



http://www.LessonsOnMovies.com/saving_private_ryan.html

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THE LISTENING / READING SCRIPT

From: http://www.LessonsOnMovies.com/saving_private_ryan.html

Saving Private Ryan is a 1998 American epic war film set during the invasion of Normandy in World War II. It was directed by Steven Spielberg and written by Robert Rodat. It is noted for its graphic and realistic portrayal of war. The film is especially notable for the intensity of its opening 27 minutes, which depict the Omaha Beach assault of June 6, 1944. Afterwards, it follows Tom Hanks as United States Army Rangers Captain John H. Miller. He and seven other soldiers search for paratrooper James Francis Ryan (played by Matt Damon), who is the last-surviving brother of four servicemen. Rodat based the story on a monument dedicated to eight brothers killed in the American Civil War.

Saving Private Ryan was well received by audiences and got considerable critical acclaim, winning several awards for film, cast, and crew. It earned significant returns at the box office, grossing US\$481.8 million worldwide. The Academy of Motion Picture Arts and Sciences nominated the film for eleven Academy Awards. Spielberg's direction won him a second Academy Award for Best Director. Filmmaker Oliver Stone, however, has accused the film of promoting "the worship of World War II as the good war". He likens it to films such as *Gladiator* and *Black Hawk Down* that he believes were well made, but may have contributed to America's readiness for the 2003 invasion of Iraq.

Source: http://en.wikipedia.org/wiki/Saving_private_ryan





TRAILER AND POSTER

From: http://www.LessonsOnMovies.com/saving_private_ryan.html

POSTER

1. SIX WORDS: Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at www.wikipedia.com or www.imbd.com - just type the name of the movie in the search field.

2. STORY: Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

3. CREDITS: Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

4. MUST-SEE: Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

5. STARRING YOU: Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

TRAILER

1. RETELL: Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

2. CHUNKS: Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

3. QUIZ: Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

4. VOCABULARY: Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

5. GOOD / BAD: Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





MATCHING

From: http://www.LessonsOnMovies.com/saving_private_ryan.html

SYNONYM MATCH

- | | |
|-----------------|-----------------|
| 1. invasion | a. show |
| 2. graphic | b. blamed |
| 3. intensity | c. memorial |
| 4. depict | d. detailed |
| 5. monument | e. storming |
| 6. considerable | f. actors |
| 7. cast | g. preparedness |
| 8. accused | h. encouraging |
| 9. promoting | i. fierceness |
| 10. readiness | j. sizable |

PHRASE MATCH

- | | |
|--------------------------|---|
| 1. set | a. and realistic portrayal of war |
| 2. noted for its graphic | b. of World War II as the good war |
| 3. the intensity | c. surviving brother of four servicemen |
| 4. the last- | d. by audiences |
| 5. a monument | e. returns at the box office |
| 6. well received | f. during the invasion of Normandy |
| 7. It earned significant | g. for the 2003 invasion of Iraq |
| 8. grossing | h. dedicated to eight brothers |
| 9. promoting the worship | i. of its opening 27 minutes |
| 10. America's readiness | j. US\$481.8 million worldwide |





LISTENING / READING GAP FILL

From: http://www.LessonsOnMovies.com/saving_private_ryan.html

Saving Private Ryan is a 1998 American epic (1) _____ the invasion of Normandy in World War II. It was directed by Steven Spielberg and written by Robert Rodat. It is noted for its graphic (2) _____ of war. The film is especially notable for the (3) _____ 27 minutes, which depict the Omaha (4) _____ 6, 1944. Afterwards, it follows Tom Hanks as United States Army Rangers Captain John H. Miller. He and seven other soldiers search for paratrooper James Francis Ryan (played by Matt Damon), who is the last-surviving brother (5) _____. Rodat based the story on a (6) _____ eight brothers killed in the American Civil War.

Saving Private Ryan was well (7) _____ and got considerable critical acclaim, winning several awards for film, cast, and crew. (8) _____ returns at the box office, grossing US\$481.8 million worldwide. The Academy of Motion Picture Arts and Sciences (9) _____ for eleven Academy Awards. Spielberg's direction won him a second Academy Award for Best Director. Filmmaker Oliver Stone, however, has (10) _____ promoting "the worship of World War II as the good war". He (11) _____ as *Gladiator* and *Black Hawk Down* that he believes were well made, but may have contributed to (12) _____ for the 2003 invasion of Iraq.





CORRECT THE SPELLING

From: http://www.LessonsOnMovies.com/saving_private_ryan.html

Paragraph 1

1. epic war film set diungr the invasion of Normandy
2. noted for its hapcrig and realistic portrayal of war
3. notable for the intensity of its ngipone 27 minutes
4. the Omaha Beach tusslaa of June 6
5. the last-gurvisinv brother of four servicemen
6. a emmtnuon dedicated to eight bothers

Paragraph 2

7. well received by nedescaui
8. It daeren significant returns at the box office
9. gognsivr US\$481.8 million worldwide
10. Spielberg's oertncdij won him a second Academy Award
11. promoting the wpsirho of World War II as the good war
12. America's ersdanise for the 2003 invasion of Iraq





PUNCTUATE & PUT CAPITALS IN THE TEXT

From: http://www.LessonsOnMovies.com/saving_private_ryan.html

saving private ryan is a 1998 american epic war film set during the invasion of normandy in world war ii it was directed by steven spielberg and written by robert rodar it is noted for its graphic and realistic portrayal of war the film is especially notable for the intensity of its opening 27 minutes which depict the omaha beach assault of june 6 1944 afterwards it follows tom hanks as united states army rangers captain john h miller he and seven other soldiers search for paratrooper james francis ryan (played by matt damon) who is the last-surviving brother of four servicemen rodar based the story on a monument dedicated to eight brothers killed in the american civil war *saving private ryan* was well received by audiences and got considerable critical acclaim winning several awards for film cast and crew it earned significant returns at the box office grossing us\$4818 million worldwide the academy of motion picture arts and sciences nominated the film for eleven academy awards spielberg's direction won him a second academy award for best director filmmaker oliver stone however has accused the film of promoting "the worship of world war ii as the good war" he likens it to films such as *gladiator* and *black hawk down* that he believes were well made but may have contributed to america's readiness for the 2003 invasion of iraq





INSERT THE VOWELS (a,e,i,o,u)

From: http://www.LessonsOnMovies.com/saving_private_ryan.html

S_v_ng Pr_v_t_ Ry_n _s _ 1998 _m_r_c_n _p_c w_r
 f_lm s_t d_r_ng th_ _nv_s__n _f N_rm_ndy _n W_rld
 W_r __. _t w_s d_r_ct_d by St_v_n Sp__lb_rg _nd
 wr_tt_n by R_b_rt R_d_t. _t _s n_t_d f_r _ts gr_ph_c
 _nd r__l_st_c p_rtr_y_l _f w_r. Th_ f_lm _s _sp_c__lly
 n_t_bl_ f_r th_ _nt_ns_ty _f _ts _p_n_ng 27 m_n_t_s,
 wh_ch d_p_ct th_ _m_h_ B__ch _ss__lt _f J_n_ 6,
 1944. _ft_rw_rds, _t f_ll_ws T_m H_nks _s _n_t_d
 St_t_s _rmy R_ng_rs C_pt__n J_hn H. M_ll_r. H_ _nd
 s_v_n _th_r s_ld__rs s__rch f_r p_r_tr__p_r J_m_s
 Fr_nc_s Ry_n (pl_y_d by M_tt D_m_n), wh__s th_ l_st-
 s_rv_v_ng br_th_r _f f__r s_rv_c_m_n. R_d_t b_s_d
 th_ st_ry _n _m_n_m_nt d_d_c_t_d t_ __ght b_th_rs
 k_ll_d _n th_ _m_r_c_n C_v_l W_r.

S_v_ng Pr_v_t_ Ry_n w_s w_ll r_c__v_d by __d__nc_s
 _nd g_t c_ns_d_r_bl_ cr_t_c_l _ccl__m, w_nn_ng
 s_v_r_l _w_rds f_r f_lm, c_st, _nd cr_w. _t __rn_d
 s_gn_f_c_nt r_t_rns _t th_ b_x _ff_c_, gr_ss_ng
 _S\$481.8 m_ll__n w_rldw_d_. Th_ _c_d_my _f M_t__n
 P_ct_r_ _rts _nd Sc__nc_s n_m_n_t_d th_ f_lm f_r
 _l_v_n _c_d_my _w_rds. Sp__lb_rg's d_r_ct__n w_n
 h_m _s_c_nd _c_d_my _w_rd f_r B_st D_r_ct_r.
 F_lmm_k_r _l_v_r St_n_, h_w_v_r, h_s _cc_s_d th_
 f_lm _f pr_m_t_ng "th_ w_rsh_p _f W_rld W_r __ _s th_
 g__d w_r". H_l_k_ns _t t_ f_lms s_ch _s *Gl_d__t_r* _nd
Bl_ck H_wk D_wn th_t h_ b_l__v_s w_r_ w_ll m_d_, b_t
 m_y h_v_ c_ntr_b_t_d t_ _m_r_c_'s r__d_n_ss f_r th_
 2003 _nv_s__n _f _r_q.





MARK THE SPACES

From: http://www.LessonsOnMovies.com/saving_private_ryan.html

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DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____





SAVING PRIVATE RYAN SURVEY

From: http://www.LessonsOnMovies.com/saving_private_ryan.html

Write five GOOD questions about Saving Private Ryan in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.



HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET INFO: Search the Internet and find more information about "Saving Private Ryan". Talk about what you discover with your partner(s) in the next lesson.

3. MAGAZINE ARTICLE: Write a magazine article about "Saving Private Ryan". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

4. "SAVING PRIVATE RYAN" POSTER: Make a poster about "Saving Private Ryan". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

5. MY PREQUEL / SEQUEL: Make your own prequel or sequel for "Saving Private Ryan". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

6. CHARACTER STORY: Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

7. ONLINE SHARING: Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "Saving Private Ryan". Share your findings with the class.





ANSWERS

SYNONYM MATCH

- | | |
|-----------------|-----------------|
| 1. invasion | a. storming |
| 2. graphic | b. detailed |
| 3. intensity | c. fierceness |
| 4. depict | d. show |
| 5. monument | e. memorial |
| 6. considerable | f. sizable |
| 7. cast | g. actors |
| 8. accused | h. blamed |
| 9. promoting | i. encouraging |
| 10. readiness | j. preparedness |

OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.
(It's good for your English ;-)

CREATIVE COMMONS

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