



<http://www.LessonsOnMovies.com/casablanca.html>

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THE LISTENING / READING SCRIPT

From: <http://www.LessonsOnMovies.com/casablanca.html>

Casablanca is a 1942 American romantic drama film directed by Michael Curtiz. It has a star-studded cast that includes Humphrey Bogart and Ingrid Bergman. The film was based on Murray Burnett and Joan Alison's then-unproduced play *Everybody Comes to Rick's*. Warner Bros. bought the play for \$20,000, which was the most anyone in Hollywood had ever paid for an unproduced play. It is set during World War II and focuses on a man torn between, in the words of one character, love and virtue. He must choose between his love for a woman, and helping her and her husband escape from the Vichy-controlled Moroccan city of Casablanca so that her husband can continue his fight against the Nazis.

Although it was an A-list film, with established stars and first-rate writers, no one involved with its production expected *Casablanca* to be anything out of the ordinary. It was just one of hundreds of pictures produced by Hollywood every year. The film was a solid success in its initial run and did well at the box office. The movie won three Academy Awards in 1944, including Best Picture. Its characters, dialogue, and music have become iconic, although one of the lines most closely associated with the film — "Play it again, Sam" — is a misquotation; Bergman's character actually says: "Play it, Sam. Play '*As Time Goes By*'." The film consistently ranks near the top of lists of the greatest films of all time.

Source: http://en.wikipedia.org/wiki/Casablanca_%28film%29





TRAILER AND POSTER

From: <http://www.LessonsOnMovies.com/casablanca.html>

POSTER

1. SIX WORDS: Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at www.wikipedia.com or www.imbd.com - just type the name of the movie in the search field.

2. STORY: Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

3. CREDITS: Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

4. MUST-SEE: Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

5. STARRING YOU: Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

TRAILER

1. RETELL: Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

2. CHUNKS: Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

3. QUIZ: Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

4. VOCABULARY: Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

5. GOOD / BAD: Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





MATCHING

From: <http://www.LessonsOnMovies.com/casablanca.html>

SYNONYM MATCH

- | | |
|------------------|-----------------|
| 1. includes | a. spent |
| 2. bought | b. carry on |
| 3. paid | c. regularly |
| 4. torn | d. connected |
| 5. continue | e. comprises |
| 6. established | f. divided |
| 7. involved | g. conversation |
| 8. initial | h. purchased |
| 9. dialogue | i. well-known |
| 10. consistently | j. first |

PHRASE MATCH

- | | |
|----------------------------------|-------------------------------|
| 1. It has a star- | a. virtue |
| 2. the most anyone in Hollywood | b. hundreds of pictures |
| 3. love and | c. against the Nazis |
| 4. helping her and her | d. near the top |
| 5. continue his fight | e. had ever paid |
| 6. out of | f. studded cast |
| 7. It was just one of | g. associated with the film |
| 8. The film was a solid | h. the ordinary |
| 9. one of the lines most closely | i. husband escape |
| 10. The film consistently ranks | j. success in its initial run |





LISTENING / READING GAP FILL

From: <http://www.LessonsOnMovies.com/casablanca.html>

Casablanca is a 1942 American romantic drama film directed by Michael Curtiz. It (1) _____ that includes Humphrey Bogart and Ingrid Bergman. The film was based on Murray Burnett and Joan Alison's (2) _____ *Everybody Comes to Rick's*. Warner Bros. bought the play for \$20,000, which was (3) _____ Hollywood had ever paid for an unproduced play. It is set during World War II and focuses on a (4) _____, in the words of one character, love and virtue. He (5) _____ his love for a woman, and helping her and her husband escape from the Vichy-controlled Moroccan city of Casablanca so that her husband can (6) _____ against the Nazis.

Although it was an A-list film, with established stars and first-rate writers, (7) _____ its production expected *Casablanca* to be anything (8) _____. It was just one of hundreds of pictures produced by Hollywood every year. The film was a solid success (9) _____ did well at the box office. The movie won three Academy Awards in 1944, including Best Picture. (10) _____, and music have become iconic, although one of the lines most closely (11) _____ film — "Play it again, Sam" — is a misquotation; Bergman's character actually says: "Play it, Sam. Play 'As Time Goes By'." The (12) _____ near the top of lists of the greatest films of all time.





CORRECT THE SPELLING

From: <http://www.LessonsOnMovies.com/casablanca.html>

Paragraph 1

1. mrtacnoi drama
2. It has a star-ddusdte cast
3. set irnudg World War II
4. love and urievt
5. helping her and her husband cepase
6. her husband can utncione his fight

Paragraph 2

7. ahsdbeselti stars
8. out of the nadoriry
9. The film was a solid cecssus
10. in its iiintal run
11. Bergman's etarcrach
12. The film csloyentinst ranks near the top





PUNCTUATE & PUT CAPITALS IN THE TEXT

From: <http://www.LessonsOnMovies.com/casablanca.html>

casablanca is a 1942 american romantic drama film directed by michael curtiz it has a star-studded cast that includes humphrey bogart and ingrid bergman the film was based on murray burnett and joan alison's then-unproduced play *everybody comes to rick's* warner bros bought the play for \$20000 which was the most anyone in hollywood had ever paid for an unproduced play it is set during world war ii and focuses on a man torn between in the words of one character love and virtue he must choose between his love for a woman and helping her and her husband escape from the vichy-controlled moroccan city of casablanca so that her husband can continue his fight against the nazis

although it was an a-list film with established stars and first-rate writers no one involved with its production expected *casablanca* to be anything out of the ordinary it was just one of hundreds of pictures produced by hollywood every year the film was a solid success in its initial run and did well at the box office the movie won three academy awards in 1944 including best picture its characters dialogue and music have become iconic although one of the lines most closely associated with the film — "play it again sam" — is a misquotation bergman's character actually says "play it sam play '*as time goes by*'" the film consistently ranks near the top of lists of the greatest films of all time





INSERT THE VOWELS (a,e,i,o,u)

From: <http://www.LessonsOnMovies.com/casablanca.html>

C_s_b_l_n_c_ _s_ _ 1942 _m_r_c_n_r_m_nt_c dr_m_ f_lm
 d_r_ct_d by M_ch__l C_rt_z. _t h_s_ _st_r-st_dd_d c_st
 th_t _ncl_d_s H_mphr_y B_g_rt _nd _ngr_d B_rgm_n.
 Th_ f_lm w_s b_s_d _n M_rr_y B_rn_tt _nd J__n
 _l_s_n's th_n-npr_d_c_d pl_y _v_ryb_dy C_m_s t_
 R_ck's. W_rn_r Br_s. b_ght th_ pl_y f_r \$20,000,
 wh_ch w_s th_ m_st _ny_n_ _n H_llyw__d h_d _v_r
 p__d f_r _n _npr_d_c_d pl_y. _t _s s_t d_r_ng W_rld
 W_r __ _nd f_c_s_s _n _m_n t_rn b_tw__n, _n th_
 w_rds _f _n_ ch_r_ct_r, l_v_ _nd v_rt__. H_ m_st
 ch__s b_tw__n h_s l_v_ f_r _w_m_n, _nd h_lp_ng h_r
 _nd h_r h_sb_nd _sc_p_ fr_m th_ V_chy-c_ntr_ll_d
 M_r_cc_n c_ty _f C_s_b_l_n_c_ _s_ th_t h_r h_sb_nd c_n
 c_nt_n__ h_s f_ght _g__nst th_ N_z_s.

_lth__gh _t w_s _n _l_st f_lm, w_th _st_b_l_sh_d st_rs
 _nd f_rst-r_t_ wr_t_rs, n_ _n_ _nv_lv_d w_th _ts
 pr_d_ct__n _xp_ct_d C_s_b_l_n_c_ t_b_ _nyth_ng __t _f
 th_ _rd_n_ry. _t w_s j_st _n_ _f h_ndr_ds _f p_ct_r_s
 pr_d_c_d by H_llyw__d _v_ry y__r. Th_ f_lm w_s _
 s_l_d s_cc_ss _n _ts _n_t__l r_n _nd d_d_w_ll _t th_
 b_x _ff_c_. Th_ m_v__ w_n thr__ _c_d my _w_rds _n
 1944, _ncl_d_ng B_st P_ct_r_. _ts ch_r_ct_rs,
 d__l_g__, _nd m_s_c h_v_ b_c_m_ _c_n_c, _lth__gh
 n _f th_ l_n_s m_st cl_s_ly _ss_c__t_d w_th th_ f_lm
 — "Pl_y _t _g__n, S_m" — _s_ _m_sq__t_t__n;
 B_rgm_n's ch_r_ct_r _ct__lly s_ys: "Pl_y _t, S_m. Pl_y
 's T_m_ G__s By'." Th_ f_lm c_n_s_t_ntly r_nks n__r
 th_t_p _f l_sts _f th_ gr__t_st f_lms _f _ll t_m_.





MARK THE SPACES

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DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____





CASABLANCA SURVEY

From: <http://www.LessonsOnMovies.com/casablanca.html>

Write five GOOD questions about Casablanca in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.



HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET INFO: Search the Internet and find more information about "Casablanca". Talk about what you discover with your partner(s) in the next lesson.

3. MAGAZINE ARTICLE: Write a magazine article about "Casablanca". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

4. "CASABLANCA" POSTER: Make a poster about "Casablanca". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

5. MY PREQUEL / SEQUEL: Make your own prequel or sequel for "Casablanca". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

6. CHARACTER STORY: Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

7. ONLINE SHARING: Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "Casablanca". Share your findings with the class.





ANSWERS

SYNONYM MATCH

- | | |
|------------------|-----------------|
| 1. includes | a. comprises |
| 2. bought | b. purchased |
| 3. paid | c. spent |
| 4. torn | d. divided |
| 5. continue | e. carry on |
| 6. established | f. well-known |
| 7. involved | g. connected |
| 8. initial | h. first |
| 9. dialogue | i. conversation |
| 10. consistently | j. regularly |

OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.
(It's good for your English ;-)

CREATIVE COMMONS

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