



[http://www.LessonsOnMovies.com/seven\\_samurai.html](http://www.LessonsOnMovies.com/seven_samurai.html)

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# THE LISTENING / READING SCRIPT

From: [http://www.LessonsOnMovies.com/seven\\_samurai.html](http://www.LessonsOnMovies.com/seven_samurai.html)

*Seven Samurai* is a 1954 Japanese adventure drama co-written, edited, and directed by Akira Kurosawa. The film takes place in 1587 during a time when many states in Japan were at war. It follows the story of a village of farmers that hire seven masterless samurai (ronin) to fight bandits who steal their crops. The film was the first samurai movie that Kurosawa ever directed. He had originally wanted to direct a film about a single day in the life of a samurai but later discovered in his research a story about samurai defending farmers. The film was originally going to be called Six Samurai until Kurosawa decided to create a seventh character who was a little different and had an appealing, zany personality.

*Seven Samurai* is described as one of the greatest and most influential films ever made. It is one of a select few Japanese films to become widely known in the West and was voted onto Sight & Sound's list of the ten greatest films of all time in 1982. It ranked #1 in Empire magazine's "The 100 Best Films Of World Cinema" in 2010. It was the single largest movie ever made by a Japanese filmmaker at the time and was a technical and creative masterpiece. At 207 minutes long, it was the longest picture of Kurosawa's career. Its influence can be clearly witnessed in many Hollywood movies that have been made since, especially those that have a group of heroes all fighting for the same cause.

Source: [http://en.wikipedia.org/wiki/Seven\\_Samurai](http://en.wikipedia.org/wiki/Seven_Samurai)





# TRAILER AND POSTER

From: [http://www.LessonsOnMovies.com/seven\\_samurai.html](http://www.LessonsOnMovies.com/seven_samurai.html)

## POSTER

**1. SIX WORDS:** Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at [www.wikipedia.com](http://www.wikipedia.com) or [www.imbd.com](http://www.imbd.com) - just type the name of the movie in the search field.

**2. STORY:** Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

**3. CREDITS:** Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

**4. MUST-SEE:** Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

**5. STARRING YOU:** Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

## TRAILER

**1. RETELL:** Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

**2. CHUNKS:** Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

**3. QUIZ:** Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

**4. VOCABULARY:** Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

**5. GOOD / BAD:** Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





# MATCHING

From: [http://www.LessonsOnMovies.com/seven\\_samurai.html](http://www.LessonsOnMovies.com/seven_samurai.html)

## SYNONYM MATCH

- |                |                |
|----------------|----------------|
| 1. takes place | a. broadly     |
| 2. hire        | b. found       |
| 3. originally  | c. reason      |
| 4. discovered  | d. is set      |
| 5. zany        | e. work of art |
| 6. influential | f. take on     |
| 7. widely      | g. important   |
| 8. masterpiece | h. crazy       |
| 9. witnessed   | i. initially   |
| 10. cause      | j. seen        |

## PHRASE MATCH

- |   |                                |
|---|--------------------------------|
| 1. The film takes                         | a. influential films ever made |
| 2. during a time when many                | b. zany personality            |
| 3. fight bandits who steal                | c. masterpiece                 |
| 4. The film was originally going to       | d. states in Japan were at war |
| 5. an appealing,                          | e. their crops                 |
| 6. one of the greatest and most           | f. for the same cause          |
| 7. one of a select                        | g. place in 1587               |
| 8. a technical and creative               | h. in many Hollywood movies    |
| 9. Its influence can be clearly witnessed | i. be called Six Samurai       |
| 10. a group of heroes all fighting        | j. few Japanese films          |





## LISTENING / READING GAP FILL

From: [http://www.LessonsOnMovies.com/seven\\_samurai.html](http://www.LessonsOnMovies.com/seven_samurai.html)

*Seven Samurai* is a 1954 Japanese (1) \_\_\_\_\_-written, edited, and directed by Akira Kurosawa. The film takes place in 1587 (2) \_\_\_\_\_ when many states in Japan were at war. It follows the story of a (3) \_\_\_\_\_ that hire seven masterless samurai (ronin) to fight bandits who steal their crops. The film was the first samurai movie that Kurosawa ever directed. (4) \_\_\_\_\_ wanted to direct a film about a single day in the life of a samurai but later discovered in his research a story about (5) \_\_\_\_\_. The film was originally going to be called Six Samurai until Kurosawa decided to create a seventh character who was a little different (6) \_\_\_\_\_, zany personality.

*Seven Samurai* is (7) \_\_\_\_\_ of the greatest and most influential films ever made. It is one of a select few Japanese films to (8) \_\_\_\_\_ in the West and was voted onto Sight & Sound's list of the ten greatest films of all time in 1982. It ranked #1 in Empire magazine's "The 100 Best Films Of World Cinema" in 2010. It was the single largest movie ever made by a Japanese filmmaker (9) \_\_\_\_\_ was a technical and (10) \_\_\_\_\_. At 207 minutes long, it was the longest picture of Kurosawa's career. Its influence can be (11) \_\_\_\_\_ many Hollywood movies that have been made since, especially those that (12) \_\_\_\_\_ heroes all fighting for the same cause.





# CORRECT THE SPELLING

From: [http://www.LessonsOnMovies.com/seven\\_samurai.html](http://www.LessonsOnMovies.com/seven_samurai.html)

## Paragraph 1

1. co-riwtent, edited, and directed by Akira Kurosawa
2. fight adsntib who steal their crops
3. the first samurai movie that Kurosawa ever ieddretc
4. vrddseocei in his research
5. The film was yinorllaig going to be called Six Samurai
6. an appealing, zany styprtleoain

## Paragraph 2

7. one of the greatest and most ieltunflian films ever made
8. one of a lectse few Japanese films
9. ever made by a Japanese Immefraik
10. a technical and creative etacspmeeri
11. Its influence can be clearly seitensdw
12. a group of heeros all fighting for the same cause





## PUNCTUATE & PUT CAPITALS IN THE TEXT

From: [http://www.LessonsOnMovies.com/seven\\_samurai.html](http://www.LessonsOnMovies.com/seven_samurai.html)

*seven samurai* is a 1954 japanese adventure drama co-written edited and directed by akira kurosawa the film takes place in 1587 during a time when many states in japan were at war it follows the story of a village of farmers that hire seven masterless samurai (ronin) to fight bandits who steal their crops the film was the first samurai movie that kurosawa ever directed he had originally wanted to direct a film about a single day in the life of a samurai but later discovered in his research a story about samurai defending farmers the film was originally going to be called six samurai until kurosawa decided to create a seventh character who was a little different and had an appealing zany personality

*seven samurai* is described as one of the greatest and most influential films ever made it is one of a select few japanese films to become widely known in the west and was voted onto sight & sound's list of the ten greatest films of all time in 1982 it ranked #1 in empire magazine's "the 100 best films of world cinema" in 2010 it was the single largest movie ever made by a japanese filmmaker at the time and was a technical and creative masterpiece at 207 minutes long it was the longest picture of kurosawa's career its influence can be clearly witnessed in many hollywood movies that have been made since especially those that have a group of heroes all fighting for the same cause





# INSERT THE VOWELS (a,e,i,o,u)

From: [http://www.LessonsOnMovies.com/seven\\_samurai.html](http://www.LessonsOnMovies.com/seven_samurai.html)

S\_v\_n S\_m\_r\_\_ \_s \_ 1954 J\_p\_n\_s\_ \_dv\_nt\_r\_ dr\_m\_  
 c\_-wr\_tt\_n, \_d\_t\_d, \_nd d\_r\_ct\_d by \_k\_r\_ K\_r\_s\_w\_  
 Th\_ f\_lm t\_k\_s pl\_c\_ \_n 1587 d\_r\_ng \_ t\_m\_ wh\_n  
 m\_ny st\_t\_s \_n J\_p\_n\_w\_r\_ \_t\_w\_r. \_t\_f\_ll\_ws th\_ st\_ry  
 \_f\_ \_v\_ll\_g\_ \_f\_f\_r\_m\_rs th\_t h\_r\_ s\_v\_n m\_st\_rl\_ss  
 s\_m\_r\_\_ (r\_n\_n) t\_ f\_ght b\_nd\_ts wh\_ st\_\_l th\_\_r  
 cr\_ps. Th\_ f\_lm w\_s th\_ f\_rst s\_m\_r\_\_ m\_v\_\_ th\_t  
 K\_r\_s\_w\_ \_v\_r\_d\_r\_ct\_d. H\_h\_d\_r\_g\_n\_lly w\_nt\_d t\_  
 d\_r\_ct\_ \_f\_lm \_b\_\_t\_ \_s\_ngl\_ d\_y\_ \_n th\_ l\_f\_ \_f\_ \_  
 s\_m\_r\_\_ b\_t l\_t\_r\_d\_s\_c\_v\_r\_d\_n h\_s\_r\_s\_rch\_ st\_ry  
 \_b\_\_t\_ s\_m\_r\_\_ d\_f\_nd\_ng f\_r\_m\_rs. Th\_ f\_lm w\_s  
 \_r\_g\_n\_lly g\_\_ng t\_ b\_ c\_ll\_d S\_x S\_m\_r\_\_ \_nt\_l  
 K\_r\_s\_w\_ d\_c\_d\_d t\_ cr\_\_t\_ \_s\_v\_nth ch\_r\_ct\_r wh\_  
 w\_s \_ lttl\_ d\_ff\_r\_nt \_nd h\_d \_n \_pp\_\_l\_ng, z\_ny  
 p\_rs\_n\_l\_ty.

S\_v\_n S\_m\_r\_\_ \_s d\_scr\_b\_d \_s \_n\_ \_f th\_ gr\_\_t\_st  
 \_nd m\_st\_nfl\_\_nt\_ l\_f\_lms \_v\_r\_m\_d\_. \_t\_s \_n\_ \_f\_ \_  
 s\_l\_ct f\_w J\_p\_n\_s\_ f\_lms t\_ b\_c\_m\_ w\_d\_ly kn\_wn \_n  
 th\_ W\_st\_and w\_s v\_t\_d \_nt\_ S\_ght & S\_\_nd's l\_st\_f  
 th\_ t\_n gr\_\_t\_st f\_lms \_f\_ ll t\_m\_ \_n 1982. \_t\_r\_nk\_d  
 #1 \_n \_mp\_r\_ m\_g\_z\_n\_'s "Th\_ 100 B\_st F\_lms \_f  
 W\_rld C\_n\_m\_" \_n 2010. \_t\_w\_s th\_ s\_ngl\_ l\_rg\_st  
 m\_v\_\_ \_v\_r\_m\_d\_ by \_ J\_p\_n\_s\_ f\_lmm\_k\_r\_ t th\_  
 t\_m\_ \_nd w\_s \_ t\_chn\_c\_l\_ nd cr\_\_t\_v\_ m\_st\_r\_p\_\_c\_.  
 \_t 207 m\_n\_t\_s l\_ng, \_t\_w\_s th\_ l\_ng\_st p\_ct\_r\_ \_f  
 K\_r\_s\_w\_'s c\_r\_\_r. \_ts \_nfl\_\_nc\_ c\_n b\_ cl\_\_rly  
 w\_tn\_ss\_d \_n m\_ny H\_llyw\_\_d m\_v\_\_s th\_t h\_v\_ b\_\_n  
 m\_d\_ s\_nc\_, \_sp\_c\_\_lly th\_s\_ th\_t h\_v\_ \_ gr\_\_p\_ f  
 h\_r\_\_s \_ll f\_ght\_ng f\_r th\_ s\_m\_ c\_\_s\_.





## MARK THE SPACES

From: [http://www.LessonsOnMovies.com/seven\\_samurai.html](http://www.LessonsOnMovies.com/seven_samurai.html)

*Seven Samurai* is a 1954 Japanese adventure drama co-written, edited, and directed by Akira Kurosawa. The film takes place in 1587 during a time when many states in Japan were at war. It follows the story of a village of farmers that hire seven masterless samurai (ronin) to fight bandits who steal their crops. The film was the first samurai movie that Kurosawa ever directed. He had originally wanted to direct a film about a single day in the life of a samurai but later discovered in his research a story about samurai defending farmers. The film was originally going to be called *Six Samurai* until Kurosawa decided to create a seventh character who was a little different and had an appealing, zany personality. *Seven Samurai* is described as one of the greatest and most influential films ever made. It is one of a select few Japanese films to become widely known in the West and was voted onto *Sight & Sound*'s list of the ten greatest films of all time in 1982. It ranked #1 in *Empire* magazine's "The 100 Best Films Of World Cinema" in 2010. It was the single largest movie ever made by a Japanese filmmaker at the time and was a technical and creative masterpiece. At 207 minutes long, it was the longest picture of Kurosawa's career. Its influence can be clearly witnessed in many Hollywood movies that have been made since, especially those that have a group of heroes all fighting for the same cause.





## **DISCUSSION (Write your own questions)**

**STUDENT A's QUESTIONS (Do not show these to student B)**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

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## **DISCUSSION (Write your own questions)**

**STUDENT B's QUESTIONS (Do not show these to student A)**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_





# SEVEN SAMURAI SURVEY

From: [http://www.LessonsOnMovies.com/seven\\_samurai.html](http://www.LessonsOnMovies.com/seven_samurai.html)

Write five GOOD questions about Seven Samurai in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.







## HOMEWORK

**1. VOCABULARY EXTENSION:** Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

**2. INTERNET INFO:** Search the Internet and find more information about "Seven Samurai". Talk about what you discover with your partner(s) in the next lesson.

**3. MAGAZINE ARTICLE:** Write a magazine article about "Seven Samurai". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

**4. "SEVEN SAMURAI" POSTER:** Make a poster about "Seven Samurai". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

**5. MY PREQUEL / SEQUEL:** Make your own prequel or sequel for "Seven Samurai". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

**6. CHARACTER STORY:** Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

**7. ONLINE SHARING:** Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "Seven Samurai". Share your findings with the class.





# ANSWERS

## SYNONYM MATCH

- |                |                |
|----------------|----------------|
| 1. takes place | a. is set      |
| 2. hire        | b. take on     |
| 3. originally  | c. initially   |
| 4. discovered  | d. found       |
| 5. zany        | e. crazy       |
| 6. influential | f. important   |
| 7. widely      | g. broadly     |
| 8. masterpiece | h. work of art |
| 9. witnessed   | i. seen        |
| 10. cause      | j. reason      |

## OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page2.  
(It's good for your English ;-)

## CREATIVE COMMONS

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