



http://www.LessonsOnMovies.com/the_shining.html

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THE LISTENING / READING SCRIPT

From: http://www.LessonsOnMovies.com/the_shining.html

The Shining is a 1980 psychological horror film produced and directed by Stanley Kubrick. It was co-written with novelist Diane Johnson, and starred Jack Nicholson and Shelley Duvall. The film is loosely based on the novel of the same name by Stephen King. A writer, Jack Torrance, takes a job as an off-season caretaker at an isolated hotel. His young son possesses psychic abilities and is able to see things from the past and future, such as the ghosts who inhabit the hotel. Soon after settling in, the family is trapped in the hotel by a snowstorm, and Jack gradually becomes influenced by a supernatural presence; he descends into madness and attempts to murder his wife and son.

Indeed, *The Shining* has become widely regarded as one of the greatest films of the horror genre and a staple of pop culture. It was named the all-time scariest film by the UK's Channel 4. Jack Torrance was named the 25th greatest villain on the AFI's 100 Years... 100 Heroes and Villains list in 2003. Director Martin Scorsese placed *The Shining* on his list of the 11 scariest horror films of all time. Unlike previous Kubrick films, which developed an audience gradually by building on word-of-mouth, *The Shining* was released as a mass-market film. Film critics, film students, and Kubrick's producer, Jan Harlan, have all remarked on the enormous influence the film has had on popular culture.

Source: http://en.wikipedia.org/wiki/The_Shining_%28film%29





TRAILER AND POSTER

From: http://www.LessonsOnMovies.com/the_shining.html

POSTER

1. SIX WORDS: Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at www.wikipedia.com or www.imbd.com - just type the name of the movie in the search field.

2. STORY: Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

3. CREDITS: Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

4. MUST-SEE: Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

5. STARRING YOU: Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

TRAILER

1. RETELL: Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

2. CHUNKS: Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

3. QUIZ: Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

4. VOCABULARY: Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

5. GOOD / BAD: Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





MATCHING

From: http://www.LessonsOnMovies.com/the_shining.html

SYNONYM MATCH

- | | |
|---------------|---------------|
| 1. starred | a. remote |
| 2. loosely | b. past |
| 3. isolated | c. falls |
| 4. descends | d. bad guy |
| 5. madness | e. featured |
| 6. regarded | f. impact |
| 7. genre | g. insanity |
| 8. villain | h. considered |
| 9. previous | i. roughly |
| 10. influence | j. category |

PHRASE MATCH

- | | |
|-------------------------------|--------------------------------|
| 1. It was co-written | a. influence |
| 2. loosely based on the novel | b. at an isolated hotel |
| 3. an off-season caretaker | c. into madness |
| 4. becomes influenced by a | d. market film |
| 5. he descends | e. with novelist Diane Johnson |
| 6. widely regarded | f. of-mouth |
| 7. building on word- | g. supernatural presence |
| 8. a mass- | h. culture |
| 9. enormous | i. of the same name |
| 10. popular | j. as one of the greatest |





LISTENING / READING GAP FILL

From: http://www.LessonsOnMovies.com/the_shining.html

The Shining is a 1980 (1) _____ produced and directed by Stanley Kubrick. It (2) _____ Diane Johnson, and starred Jack Nicholson and Shelley Duvall. The film is loosely based on the (3) _____ by Stephen King. A writer, Jack Torrance, (4) _____-season caretaker at an isolated hotel. His young son possesses psychic abilities and is able to see things from the past and future, such as the ghosts who inhabit the hotel. (5) _____ family is trapped in the hotel by a snowstorm, and Jack gradually becomes influenced by a supernatural presence; (6) _____ and attempts to murder his wife and son.

Indeed, *The Shining* has (7) _____ one of the greatest films of the horror genre (8) _____. It was named the all-time scariest film by the UK's Channel 4. Jack Torrance was (9) _____ villain on the AFI's 100 Years... 100 Heroes and Villains list in 2003. Director Martin Scorsese placed *The Shining* (10) _____ horror films of all time. Unlike previous Kubrick films, which (11) _____ by building on word-of-mouth, *The Shining* was released as a mass-market film. Film critics, film students, and Kubrick's producer, Jan Harlan, have all remarked on the (12) _____ has had on popular culture.





CORRECT THE SPELLING

From: http://www.LessonsOnMovies.com/the_shining.html

Paragraph 1

1. produced and tdideerc by Stanley Kubrick
2. at an dloiaets hotel
3. His young son sessesosp psychic abilities
4. Soon after stgt Niel in
5. becomes unndefecli by a supernatural presence
6. he esdcsdne into madness

Paragraph 2

7. widely radrgdee as one of the greatest
8. the 25th greatest ivnilal
9. oesrviup Kubrick films
10. diuilbng on word-of-mouth
11. The Shining was resaelde as a mass-market film
12. the enormous feeciunln the film has had





PUNCTUATE & PUT CAPITALS IN THE TEXT

From: http://www.LessonsOnMovies.com/the_shining.html

the shining is a 1980 psychological horror film produced and directed by stanley kubrick it was co-written with novelist diane johnson and starred jack nicholson and shelley duvall the film is loosely based on the novel of the same name by stephen king a writer jack torrance takes a job as an off-season caretaker at an isolated hotel his young son possesses psychic abilities and is able to see things from the past and future such as the ghosts who inhabit the hotel soon after settling in the family is trapped in the hotel by a snowstorm and jack gradually becomes influenced by a supernatural presence he descends into madness and attempts to murder his wife and son

indeed *the shining* has become widely regarded as one of the greatest films of the horror genre and a staple of pop culture it was named the all-time scariest film by the uk's channel 4 jack torrance was named the 25th greatest villain on the afi's 100 years 100 heroes and villains list in 2003 director martin scorsese placed *the shining* on his list of the 11 scariest horror films of all time unlike previous kubrick films which developed an audience gradually by building on word-of-mouth *the shining* was released as a mass-market film film critics film students and kubrick's producer jan harlan have all remarked on the enormous influence the film has had on popular culture





INSERT THE VOWELS (a,e,i,o,u)

From: http://www.LessonsOnMovies.com/the_shining.html

*Th_ Sh_n_ng _s _ 1980 psych_l_g_c_l h_rr_r f_lm
 pr_d_c_d _nd d_r_ct_d by St_nl_y K_br_ck. _t w_s c_
 wr_tt_n w_th n_v_l_st D__n_ J_hns_n, _nd st_rr_d J_ck
 N_ch_ls_n _nd Sh_ll_y D_v_ll. Th_ f_lm _s l__s_ly
 b_s_d _n th_ n_v_l_f th_ s_m_n_m_ by St_ph_n K_ng.
 _ wr_t_r, J_ck T_rr_nc_, t_k_s _ j_b _s _n _ff-s__s_n
 c_r_t_k_r _t _n _s_l_t_d h_t_l. H_s y__ng s_n
 p_ss_ss_s psych_c_b_l_t__s _nd s_bl_t_s__ th_ngs
 fr_m th_ p_st _nd f_t_r_, s_ch _s th_ gh_sts wh_
 _nh_b_t th_ h_t_l. S__n _ft_r s_ttl_ng _n, th_ f_m_ly
 _s tr_pp_d _n th_ h_t_l by _sn_wst_rm, _nd J_ck
 gr_d__lly b_c_m_s _nfl__nc_d by _s_p_rn_t_r_l
 pr_s_nc_; h_d_sc_nds _nt_m_dn_ss _nd _tt_mpts t_
 m_rd_r h_s w_f_ _nd s_n.*

*_nd_d, Th_ Sh_n_ng h_s b_c_m_w_d_ly r_g_rd_d _s
 n _f th_ gr__t_st f_lms _f th_ h_rr_r g_nr_ _nd _
 st_pl_ _f p_p_c_ltr_. _t w_s n_m_d th_ _ll-t_m_
 sc_r__st f_lm by th_ _K's Ch_nn_l 4. J_ck T_rr_nc_ w_s
 n_m_d th_ 25th gr__t_st v_ll__n _n th_ _F_'s 100
 Y__rs... 100 H_r__s _nd V_ll__ns l_st _n 2003.
 D_r_ct_r M_rt_n Sc_rs_s_p_l_c_d Th_ Sh_n_ng _n h_s
 l_st _f th_ 11 sc_r__st h_rr_r f_lms _f _ll t_m_. _nl_k_
 pr_v__s K_br_ck f_lms, wh_ch d_v_l_p_d _n __d__nc_
 gr_d__lly by b__ld_ng _n w_rd-f-m__th, Th_ Sh_n_ng
 w_s r_l__s_d _s _m_ss-m_rk_t f_lm. F_lm cr_t_cs,
 f_lm st_d_nts, _nd K_br_ck's pr_d_c_r, J_n H_rl_n,
 h_v_ _ll r_m_rk_d _n th_ _n_rm__s _nfl__nc_ th_ f_lm
 h_s h_d _n p_p_l_r_c_ltr_.*





MARK THE SPACES

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DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____





THE SHINING SURVEY

From: http://www.LessonsOnMovies.com/the_shining.html

Write five GOOD questions about The Shining in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.



HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET INFO: Search the Internet and find more information about "The Shining". Talk about what you discover with your partner(s) in the next lesson.

3. MAGAZINE ARTICLE: Write a magazine article about "The Shining". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

4. "THE SHINING" POSTER: Make a poster about "The Shining". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

5. MY PREQUEL / SEQUEL: Make your own prequel or sequel for "The Shining". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

6. CHARACTER STORY: Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

7. ONLINE SHARING: Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "The Shining". Share your findings with the class.





ANSWERS

SYNONYM MATCH

- | | |
|---------------|---------------|
| 1. starred | a. featured |
| 2. loosely | b. roughly |
| 3. isolated | c. remote |
| 4. descends | d. falls |
| 5. madness | e. insanity |
| 6. regarded | f. considered |
| 7. genre | g. category |
| 8. villain | h. bad guy |
| 9. previous | i. past |
| 10. influence | j. impact |

OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.
(It's good for your English ;-)

CREATIVE COMMONS

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