



http://www.LessonsOnMovies.com/apocalypse_now.html

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THE LISTENING / READING SCRIPT

From: http://www.LessonsOnMovies.com/apocalypse_now.html

Apocalypse Now is a 1979 American epic war film set during the Vietnam War. It was directed and produced by Francis Ford Coppola and stars Marlon Brando, Robert Duvall, and Martin Sheen. The central character is US Army special operations officer Captain Benjamin L. Willard (played by Sheen), an assassin sent to kill the renegade and presumed insane Special Forces Colonel Walter E. Kurtz (Brando's role). The screenplay by John Milius and Coppola came from Milius's idea of adapting Joseph Conrad's novel *Heart of Darkness* into the Vietnam War era. It also draws from Michael Herr's *Dispatches*, the film version of Conrad's *Lord Jim* and Werner Herzog's *Aguirre, the Wrath of God* (1972).

On the review website Rotten Tomatoes.com, *Apocalypse Now* has an incredibly high 99% rating. The consensus is: "Francis Ford Coppola's haunting, hallucinatory Vietnam war epic is cinema at its most audacious and visionary". In his original review, Roger Ebert wrote: "*Apocalypse Now* achieves greatness not by analyzing our experience in Vietnam, but by re-creating, in characters and images, something of that experience." The Los Angeles Times' Charles Champlin wrote: "It towers over everything that has been attempted by an American filmmaker in a very long time". The movie is widely regarded by many as a masterpiece of Hollywood, and is frequently cited as one of the greatest films of all time.

Source: http://en.wikipedia.org/wiki/Apocalypse_Now





TRAILER AND POSTER

From: http://www.LessonsOnMovies.com/apocalypse_now.html

POSTER

1. SIX WORDS: Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at www.wikipedia.com or www.imbd.com - just type the name of the movie in the search field.

2. STORY: Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

3. CREDITS: Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

4. MUST-SEE: Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

5. STARRING YOU: Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

TRAILER

1. RETELL: Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

2. CHUNKS: Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

3. QUIZ: Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

4. VOCABULARY: Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

5. GOOD / BAD: Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





MATCHING

From: http://www.LessonsOnMovies.com/apocalypse_now.html

SYNONYM MATCH

- | | |
|----------------|--------------------|
| 1. epic | a. unbelievably |
| 2. central | b. period |
| 3. assassin | c. outshines |
| 4. insane | d. hitman |
| 5. era | e. main |
| 6. incredibly | f. general opinion |
| 7. consensus | g. quoted |
| 8. audacious | h. blockbuster |
| 9. towers over | i. mentally ill |
| 10. cited | j. bold |

PHRASE MATCH

- | | |
|-----------------------------|-----------------------------|
| 1. a 1979 American epic | a. insane |
| 2. an assassin sent to | b. era |
| 3. presumed | c. in Vietnam |
| 4. into the Vietnam War | d. Conrad's Lord Jim |
| 5. the film version of | e. over everything |
| 6. an incredibly | f. most audacious |
| 7. cinema at its | g. war film |
| 8. analyzing our experience | h. masterpiece of Hollywood |
| 9. It towers | i. kill the renegade |
| 10. regarded by many as a | j. high 99% rating |





LISTENING / READING GAP FILL

From: http://www.LessonsOnMovies.com/apocalypse_now.html

Apocalypse Now is a 1979 American (1) _____ the Vietnam War. It was directed and produced by Francis Ford Coppola and stars Marlon Brando, Robert Duvall, and Martin Sheen. The (2) _____ Army special operations officer Captain Benjamin L. Willard (played by Sheen), an assassin sent to kill the (3) _____ insane Special Forces Colonel Walter E. Kurtz (Brando's role). The screenplay by John Milius and Coppola came from Milius's idea of adapting Joseph Conrad's novel (4) _____ into the (5) _____. It also draws from Michael Herr's *Dispatches*, (6) _____ Conrad's *Lord Jim* and Werner Herzog's *Aguirre, the Wrath of God* (1972).

On the review website Rotten Tomatoes.com, *Apocalypse Now* has (7) _____ 99% rating. The consensus is: "Francis Ford Coppola's (8) _____ Vietnam war epic is cinema at (9) _____ visionary". In his original review, Roger Ebert wrote: "*Apocalypse Now* achieves greatness not by analyzing our experience in Vietnam, but by re-creating, in (10) _____, something of that experience." The Los Angeles Times' Charles Champlin wrote: "It towers over everything that (11) _____ an American filmmaker in a very long time". The movie is widely regarded by many (12) _____ Hollywood, and is frequently cited as one of the greatest films of all time.





CORRECT THE SPELLING

From: http://www.LessonsOnMovies.com/apocalypse_now.html

Paragraph 1

1. set iudngr the Vietnam War
2. the eacrln character
3. US Army special sepitnaoor officer
4. an aissans sent to kill the renegade
5. presumed naesin
6. ndgiatpa Joseph Conrad's novel

Paragraph 2

7. an lecriidybn high 99% rating
8. Coppola's aihugntn, hallucinatory Vietnam war epic
9. agnlayniz our experience in Vietnam
10. It rwteso over everything
11. regarded by many as a ierempsceta of Hollywood
12. fyrequltne cited as one of the greatest films of all time





PUNCTUATE & PUT CAPITALS IN THE TEXT

From: http://www.LessonsOnMovies.com/apocalypse_now.html

apocalypse now is a 1979 american epic war film set during the vietnam war it was directed and produced by francis ford coppola and stars marlon brando robert duvall and martin sheen the central character is us army special operations officer captain benjamin l willard (played by sheen) an assassin sent to kill the renegade and presumed insane special forces colonel walter e kurtz (brando's role) the screenplay by john milius and coppola came from milius's idea of adapting joseph conrad's novel *heart of darkness* into the vietnam war era it also draws from michael herr's *dispatches* the film version of conrad's *lord jim* and werner herzog's *aguirre the wrath of god* (1972)

on the review website rotten tomatoescom *apocalypse now* has an incredibly high 99% rating the consensus is "francis ford coppola's haunting hallucinatory vietnam war epic is cinema at its most audacious and visionary" in his original review roger ebert wrote "*apocalypse now* achieves greatness not by analyzing our experience in vietnam but by re-creating in characters and images something of that experience" the los angeles times' charles champlin wrote "it towers over everything that has been attempted by an american filmmaker in a very long time" the movie is widely regarded by many as a masterpiece of hollywood and is frequently cited as one of the greatest films of all time





INSERT THE VOWELS (a,e,i,o,u)

From: http://www.LessonsOnMovies.com/apocalypse_now.html

_p_c_lyps_ N_w_s_ 1979 _m_r_c_n_ p_c_w_r_f_lm_s_t
d_r_n_g_ th_ V__tn_m_ W_r. _t_ w_s_ d_r_c_t_d_ _nd
pr_d_c_d_ by Fr_nc_s_ F_rd_ C_pp_l_ _nd_ st_rs_ M_rl_n
Br_nd_, R_b_rt_ D_v_ll, _nd_ M_rt_n_ Sh__n. Th_ c_ntr_l
ch_r_c_t_r_ _s_ _S_ _rmy_ sp_c__l_ _p_r_t__ns_ _ff_c_r
C_pt__n_ B_nj_m_n_ L. W_ll_r_d_ (pl_y_d_ by Sh__n), _n
_ss_ss_n_ s_nt_ t_ k_ll_ th_ r_n_g_d_ _nd_ pr_s_m_d
_ns_n_ Sp_c__l_ F_rc_s_ C_l_n_l_ W_lt_r_ __. K_rtz
(Br_nd_'s_ r_l_). Th_ scr__npl_y_ by J_hn_ M_l__s_ _nd
C_pp_l_ c_m_ fr_m_ M_l__s's_ d__ _f_ d_pt_ng_ J_s_ph
C_nr_d's_ n_v_l_ H__rt_ _f_ D_rkn_ss_ _nt_ th_ V__tn_m
W_r_ _r_. _t_ _ls_ dr_ws_ fr_m_ M_ch__l_ H_rr's
D_sp_tch_s, th_ f_lm_ v_rs__n_ _f_ C_nr_d's_ L_r_d_ J_m_ _nd
W_rn_r_ H_rz_g's_ _g__rr_, th_ Wr_th_ _f_ G_d_ (1972).

n th_ r_v__w_ w_bs_t_ R_tt_n_ T_m_t__s.c_m,
_p_c_lyps_ N_w_ h_s_ _n_ ncr_d_bly_ h_gh_ 99%_ r_t_ng.
Th_ c_nsn_s_s_ _s: "Fr_nc_s_ F_rd_ C_pp_l_'s_ h__nt_ng,
h_ll_c_n_t_ry_ V__tn_m_ w_r_ _p_c_ _s_ c_n_m_ _t_ ts
m_st_ __d_c__s_ _nd_ v_s__n_ry". _n_ h_s_ _r_g_n_l
r_v__w, R_g_r_ _b_rt_ wr_t_: "_p_c_lyps_ N_w_ ch__v_s
gr__tn_ss_ n_t_ by_ _n_lyz_ng_ __r_ _xp_r__nc_ _n
V__tn_m, b_t_ by_ r_-cr__t_ng, _n_ ch_r_c_t_rs_ _nd
_m_g_s, s_m_th_ng_ _f_ th_t_ _xp_r__nc_." Th_ L_s
_ng_l_s_ T_m_s' Ch_rl_s_ Ch_mpl_n_ wr_t_: "_t_ t_w_rs
_v_r_ _v_ryth_ng_ th_t_ h_s_ b__n_ _tt_mpt_d_ by_ _n
_m_r_c_n_ f_lmm_k_r_n_ _v_ry_l_ng_t_m_". Th_ m_v__
s w_d_ly_ r_g_r_d_d_ by_ m_ny_ _s_ _m_st_rp__c_ _f
H_llyw__d, _nd_ _s_ fr_q__ntly_ c_t_d_ _s_ _n_ _f_ th_
gr__t_st_ f_lms_ _f_ ll_t_m_.





MARK THE SPACES

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DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____





APOCALYPSE NOW SURVEY

From: http://www.LessonsOnMovies.com/apocalypse_now.html

Write five GOOD questions about Apocalypse Now in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.



HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET INFO: Search the Internet and find more information about "Apocalypse Now". Talk about what you discover with your partner(s) in the next lesson.

3. MAGAZINE ARTICLE: Write a magazine article about "Apocalypse Now". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

4. "APOCALYPSE_NOW" POSTER: Make a poster about "Apocalypse Now". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

5. MY PREQUEL / SEQUEL: Make your own prequel or sequel for "Apocalypse Now". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

6. CHARACTER STORY: Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

7. ONLINE SHARING: Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "Apocalypse Now". Share your findings with the class.





ANSWERS

SYNONYM MATCH

- | | |
|----------------|--------------------|
| 1. epic | a. blockbuster |
| 2. central | b. main |
| 3. assassin | c. hitman |
| 4. insane | d. mentally ill |
| 5. era | e. period |
| 6. incredibly | f. unbelievably |
| 7. consensus | g. general opinion |
| 8. audacious | h. bold |
| 9. towers over | i. outshines |
| 10. cited | j. quoted |

OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.
(It's good for your English ;-)

CREATIVE COMMONS

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