



http://www.LessonsOnMovies.com/2001_a-space_odyssey.html

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THE LISTENING / READING SCRIPT

From: http://www.LessonsOnMovies.com/2001_a-space_odyssey.html

2001: A Space Odyssey is a 1968 science fiction film produced and directed by Stanley Kubrick. The screenplay was co-written by Kubrick and Arthur C. Clarke, and was partially inspired by Clarke's short story "The Sentinel". The story deals with a series of encounters between humans and mysterious, giant black stones that are apparently affecting human evolution, and a space voyage to Jupiter tracing a signal emitted by one such monolith found on the moon. Keir Dullea and Gary Lockwood star as the two astronauts on this voyage, with Douglas Rain as the voice of the conscious computer HAL 9000, who has full control over their spaceship.

The film is frequently described as an "epic film", both for its length and scope, and for its similarity to classical epics. The film deals with human evolution, technology, artificial intelligence, and extra-terrestrial life. It is notable for its scientific accuracy, pioneering special effects, surreal imagery, sound in place of traditional narrative techniques, and minimal use of dialogue. Despite initially receiving mixed reactions from critics and audiences alike, *2001: A Space Odyssey* built up a cult following and slowly became a box office hit. Today it is recognized by many critics, filmmakers, and audiences as one of the greatest and most influential films ever made.

Source: http://en.wikipedia.org/wiki/2001:_A_Space_Odyssey_%28film%29





TRAILER AND POSTER

From: http://www.LessonsOnMovies.com/2001_a-space_odyssey.html

POSTER

1. SIX WORDS: Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at www.wikipedia.com or www.imbd.com - just type the name of the movie in the search field.

2. STORY: Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

3. CREDITS: Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

4. MUST-SEE: Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

5. STARRING YOU: Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

TRAILER

1. RETELL: Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

2. CHUNKS: Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

3. QUIZ: Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

4. VOCABULARY: Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

5. GOOD / BAD: Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





MATCHING

From: http://www.LessonsOnMovies.com/2001_a-space_odyssey.html

SYNONYM MATCH

- | | |
|-----------------|----------------|
| 1. inspired | a. sent |
| 2. encounters | b. correctness |
| 3. emitted | c. journey |
| 4. voyage | d. aware |
| 5. conscious | e. motivated |
| 6. scope | f. important |
| 7. accuracy | g. accepted |
| 8. minimal | h. meetings |
| 9. recognized | i. tiniest |
| 10. influential | j. range |

PHRASE MATCH

- | | |
|--------------------------|----------------------------|
| 1. science | a. from critics |
| 2. partially inspired | b. tracing a signal |
| 3. human | c. conscious computer |
| 4. tracing | d. hit |
| 5. the voice of the | e. by Clarke's short story |
| 6. classical | f. techniques |
| 7. pioneering special | g. epics |
| 8. traditional narrative | h. fiction |
| 9. mixed reactions | i. effects |
| 10. a box office | j. evolution |





LISTENING / READING GAP FILL

From: http://www.LessonsOnMovies.com/2001_a-space_odyssey.html

2001: A Space Odyssey is (1) _____ film produced and directed by Stanley Kubrick. The screenplay was co-written by Kubrick and Arthur C. Clarke, and was (2) _____ Clarke's short story "The Sentinel". The story deals with (3) _____ between humans and mysterious, giant black stones that are apparently (4) _____, and a space voyage to Jupiter (5) _____ one such monolith found on the moon. Keir Dullea and Gary Lockwood star as the two astronauts on this voyage, with Douglas Rain as the voice of the conscious computer HAL 9000, (6) _____ their spaceship.

The film is (7) _____ "epic film", both for its length and scope, and for its (8) _____. The film deals with human evolution, technology, artificial intelligence, and extra-terrestrial life. It (9) _____ accuracy, pioneering special effects, surreal imagery, sound in place of (10) _____, and minimal use of dialogue. Despite (11) _____ reactions from critics and audiences alike, *2001: A Space Odyssey* built up a cult following and slowly became a box office hit. Today it is recognized by many critics, filmmakers, and audiences as one of the greatest and (12) _____ made.





CORRECT THE SPELLING

From: http://www.LessonsOnMovies.com/2001_a-space_odyssey.html

Paragraph 1

1. yplalirat inspired by Clarke's short story
2. uoseritmys, giant black stones
3. pltnyearpa affecting human evolution
4. tracing a signal ttmidee by one
5. aasntsrtuo on this voyage
6. the scoouisnc computer

Paragraph 2

7. lqrtneyeuf described as an "epic film"
8. faiaticlir intelligence
9. traditional narrative qchtseieun
10. ilyiitlna receiving mixed reactions
11. critics and aeidscenu
12. most ilitflauenn films





PUNCTUATE & PUT CAPITALS IN THE TEXT

From: http://www.LessonsOnMovies.com/2001_a-space_odyssey.html

2001 a space odyssey is a 1968 science fiction film produced and directed by stanley kubrick the screenplay was co-written by kubrick and arthur c clarke and was partially inspired by clarke's short story "the sentinel" the story deals with a series of encounters between humans and mysterious giant black stones that are apparently affecting human evolution and a space voyage to jupiter tracing a signal emitted by one such monolith found on the moon keir dullea and gary lockwood star as the two astronauts on this voyage with douglas rain as the voice of the conscious computer hal 9000 who has full control over their spaceship

the film is frequently described as an "epic film" both for its length and scope and for its similarity to classical epics the film deals with human evolution technology artificial intelligence and extra-terrestrial life it is notable for its scientific accuracy pioneering special effects surreal imagery sound in place of traditional narrative techniques and minimal use of dialogue despite initially receiving mixed reactions from critics and audiences alike *2001 a space odyssey* built up a cult following and slowly became a box office hit today it is recognized by many critics filmmakers and audiences as one of the greatest and most influential films ever made





INSERT THE VOWELS (a,e,i,o,u)

From: http://www.LessonsOnMovies.com/2001_a-space_odyssey.html

2001: _ Sp_c_ _ dyss_y _s_ 1968 sc__nc_ f_ct__n f_lm
 pr_d_c_d _nd d_r_ct_d by St_nl_y K_br_ck. Th_
 scr__npl_y w_s c_-wr_tt_n by K_br_ck _nd _rth_r C.
 Cl_rk_, _nd w_s p_rt__lly _nsp_r_d by Cl_rk_'s sh_rt
 st_ry "Th_ S_nt_n_l". Th_ st_ry d__ls w_th _s_r__s_f
 _nc__nt_rs b_tw__n h_m_ns _nd myst_r__s, g__nt
 bl_ck st_n_s th_t _r_ _pp_r_ntly _ff_ct_ng h_m_n
 _v_l_t__n, _nd _sp_c_ v_y_g_ t_ J_p_t_r tr_c_ng _
 s_gn_l _m_tt_d by _n_ s_ch m_n_l th_f__nd _n th_
 m__n. K__r D_ll__ _nd G_ry L_ckw__d st_r_s th_ tw_
 _str_n__ts _n th_s v_y_g_, w_th D__gl_s R__n_s th_
 v__c_ _f th_ c_nsc__s c_mpt_r H_L 9000, wh_h_s
 f_ll c_ntr_l _v_r th__r sp_c_sh_p.

Th_ f_lm _s fr_q__ntly d_scr_b_d _s _n "_p_c_f_lm",
 b_th f_r_ts l_ngth _nd sc_p_, _nd f_r_ts s_m_l_r_ty
 t_ cl_ss_c_l _p_cs. Th_ f_lm d__ls w_th h_m_n
 _v_l_t__n, t_chn_l_gy, _rt_f_c__l _nt_ll_g_nc_, _nd
 xtr-t_rr_str__l_l_f_. _t_s n_t_bl_f_r_ts sc__nt_f_c
 _cc_r_cy, p__n__r_ng sp_c__l _ff_cts, s_rr__l
 _m_g_ry, s__nd _n pl_c_ _f tr_d_t__n_l n_rr_t_v_
 t_chn_q__s, _nd m_n_m_l _s_ _f d__l_g__. D_sp_t_
 _n_t__lly r_c__v_ng m_x_d r__ct__ns fr_m cr_t_cs _nd
 __d__nc_s _l_k_, 2001: _ Sp_c_ _ dyss_y b__lt _p _
 c_lt f_ll_w_ng _nd sl_wly b_c_m_ _ b_x _ff_c_ h_t.
 T_d_y _t_s r_c_gn_z_d by m_ny cr_t_cs, f_lmm_k_rs,
 _nd __d__nc_s _s _n_ _f th_ gr__t_st _nd m_st
 _nfl__nt__l f_lms _v_r m_d_.





MARK THE SPACES

From: http://www.LessonsOnMovies.com/2001_a-space_odyssey.html

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DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____





2001: A SPACE ODYSSEY SURVEY

From: http://www.LessonsOnMovies.com/2001_a-space_odyssey.html

Write five GOOD questions about 2001: A Space Odyssey in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.



HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET INFO: Search the Internet and find more information about "2001: A Space Odyssey". Talk about what you discover with your partner(s) in the next lesson.

3. MAGAZINE ARTICLE: Write a magazine article about "2001: A Space Odyssey". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

4. "2001: A SPACE ODYSSEY" POSTER: Make a poster about "2001: A Space Odyssey". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

5. MY PREQUEL / SEQUEL: Make your own prequel or sequel for "2001: A Space Odyssey". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

6. CHARACTER STORY: Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

7. ONLINE SHARING: Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "2001: A Space Odyssey". Share your findings with the class.





ANSWERS

SYNONYM MATCH

- | | |
|-----------------|----------------|
| 1. inspired | a. motivated |
| 2. encounters | b. meetings |
| 3. emitted | c. sent |
| 4. voyage | d. journey |
| 5. conscious | e. aware |
| 6. scope | f. range |
| 7. accuracy | g. correctness |
| 8. minimal | h. tiniest |
| 9. recognized | i. accepted |
| 10. influential | j. important |

OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.
(It's good for your English ;-)

CREATIVE COMMONS

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