



[http://www.LessonsOnMovies.com/12\\_angry\\_men.html](http://www.LessonsOnMovies.com/12_angry_men.html)

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# THE LISTENING / READING SCRIPT

From: [http://www.LessonsOnMovies.com/12\\_angry\\_men.html](http://www.LessonsOnMovies.com/12_angry_men.html)

*12 Angry Men* is a 1957 American drama film. It was adapted from a teleplay of the same name by Reginald Rose and directed by Sidney Lumet. The film tells the story of a jury made up of 12 men. They must decide the guilt or innocence of a defendant on the basis of reasonable doubt. In the United States (both then and now), a verdict in most criminal trials by jury must be unanimous (everyone in agreement). The film is notable for its almost exclusive use of just one set – the jury room. A total of 93 minutes out of 96 minutes is in the jury room. The other three minutes take place with one scene outside on the steps of the courthouse, and two short scenes in a washroom.

*12 Angry Men* explores many techniques of how to reach agreement. It looks at the difficulties getting a group of men to agree. Their wide range of personalities adds spice, passion and conflict. Apart from two of the jurors swapping names while leaving the courthouse, no names are used in the film. The defendant is referred to as "the boy" and the witnesses as the "old man" and "the lady across the street". On its first release, *12 Angry Men* received critical acclaim. However, the film was a financial disaster at the box office because it was black and white and other movies were being made in colour. Today, the film is viewed as a classic. It is highly regarded from both a critical and popular viewpoint.

Source: [http://en.wikipedia.org/wiki/12\\_Angry\\_Men\\_%281957\\_film%29](http://en.wikipedia.org/wiki/12_Angry_Men_%281957_film%29)





# TRAILER AND POSTER

From: [http://www.LessonsOnMovies.com/12\\_angry\\_men.html](http://www.LessonsOnMovies.com/12_angry_men.html)

## POSTER

**1. SIX WORDS:** Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at [www.wikipedia.com](http://www.wikipedia.com) or [www.imbd.com](http://www.imbd.com) - just type the name of the movie in the search field.

**2. STORY:** Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

**3. CREDITS:** Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

**4. MUST-SEE:** Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

**5. STARRING YOU:** Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

## TRAILER

**1. RETELL:** Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

**2. CHUNKS:** Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

**3. QUIZ:** Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

**4. VOCABULARY:** Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

**5. GOOD / BAD:** Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





# MATCHING

From: [http://www.LessonsOnMovies.com/12\\_angry\\_men.html](http://www.LessonsOnMovies.com/12_angry_men.html)

## SYNONYM MATCH

- |                |               |
|----------------|---------------|
| 1. adapted     | a. examines   |
| 2. defendant   | b. sole       |
| 3. reasonable  | c. occurs     |
| 4. exclusive   | d. modified   |
| 5. takes place | e. praise     |
| 6. explores    | f. accused    |
| 7. range       | g. considered |
| 8. swapping    | h. logical    |
| 9. acclaim     | i. exchanging |
| 10. viewed as  | j. variety    |

## PHRASE MATCH

- |  |                      |
|--|----------------------|
| 1. adapted from a teleplay                 | a. of the courthouse |
| 2. a jury made up                          | b. as "the boy"      |
| 3. they must decide the guilt or           | c. of 12 men         |
| 4. most criminal trials by jury must       | d. of the same name  |
| 5. outside on the steps                    | e. to agree          |
| 6. the difficulties getting a group of men | f. as a classic      |
| 7. Their wide range of personalities       | g. innocence         |
| 8. The defendant is referred to            | h. be unanimous      |
| 9. the film was a financial disaster       | i. adds spice        |
| 10. the film is viewed                     | j. at the box office |





## LISTENING / READING GAP FILL

From: [http://www.LessonsOnMovies.com/12\\_angry\\_men.html](http://www.LessonsOnMovies.com/12_angry_men.html)

*12 Angry Men* is a 1957 American drama film. It was adapted from a teleplay (1) \_\_\_\_\_ by Reginald Rose and directed by Sidney Lumet. The film tells (2) \_\_\_\_\_ made up of 12 men. They must decide the guilt or innocence of a defendant on the basis (3) \_\_\_\_\_. In the United States (both then and now), a verdict in most criminal trials by jury (4) \_\_\_\_\_ (everyone in agreement). The film is notable for its almost exclusive (5) \_\_\_\_\_ – the jury room. A total of 93 minutes out of 96 minutes is in the jury room. The other three minutes take place with one scene outside on the steps of the courthouse, (6) \_\_\_\_\_ in a washroom.

*12 Angry Men* (7) \_\_\_\_\_ of how to reach agreement. It looks at the difficulties getting a group of men to agree. Their wide range of personalities (8) \_\_\_\_\_ and conflict. Apart from two of the jurors swapping names while leaving the courthouse, no names are used in the film. The defendant (9) \_\_\_\_\_ "the boy" and the witnesses as the "old man" and "the lady across the street". On its first release, *12 Angry Men* (10) \_\_\_\_\_. However, the film was a financial disaster at the box office because it was black and white and other movies were being made in colour. Today, the film (11) \_\_\_\_\_. It is highly regarded from (12) \_\_\_\_\_ popular viewpoint.





# CORRECT THE SPELLING

From: [http://www.LessonsOnMovies.com/12\\_angry\\_men.html](http://www.LessonsOnMovies.com/12_angry_men.html)

## Paragraph 1

1. It was dptdaae from a teleplay of the same name
2. They must decide the guilt or ocnncenie of a defendant
3. on the basis of obernlasae doubt
4. trials by jury must be imunnusoa
5. its almost ueeicxvls use of just one set
6. outside on the steps of the recsuuhoot

## Paragraph 2

7. many techniques of how to reach meenagter
8. Their wide gearn of personalities
9. spice, ospiasn and conflict
10. The defendant is rerdfeer to as "the boy"
11. Today, the film is viewed as a ilscasc.
12. a critical and popular nwpoiitev





# PUNCTUATE & PUT CAPITALS IN THE TEXT

From: [http://www.LessonsOnMovies.com/12\\_angry\\_men.html](http://www.LessonsOnMovies.com/12_angry_men.html)

*12 angry men* is a 1957 american drama film it was adapted from a teleplay of the same name by reginald rose and directed by sidney lumet the film tells the story of a jury made up of 12 men they must decide the guilt or innocence of a defendant on the basis of reasonable doubt in the united states (both then and now) a verdict in most criminal trials by jury must be unanimous (everyone in agreement) the film is notable for its almost exclusive use of just one set – the jury room a total of 93 minutes out of 96 minutes is in the jury room the other three minutes take place with one scene outside on the steps of the courthouse and two short scenes in a washroom

*12 angry men* explores many techniques of how to reach agreement it looks at the difficulties getting a group of men to agree their wide range of personalities adds spice passion and conflict apart from two of the jurors swapping names while leaving the courthouse no names are used in the film the defendant is referred to as "the boy" and the witnesses as the "old man" and "the lady across the street" on its first release *12 angry men* received critical acclaim however the film was a financial disaster at the box office because it was black and white and other movies were being made in colour today the film is viewed as a classic it is highly regarded from both a critical and popular viewpoint





# INSERT THE VOWELS (a,e,i,o,u)

From: [http://www.LessonsOnMovies.com/12\\_angry\\_men.html](http://www.LessonsOnMovies.com/12_angry_men.html)

12 *angry Men* is a 1957 American drama film. It was adapted from the play by the same name by Reginald Ross and directed by Sidney Lumet. The film tells the story of a jury made up of 12 men. They must decide the guilt or innocence of a defendant in the absence of reasonable doubt. In the *Night Shifts* (both the new and new), the verdict in most criminal trials by jury must be unanimous (very often a requirement). The film is notable for its almost exclusive use of just the 12th jury room. The total of 93 minutes is just 96 minutes in the jury room. The other three minutes take place with the scenes outside in the steps of the courthouse, and two short scenes in the shower.

12 *angry Men* explores many techniques of how to reach a verdict. It looks at the difficulties of getting a group of men to agree. The room was designed for personal ties, space, privacy and conflict. Apart from two of the jurors swapping names while leaving the courthouse, the names are used in the film. The defendant is referred to as "the boy" and the witness is the "old man" and "the lady across the street". In its first release, 12 *angry Men* received critical acclaim. However, the film was financially disastrous to the box office because it was black and white and the room was very boring and dull. Today, the film is viewed as a classic. It is highly regarded from both critical and popular viewpoints.





# MARK THE SPACES

From: [http://www.LessonsOnMovies.com/12\\_angry\\_men.html](http://www.LessonsOnMovies.com/12_angry_men.html)

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## **DISCUSSION (Write your own questions)**

**STUDENT A's QUESTIONS (Do not show these to student B)**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

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## **DISCUSSION (Write your own questions)**

**STUDENT B's QUESTIONS (Do not show these to student A)**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_





# 12 ANGRY MEN SURVEY

From: [http://www.LessonsOnMovies.com/12\\_angry\\_men.html](http://www.LessonsOnMovies.com/12_angry_men.html)

Write five GOOD questions about 12 Angry Men in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.







## HOMEWORK

**1. VOCABULARY EXTENSION:** Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

**2. INTERNET INFO:** Search the Internet and find more information about "12 Angry Men". Talk about what you discover with your partner(s) in the next lesson.

**3. MAGAZINE ARTICLE:** Write a magazine article about "12 Angry Men". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

**4. "12 ANGRY MEN" POSTER:** Make a poster about "12 Angry Men". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

**5. MY PREQUEL / SEQUEL:** Make your own prequel or sequel for "12 Angry Men". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

**6. CHARACTER STORY:** Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

**7. ONLINE SHARING:** Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "12 Angry Men". Share your findings with the class.





# ANSWERS

## SYNONYM MATCH

- |                |               |
|----------------|---------------|
| 1. adapted     | a. modified   |
| 2. defendant   | b. accused    |
| 3. reasonable  | c. logical    |
| 4. exclusive   | d. sole       |
| 5. takes place | e. occurs     |
| 6. explores    | f. examines   |
| 7. range       | g. variety    |
| 8. swapping    | h. exchanging |
| 9. acclaim     | i. praise     |
| 10. viewed as  | j. considered |

## OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.  
(It's good for your English ;-)

## CREATIVE COMMONS

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