



http://www.LessonsOnMovies.com/dr_strangelove.html

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THE LISTENING / READING SCRIPT

From: http://www.LessonsOnMovies.com/dr_strangelove.html

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb, commonly known as *Dr. Strangelove*, is a 1964 black comedy film which satirizes the fear of nuclear war in the 1960s. It was directed, produced, and co-written by Stanley Kubrick and starred Peter Sellers and George C. Scott. The film is loosely based on Peter George's Cold War thriller novel "Red Alert". The story concerns a crazy U.S. Air Force general who orders a nuclear attack on the Soviet Union. It follows the President of the United States and his advisors as they try to recall the bombers to prevent a nuclear apocalypse. It separately follows the crew of one of the B-52 bombers as they try to launch the bomb over Soviet territory.

The film is often ranked by critics and directors amongst the greatest comedies of all time, and was selected for preservation in the United States National Film Registry. In 2000, readers of "Total Film" magazine voted it the 24th greatest comedy film of all time. As of July 2012, it ranked the 35th greatest film of all time at the Internet Movie Database. Movie critic Roger Ebert said the movie is "arguably the best political satire of the century." In 1989, the United States Library of Congress deemed the film "culturally significant" and selected it for preservation in the National Film Registry. It was listed as number three on the American Film Institute's 100 Years...100 Laughs list.

Source:

http://en.wikipedia.org/wiki/Dr._Strangelove_or:_How_I_Learned_to_Stop_Worrying_and_Love_the_Bomb





TRAILER AND POSTER

From: http://www.LessonsOnMovies.com/dr_strangelove.html

POSTER

1. SIX WORDS: Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at www.wikipedia.com or www.imbd.com - just type the name of the movie in the search field.

2. STORY: Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

3. CREDITS: Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

4. MUST-SEE: Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

5. STARRING YOU: Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

TRAILER

1. RETELL: Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

2. CHUNKS: Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

3. QUIZ: Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

4. VOCABULARY: Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

5. GOOD / BAD: Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





MATCHING

From: http://www.LessonsOnMovies.com/dr_strangelove.html

SYNONYM MATCH

- | | |
|-----------------|-----------------|
| 1. commonly | a. conservation |
| 2. satirizes | b. roughly |
| 3. loosely | c. rated |
| 4. prevent | d. reviewer |
| 5. launch | e. important |
| 6. ranked | f. fire |
| 7. preservation | g. often |
| 8. critic | h. possibly |
| 9. arguably | i. makes fun of |
| 10. significant | j. stop |

PHRASE MATCH

- | | |
|--|-------------------------------|
| 1. black | a. satire |
| 2. loosely | b. one of the B-52 bombers |
| 3. recall the bombers to prevent | c. preservation |
| 4. It separately follows the crew of | d. amongst the greatest |
| 5. try to launch the | e. a nuclear apocalypse |
| 6. often ranked by critics and directors | f. significant |
| 7. selected for | g. based on |
| 8. arguably | h. bomb over Soviet territory |
| 9. political | i. the best |
| 10. culturally | j. comedy |





LISTENING / READING GAP FILL

From: http://www.LessonsOnMovies.com/dr_strangelove.html

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb, commonly known as *Dr. Strangelove*, (1) _____ film which satirizes the fear of nuclear war in the 1960s. It was directed, produced, and co-written by Stanley Kubrick and starred Peter Sellers and George C. Scott. (2) _____ Peter George's Cold War thriller novel "Red Alert". (3) _____ U.S. Air Force general who (4) _____ Soviet Union. It follows the President of the United States (5) _____ to recall the bombers to prevent a nuclear apocalypse. It separately follows the crew of one of the B-52 bombers as (6) _____ over Soviet territory.

The film is (7) _____ directors amongst the greatest comedies of all time, and (8) _____ in the United States National Film Registry. In 2000, readers of "Total Film" magazine voted it the 24th (9) _____ time. As of July 2012, it ranked the 35th greatest film of all time at the Internet Movie Database. Movie critic Roger Ebert said the movie is "arguably the best (10) _____." In 1989, the United States Library of Congress (11) _____ significant" and selected it for preservation in the National Film Registry. (12) _____ on the American Film Institute's 100 Years...100 Laughs list.





CORRECT THE SPELLING

From: http://www.LessonsOnMovies.com/dr_strangelove.html

Paragraph 1

1. izarsetis the fear of nuclear war
2. yoelsol based on
3. Cold War rleirlht
4. the President of the United States and his vssaodir
5. It saterplyea follows the crew
6. over Soviet tryitreor

Paragraph 2

7. ranked by cisicrt and directors
8. telscede for preservation
9. National Film iRrtsyeg
10. blgryaua the best
11. piltcoali satire
12. latclyuurl significant





PUNCTUATE & PUT CAPITALS IN THE TEXT

From: http://www.LessonsOnMovies.com/dr_strangelove.html

dr strangelove or how i learned to stop worrying and love the bomb commonly known as *dr strangelove* is a 1964 black comedy film which satirizes the fear of nuclear war in the 1960s it was directed produced and co-written by stanley kubrick and starred peter sellers and george c scott the film is loosely based on peter george's cold war thriller novel "red alert" the story concerns a crazy us air force general who orders a nuclear attack on the soviet union it follows the president of the united states and his advisors as they try to recall the bombers to prevent a nuclear apocalypse it separately follows the crew of one of the b-52 bombers as they try to launch the bomb over soviet territory

the film is often ranked by critics and directors amongst the greatest comedies of all time and was selected for preservation in the united states national film registry in 2000 readers of "total film" magazine voted it the 24th greatest comedy film of all time as of july 2012 it ranked the 35th greatest film of all time at the internet movie database movie critic roger ebert said the movie is "arguably the best political satire of the century" in 1989 the united states library of congress deemed the film "culturally significant" and selected it for preservation in the national film registry it was listed as number three on the american film institute's 100 years 100 laughs list





INSERT THE VOWELS (a,e,i,o,u)

From: http://www.LessonsOnMovies.com/dr_strangelove.html

Dr. Str_n_g_l_v_ _r: H_w _ L__rn_d t_ St_p W_rry_ng
 _nd L_v_ th_ B_mb, c_mm_nly kn_wn _s Dr.
 Str_n_g_l_v_, _s _ 1964 bl_ck c_m_dy f_lm wh_ch
 s_t_r_z_s th_ f__r_f_n_cl__r w_r _n th_ 1960s. _t w_s
 d_r_ct_d, pr_d_c_d, _nd c_-wr_tt_n by St_nl_y K_br_ck
 _nd st_rr_d P_t_r S_ll_rs _nd G__rg_ C. Sc_tt. Th_ f_lm
 _s l__s_ly b_s_d _n P_t_r G__rg_'s C_ld W_r thr_ll_r
 n_v_l "R_d_l_rt". Th_ st_ry c_nc_rns _ cr_zy __.S. __r
 F_rc_g_n_r_l wh_ _rd_rs _ n_cl__r _tt_ck _n th_
 S_v__t_n__n. _t f_ll_ws th_ Pr_s_d_nt _f th_ _n_t_d
 St_t_s _nd h_s _dv_s_rs _s th_y try t_r_c_ll th_
 b_mb_rs t_ pr_v_nt _ n_cl__r _p_c_lyps_. _t
 s_p_r_t_ly f_ll_ws th_ cr_w_f_n__f th_ B-52 b_mb_rs
 _s th_y try t_l__nch th_ b_mb_v_r S_v__t_t_rr_t_ry.

Th_ f_lm _s _ft_n_rnk_d by cr_t_cs _nd d_r_ct_rs
 _m_ngst th_ gr__t_st c_m_d__s _f _ll t_m_, _nd w_s
 s_l_ct_d _f_r pr_s_rv_t__n _n th_ _n_t_d St_t_s
 N_t__n_l F_lm R_g_stry. _n 2000, r__d_rs _f "T_t_l
 F_lm" m_g_z_n_v_t_d _t th_ 24th gr__t_st c_m_dy
 f_lm _f _ll t_m_. _s _f J_ly 2012, _t r_nk_d th_ 35th
 gr__t_st f_lm _f _ll t_m_ _t th_ _nt_rn_t M_v__
 D_t_b_s_. M_v__ cr_t_c R_g_r_b_rt s__d th_ m_v__
 _s "_rg__bly th_ b_st p_l_t_c_l_s_t_r_ _f th_ c_nt_ry."
 n 1989, th _n_t_d St_t_s L_br_ry _f C_ngr_ss
 d__m_d th_ f_lm "c_ltr_lly s_gn_f_c_nt" _nd s_l_ct_d
 _t _f_r pr_s_rv_t__n _n th_ N_t__n_l F_lm R_g_stry. _t
 w_s l_st_d _s n_mb_r thr__ _n th_ _m_r_c_n F_lm
 _nst_t_t_'s 100 Y__rs...100 L__ghs l_st.





MARK THE SPACES

From: http://www.LessonsOnMovies.com/dr_strangelove.html

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DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____





DR STRANGELOVE SURVEY

From: http://www.LessonsOnMovies.com/dr_strangelove.html

Write five GOOD questions about Dr Strangelove in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.



HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET INFO: Search the Internet and find more information about "Dr Strangelove". Talk about what you discover with your partner(s) in the next lesson.

3. MAGAZINE ARTICLE: Write a magazine article about "Dr Strangelove". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

4. "DR STRANGELOVE" POSTER: Make a poster about "Dr Strangelove". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

5. MY PREQUEL / SEQUEL: Make your own prequel or sequel for "Dr Strangelove". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

6. CHARACTER STORY: Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

7. ONLINE SHARING: Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "Dr Strangelove". Share your findings with the class.





ANSWERS

SYNONYM MATCH

- | | |
|-----------------|-----------------|
| 1. commonly | a. often |
| 2. satirizes | b. makes fun of |
| 3. loosely | c. roughly |
| 4. prevent | d. stop |
| 5. launch | e. fire |
| 6. ranked | f. rated |
| 7. preservation | g. conservation |
| 8. critic | h. reviewer |
| 9. arguably | i. possibly |
| 10. significant | j. important |

OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.
(It's good for your English ;-)

CREATIVE COMMONS

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