-)

CREATIVE COMMONS

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